DRAMATIC VAUDEVILLE BURLESQUE CIRCUS

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Human nature is a funny thing, all right," remarked The Babbler; "and of all the humans there are none quite so peculiar, to my way of thinking, as a certain class of theatrical people."

"Meaning who and what?" I inquired, looking up from the story I was reading, concerning Terrible Teddy; or, How He Ran Europe.

"Well, more particularly regarding the line of dope they think out in connection with advertising."

"Still meaning what?" I persisted.

"To get down to cases, just this. Have you ever observed in your bumping around with the acting profession what a unique angle they get on the question of where and when and how to advertise?"

"Can't say that I do," I replied, "but I have noticed that some of the papers seem to get more ads. than others."

"Have you ever tried to account for that?" he asked me.

"Never gave it a thought, old plasterface, but I suppose it's because some papers have more and better solicitors digging up the ads. for their sheets than the other fellows—that's about the only way I can dope it out."

"Nothing like it at all. Not a bit like it."

"No," I said in assumed surprise. "Suppose, then, Willie Wisdom, that you let us in on the great secret as to why some of these theatrical publications get more advertising than their rival sheets. What is the reason?"

"Before I tell you I want you to tell me if you haven't noticed anything peculiar about the papers that carry theatrical advertising in quantities—I mean the papers that are really worth while?"

"No, can't say that I have. What do you mean, 'anything peculiar?'"

"Hasn't it ever struck you while reading them that although they may be carrying a bushel of actors' ads., that doesn't say they are not being panned to a brown whisper on the editorial pages."

"Oh, is that what you're driving at?"

"Yes, and it brings up a very unusual situation in the theatrical advertising game."

"I don't get you."

"I mean, that, although there are one or two high class papers, in fact about the highest in their class, that make it a rule to do all they can to boost the game of the performers along, the performers with that rare discrimination and business discernment that marks them for the agile boneheads they are, think that they will add to their strength and influence by throwing all their advertising in the direction of the publication that flays them unmercifully, advertising or no advertising."

"Go on, you talk like a sacred ox" I said, thinking he was getting out beyond his depth. "You're swimming out pretty far, kid, grab hold of a life preserver."

"Don't you worry none about me," he answered me flippantly. "It's gospel, what I'm telling you, and it's the most amazing thing in the whole game, to me.

"You see," he continued, "there's one paper in this town, particularly, that illustrates my point. Ever since its inception, over a half hundred years ago, its policy has been consistently in the direction of taking care of the performers, advertising or no advertising."

"How have they figured to get off for that time without making a bid for the advertising thing?"

"Oh, they've gone after the advertising, all right. Don't make any mistake about that."

"Then how are they different from the other sheets?"

"In this way. As a business proposition they have to have advertising—there's no profit in running reading notices alone. But while they always have recognized that it takes advertising that is paid for to make the wheels to go around, they have never, in all their history, held up an actor for an ad., or panned him, because he didn't come across."

"Haven't they got their fair share of the display stuff?"

"Yes, and no."

"Yes, and no. What kind of conversation is that?"

"I mean that while they always have carried a great deal of advertising, and have been one of the foremost mediums in their line for the general advertiser, because they reach the people who buy things, considering what they have done and are still doing for the actor and the people allied with him, the performing end of the game takes a rather unusual attitude."

"Why do you refer to this one paper?"

"Simply because I happen to know the ground there. There are others—publications whose editorial and news columns are always open for the man with something to say that is of interest.

"Pick up any theatrical paper and look over its pages, both the advertising sections and the reading pages, and pick out the geezers that have their ads. Do this with one or two, or say three."

"And what will I find?"

"Why, my dear sir, you'll find in one of the so-called leading papers a bunch of advertising from all sorts of performers, especially vaudeville people, and on the editorial pages of this self-same bilious sheet, you'll find as nice a collection of pannings and roastings you ever have perused."

"What's the answer?"

"The editor of this paper has managed to hit the kibosh on a lot of ginks, who haven't got enough intelligence in the convolutions of their cerebellums to figure out that they are only handing over their coin for nothing—in other words, they are afraid of being panned, and think that by coughing up a little gelt for an ad., it will save their hides from a roasting."

"But doesn't that hold good with the paper you were talking about at first?"

"No that's the funny part of the whole game. That paper, as I told you a while ago, has never panned maliciously. Of course, they've criticised when things have been off color—but this criticism has been done in the department of criticism—not in a general indiscriminate manner."

"Which figures out—what?"

"Which figures out—this—the actors know they're in soft with my friend's paper—and, that, whether or not they slip him an ad., they will be taken care of."

"In other words, you mean——"

"Just this. These short-sighted boobs, instead of treating the question of advertising as a business proposition, think it is a hold-up game all 'round, and only come across to the publications they think may hand them a trimming."

"In other words?"

"In other words—they are attempting to buy the good will of a paper that can't hurt them with all the panning they could do in a hundred years, and the best they get is the acceptance of their ad., and, in a large majority of cases, get a good roasting in the bargain."

"Don't they come across to your friend's paper—the chap that always handles them fairly, advertising or no advertising?"

"Not in the way they should. You'd naturally think that when they found one publication that was boosting their game all the time, they would figure out that it was the paper to use when they had any money to spend on advertising, wouldn't you?"

"Yes, I certainly would, and I can't bring myself to believe that they don't."

"You seem to have a little solid ivory in your cage, also. Just a minute," and he fished out of his pocket two papers, the one his friend publishes and the one he had termed the bilious sheet.

He glanced through them, and finally turned down a couple of pages in each. He held them out to me.

"Now just look over these pages. Here," and he indicated an ad. in the bilious paper. "See that? Cost that boob twenty bucks, if it cost him a cent. Now, look here." And he turned over to the reading matter. "See what they have to say about him there?"

I read over what he was showing me and it was a severe roasting of the actor whose cute little ad. adorned one of the other sections.

"And then?"

"And then, just pipe THE OLD RELIABLE. Not a sign of an ad., is there? No. Read this, and he handed me Hank's criticism of the chap's act, in which the critic said some very nice things about it, pointing out where it was weak and, all in all, summing it up in an impartial manner.

"But there was no ad. of this party's in the Old Sure-Shot paper. No, indeedy, the actor, knowing he was safe in the hands of the editor, didn't think it worth while to spend any money with him. Rather, he apparently figured out, spend the money with the guy that is handing it to you and try and buy his good-will.

"It doesn't seem much like the square deal the frocked chaps and the politicians are constantly throwing at us, does it?"

I admitted it did not.

"What does your friend, the editor, think of the proposition?" I asked The Babbler.

"He's thinking and wondering a whole lot, and I'm sort of inclined to believe that maybe he's going to install a 'Blackmail By Refined Means' department in his paper, to see if he can hold the actors up for advertising or else drop all mention of them, aside from the absolutely necessary bits of news. It may be that will bring them to their senses. What's your dope on the subject?" he asked, turning to me.

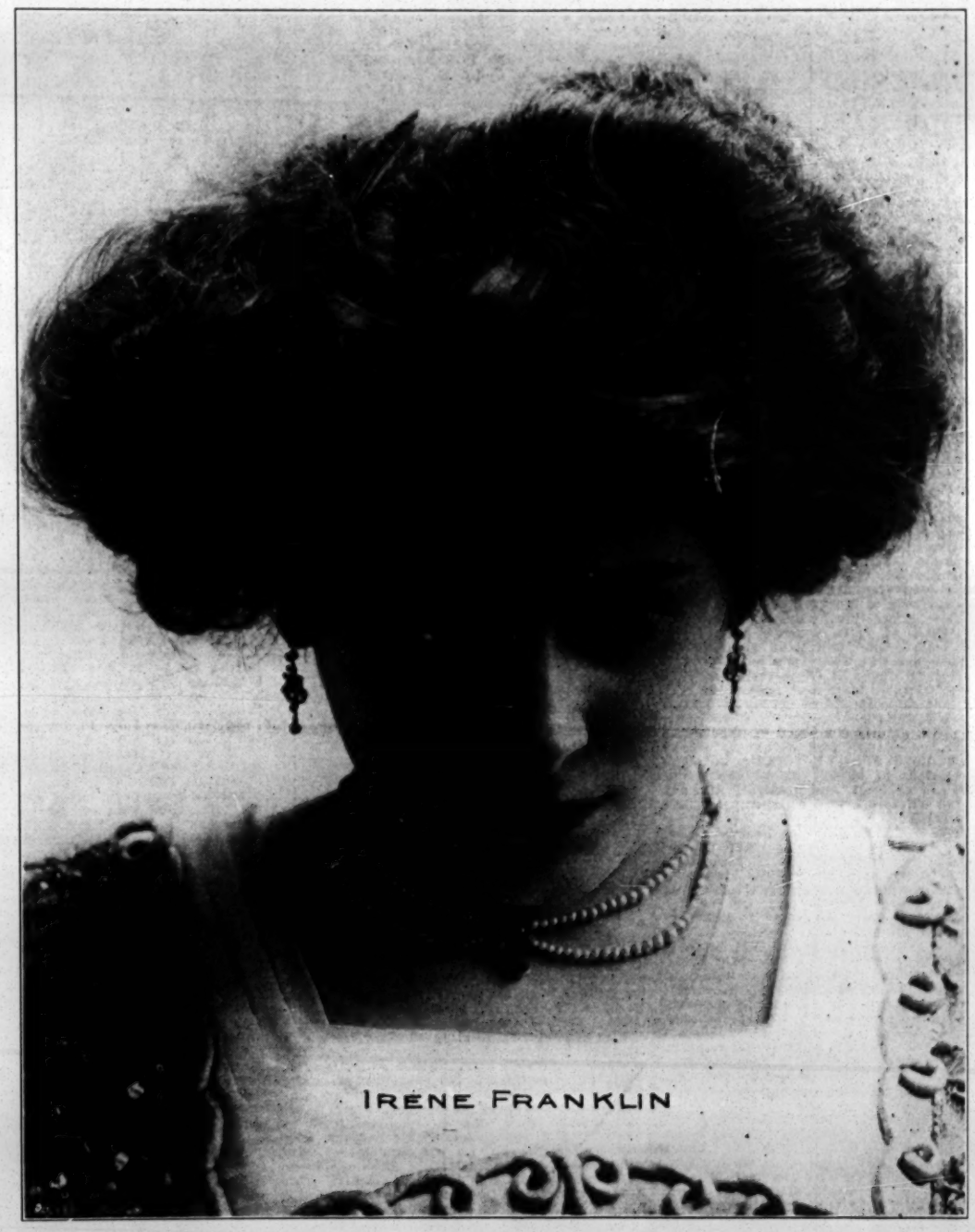
"From what you've said, Babbler, I'm inclined to agree with your friend, the editor, that it doesn't pay to treat these geezers white. They don't appreciate it."

"Right you are," said he, as he arose and lurched out of the office, "but meanwhile the bilious sheet is getting the business and indulging in the roasting thing to its heart's content."

"Oh, that will have to change. Somebody with a grain of sense in their block will get hep to the real situation, and then there may be a change for the better."

"Listens well," said the eloquent youth, as he bid me good-bye, "but I'm afraid I'll be a bit balder by that time."

I wonder if he will?



IRENE FRANKLIN

BELASCO BUSY WITH SHAKESPEARE.

David Belasco announced last week that he is at work upon the production of "The Merchant of Venice," in which David Warfield will act Shylock. This will be given next season, during the holidays. Mr. Belasco will also make a special production of "The Merry Wives of Windsor," with a notable cast. He also announced that his policy next season will be to produce a greater number of plays than during any one previous Winter.

BOSTON MAYOR WARRING ON INDECENT POSTERS.

Mayor Fitzgerald, of Boston, has written to Mayor Gaynor, of New York, asking his co-operation in a crusade against indecent and suggestive theatrical posters. He incloses a copy of a letter which he has sent to the theatrical managers of Boston, calling their attention to the abuses in this method of advertising, and asks Mayor Gaynor if he will not take up the matter in some such way, pointing out that New York is the theatrical centre of the country, and that a crusade of this nature must be taken up here if it is to be successful.

MARGARET ANGLIN AS "ANTIGONE."

In order that Margaret Anglin may give her scheduled performances of "Antigone," at the Greek Theatre of the University of California, on June 30, the Columbia Theatre, San Francisco, where Miss Anglin will appear in "The Awakening of Helena Richie" during the week of June 27, will close its doors that night. In return for this courtesy on the part of the management, Miss Anglin has agreed to give two special matinees of "Mrs. Dane's Defense" during her San Francisco engagement.

EUGENE WALTER WILL WRITE FOR SHUBERTS.

Eugene Walter has signed a contract with the Messrs. Shubert. He will write three plays for them, entitled "For Rent," "The Guerillas" and "The Cheaters." Another of Mr. Walter's plays, called "Boots and Saddles," will be produced early next Autumn.

BRADY ADDS MORE STARS.

MANAGER SIGNS SEVEN PLAYERS TO ADD TO HIS LIST OF STELLAR ATTRACTIONS.

William A. Brady, representing his newly incorporated company, last week signed seven new stars to play under his management next season. They are: James K. Hackett, Arnold Daly, Henry E. Dixey, Amelia Bingham, Virginia Harned, Andrew Mack and Guy Bates Post.

Mr. Brady will present James K. Hackett in a romantic repertory, which will include revivals of Charles Dickens' "No Thoroughfare," "The Corsican Brothers," and of several plays from Mr. Hackett's former repertory.

Arnold Daly, who has sailed for Europe, will have eight plays, which will include: "Ruy Blas," "Candida," "Arms and the Man," "You Never Can Tell," "The Father," by Maeterlinck, and "Hamlet," the latter to be used for occasional performances. While abroad Mr. Daly will look out for new plays for his own use.

Guy Bates Post, by arrangement with the New Theatre management, will be presented in "The Nigger;" Andrew Mack will return to his old style of Irish romantic plays, and Henry E. Dixey will have a new comedy, which will be produced in New York early in the Fall.

Virginia Harned and Amelia Bingham will appear in repertories of old time plays. Miss Harned will present "Camille," "Adrienne Lecouvreur," "Leah the Forsaken," "Diplomacy," "Forget-Me-Not," and "Odette." Miss Bingham's repertory will include: "La Tosca," "Fedora," "Cleopatra," "The Merry Wives of Windsor," "The Climbers," "Oliver Twist," "Alixe," and plays of that character.

Mr. Brady will present Louis Mann in New York this Summer, in a play called "The Cheater," an adaptation by Mr. Mann from a German source. Mr. Mann will not continue in the play next season, however, but will have another vehicle, while "The Cheater," will be presented with another actor in the principal role.

REHEARSAL THEATRE PLANNED.

MARTIN BECK HAS IT IN MIND.

Martin Beck, general manager of the Orpheum Circuit Company, has purchased a site at 224 and 226 West Forty-seventh Street, New York City, and will build on the site. The building will contain a foreshortened theatre—a theatre with a large stage equipped for every modern scenic effect, but with an auditorium comprising only a dozen or so of chairs for the use of reviewers.

The rest of the building, which will be ten or twelve stories high, will be taken up by the executive offices of the Orpheum circuit, a photographic studio, and other rooms for special purposes.

Work of construction will begin in August. The building, including the site, will cost about $300,000. The site measures 32.10 by 100.5 feet, and is just West of Broadway, opposite the old Brewster carriage factory. It was purchased from Thomas J. Shanley.

KLAW & ERLANGER LEASE JEFFERSON, MEMPHIS.

Klaw & Erlanger have secured a long lease of the Jefferson Theatre, in Memphis, Tenn., a modern and thoroughly equipped playhouse. It is located on the principal street car line, and has a seating capacity of 1,700. It will be devoted to the attractions booked through the offices of Klaw & Erlanger.

This is the third theatre that Klaw & Erlanger have leased in the South during the past few days. They have taken a ten years lease on a new playhouse to be erected in Atlanta, Ga., and a lease for the same period of the Montgomery Theatre, in Montgomery. This, with Memphis, Nashville and Richmond, and two first class theatres in New Orleans, gives Klaw & Erlanger large points in the South. They have booking contracts covering other Southern cities.

FAIR HAVEN BOAT CLUB.

"The Players' Boat Club of Fair Haven" is the title of the new club being organized by the theatrical colony at Fair Haven, N. J. Tom Morrissey is chairman of the committee; Ernest Otto, secretary, and Frank Martineau, treasurer. A commodious houseboat, anchored in the Shrewsbury River, will be used as the clubhouse for the entertainment of members and their guests.

Among the latest arrivals at Fair Haven are: Johnny Cantwell, Leo Hayes, Frank Herbert, Jake Caron, Fred. Bowers, the Four Huntings, Corinne Mason, Frank Evans, and Jas. Ten Brooke.

GEORGE P. HUNTLEY ILL WITH TYPHOID.

George P. Huntley, the English comedian, who has been playing Eccles, in "Caste," at the Empire Theatre, New York City, was taken ill last week with a mild attack of typhoid fever, and confined to the private sanitarium of Miss Perrigo, in Central Park West.

His role in "Caste" was played by Percival Aylmer. Mr. Huntley will not appear in "Caste" again this season, as its engagement with the company ended last Saturday night. The comedian had planned to leave for England this week.

IRENE FRANKLIN.

A character singer whose artistic work has brought her the prominence that merit and persistency usually win for one, is Irene Franklin, whose picture appears on this page.

Miss Franklin has come to the very first rank of vaudeville headliners by steady progress, and during the past few seasons her singing of the clever songs especially composed for her by Burt Green, who presides at the piano during her act, has been the delight of the two-a-day patrons.

A contract with Lew Fields removes Miss Franklin and Mr. Green from vaudeville for a time, but musical comedy is the gainer thereby, for Miss Franklin is now playing a principal part with "The Summer Widowers" at the Broadway, New York.

NOTABLE PLAYERS
OF THE
PAST AND PRESENT

No. 24

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brougham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth; E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keene, John E. Owens, Henry Placide, John McCullough.

MATILDA AGNES HERON

Matilda Heron was born in Liggyvallen, County of Londonderry, Ireland, on Dec. 1, 1830, and at the age of twelve years came to this country with her family. They settled in Philadelphia, where her brother Alexander became prominently identified with a line of steamers linking that city with Southern ports, and where she was educated. She mastered French and also attended dancing school, becoming especially expert in the polka, and being furthermore conspicuous as a graceful attitudinizer. In her French studies, the French drama attracted her attention and exerted a powerful influence upon her future. It is related that though living within hearing of the theatre's music, it was not until she had attained to her seventeenth year that she witnessed a dramatic representation. Spite of the protestations of her family, she became imbued with a love for the stage, and fostered that love in every conceivable way. She studied the leading Shakespearean female roles, together with Julia, in "The Hunchback;" the Countess, in "Love;" Juliana, in "The Honeymoon," etc., and on Feb. 17, 1851, as Bianca, in "Fazio," began her stage career at the Walnut Street Theatre, Philadelphia, under the auspices of her tutor, Peter C. Richings, who was nominally stage manager of that house, but virtually its director through the frequent absences of Ethelbert A. Marshall, its lessee, who was at the same time lessee of the Broadway Theatre, New York.

Miss Heron's experimental nights with Bianca and with the few parts that followed it were so encouraging as to accentuate her resolve to adopt the stage as a profession. In the succeeding Summer months she retired for study to the out-of-the-way residence of a female friend, near Frankford, Philadelphia, and robed in white, with book in hand, by her daily declamation in a woods near by started the alarm among the simple minded neighbors that a crazy woman had escaped from the Frankford Lunatic Asylum.

During the season of 1851-2 she was at the National Theatre, Washington, D. C., where on one occasion she was paid the marked honor, for a tyro, of being chosen to play Juliet to the Romeo of Charlotte Cushman. Her career there was so flattering as to warrant her venturing upon a metropolitan engagement, then more than now the crucial test of debutantes or ambitious "stars." Negotiations with Thos. S. Hamblin led to her being chosen for the responsible position of leading lady at the Bowery Theatre for the season of 1852-3. Pending her assumption of this task she returned to Philadelphia for rest, and while there was specially engaged for Edith Dombey when, on Aug. 4, 1852, John Brougham's "Dombey & Son" was transferred from New York to the Chestnut Street Theatre, Philadelphia.

After its withdrawal, as part of the stock of the Bowery Theatre, she made her New York debut on the opening night of the season, Aug. 23, 1852, as Lady Macbeth, to the Macbeth of Edward Eddy, thus following closely the example set seven years before by Charlotte Cushman. Lady Macbeth was followed by the usual repertory of the feminine star in those days — Juliet, Pauline, Ophelia, Mrs. Haller, etc.

It was a fortunate circumstance for Matilda Heron that she remained only a short time at the Bowery, to which house her style was in no wise suited. It was too tame to meet the exacting demands of the more liberal dispensers of applause, who even in those days numbered fully two-thirds of the house, monopolizing the broad, deep and far-reaching pit, possessing a fair representation in the second tier, exercising a controlling voice in the third tier, and assuming an absolute mastery over the domain of "Shakespeare," as the fourth tier was called. Had this studious actress — then nearly twenty-two, but younger than she looked— remained at the Bowery Theatre, she never would have become great as Camille or grand as Medea. She would have had to do as the Romans did, and that would have worn her out, for she was neither physically strong nor vocally powerful.

We recall her most pleasantly in characters in which there was little or no opportunity for her to suffer by contrast—Julietta, in "The Duke's Wager;" Cynthia, in "The Flowers of the Forest;" Victoria, in Maturin's then long-slumbering and now forgotten tragedy of "Manuel," and the Weird Woman, in "Kenneth." Robert Johnston and she, after her partial failure in direct leading business, also for quite a while made a feature of the drama of "The Brigand Chief," mainly as an afterpiece. Her gentleness rendered her quite acceptable as Parthenia, in "Ingomar."

Early in her starring career Matilda Heron made a specialty of this same Parthenia. Shortly after the death of Thomas S. Hamblin she withdrew from the Bowery Theatre, and went to the Arch, Philadelphia, opening as Juliet, to the Romeo of Conrad Clarke, on Jan. 1, 1853. There she also played Marianna, in "The Wife;" Julia, Juliana, Pauline, Mrs. Haller, and Edith Harrington, in the drama of "The Charcoal Burner." She likewise supported John R. Scott, in an engagement begun on Feb. 7, during which he appeared with her in "The Carpenter of Rouen," "Ingomar," "Rob Roy," "The Willow Copse."

Her Boston debut was made at the Howard Athenæum, on Feb. 21, as Lady Elizabeth to the Richard III of A. J. A. Neafie, closing March 4 as Julie in "Richelieu." The engagement was not equal to her anticipations, and she went thence to the National, opening as Clara Douglas, in "Money," on March 14, with James E. Murdoch, who on the 21st brought out Geo. H. Miles' drama of "De Soto," with himself in the title role, and Miss Heron as the dying Ulah. The chief feature of this piece was the representation of Powell's noted painting of "The Burial of De Soto," and Murdoch had first brought it out at the Chestnut Street Theatre, Philadelphia, on April 19, 1852, the English actress, Sarah Anderton, being the Ulah.

Closing at the Boston National, Miss Heron went to her home in Philadelphia, where in the ensuing Autumn she was attacked by an affection of the eyes which threatened total blindness. Recovering, she came to New York and started for California with George W. Lewis, formerly prompter of the Broadway Theatre, and who, as was stated at the time, went to San Francisco under engagement to take the stage management of Mrs. C. N. Sinclair's new Metropolitan Theatre. Late in December, 1853, when within four or five days of San Francisco, Lewis died of Panama fever. When Miss Heron landed in that city she had no known friend there but Murdoch, who was playing at the Metropolitan, and no mere acquaintance unless it was John Lewis Baker, who had been engaged at a rival house when she made her debut in Philadelphia. Baker was managing the American Theatre San Francisco, and at that establishment, chiefly through the good offices of Murdoch, she obtained an opening.

Her San Francisco debut was on Dec. 26, as Bianca, to the Fazio of Baker. Her success was pronounced, and some of the press eulogiums it evoked, partial and intemperate as they were, are among the best specimens of written language. Way was soon made for her at the representative theatre of the city, the Metropolitan, where, on Feb. 11, 1854, she opened as Juliet, the Romeo being, we think, Susan Denin, who at all events played it at some time during Miss Heron's engagement. After finishing at the Metropolitan, she played successful engagements in Stockton and Marysville, and then returned to the Metropolitan for a series of farewell performances, beginning on May 29, 1854, as Bianca.

Two dates were from time to time assigned her first union—Feb. 19 and June 19. We incline to regard the latter as correct, though the former represents the later recital of the story, called up by the death of the bridegroom in February, 1872. The marriage took place in St. Patrick's Church, San Francisco. Henry Herbert Byrne, who then wedded her, was a young lawyer of good connections and prospective wealth. The marriage was private, and with the alleged understanding that, after she had fulfilled an engagement in the Atlantic States, she was to retire from the stage, he to follow and bring her back openly as his wife. She sailed for New York on the following June 24, but the remainder of the alleged agreement was never carried out by either.

Reaching her home in Philadelphia, she entered upon an engagement at the Walnut Street Theatre, which closed on Sept. 9, 1854. She went abroad, reaching London in December following, and on the 27th of that month made her English debut at the Drury Lane Theatre in her main resource, Bianca. She was accorded a fine reception, and the press commended her for sweetness of voice, a marked pathos, and absence of ranting. From London, after a while, she went to Paris, and there was enchained by the character of Marguerite Gautier in Dumas' then still raging pathetic play of "La Dames aux Camelias," to which an Anglo-American actress, taking the name from one of Horace's tragedies then being popularized by Mlle. Rachel, had already given the title of "Camille." While in Paris Miss Heron also made a study of the French methods of declamation and action, which resulted in a modification of her style.

Returning to this country in 1855, on Oct. 1 she opened at the Walnut Street Theatre, Philadelphia, as Parthenia, and thrice during that engagement, which ended 6, impersonated Camille in a translation by herself. This was probably her first essay of a role that, while she did not create it in America, she made her own, and set at least a dozen actresses starring in her tracks. From Philadelphia she moved Southward, appearing in January, 1856, at H. L. Bateman's St. Louis Theatre, whence she had gone from Louisville, Ky.—from which city she had intended to return to Philadelphia—in response to a telegram: "Can you open here next Monday?" "Yes, if you send funds to defray journey." She played Camille for ten nights in St. Louis to full houses, mainly composed of paper. As an experiment, paper was withheld, whereupon "Camille" failed to draw; but the actress established herself as a favorite in that city, nevertheless, and always gratefully remembered St. Louis, and especially its firemen, who regarded her as a pet.

She first acted Camille in New Orleans, March 24, 1856, at the Gayety; and as she opened there in it again on Dec. 2, 1856, it is instructive to add that her second visit elicited the comment that her later performances of the part, as contrasted with her earlier ones, suggested that, while still painfully true to nature, the actress was failing in physical strength. Before presenting it in New York she had appeared in it in nearly every Southern city worth visiting at that time, and had fulfilled two engagements in Cincinnati, in New Orleans, and in St. Louis, in the last-mentioned having brought out "a prize play by Gerard," also a new version of "The Marble Heart," and likewise her own translation of "Medea," which creation, during her second engagement at the Gayety, New Orleans, was regarded as a greater triumph than even her Camille.

Although Jean Davenport had played her own version at the Broadway Theatre as early as Dec. 9, 1853, Camille was first seen in New York at Matilda Heron's hands on Jan. 22, 1857, at Wallack's Theatre, it being her first metropolitan appearance since her withdrawal as leading lady from the Bowery Theatre in January, 1853. E. A. Sothern was the Armand. On Feb. 16 she introduced "Medea," Sothern being the Jason, and Mrs. J. H. Allen the Creusa. On March 16, Mrs. Julia Ward Howe's tragedy of "Leonore" was presented, with Miss Heron in the title role, Mrs. Allen as the Countess Helen, and Sothern as Lothair. She closed on April 4, having covered sixty-two nights, forty-five of which were assigned to Camille. This was her longest and greatest engagement as a star.

The sensation created by her was so decided that John Brougham, then at Burton's New Theatre, indulged his ready pen in another burlesque, "The New Camille," and Robert Stoepel composed "The Matilda Heron Waltz." On Sept. 7 she initiated the regular season at Wallack's with "Fiammina," a new play adapted from the French of Mario Uchard, with herself in the title role. She closed on Oct. 2, having on Sept. 26 begun an experiment with an adaptation of Beaumont and Fletcher's "Maid's Tragedy," in which she interpreted Evadne, to the Melantius of Harry Loraine. In the following December she was married in New York to Robert Stoepel, the orchestral leader at Wallack's, and from whom she separated formally about 1869.

After a starring tour South she re-appeared in New York June 7, 1858, at Laura Keene's Theatre, on the closing night of the management of Mrs. D. P. Bowers, when she produced the new play of "Mathilde," from her own pen, but which, by the way, she had brought out at the St. Louis Theatre on the prior April 19, 1858, if not earlier elsewhere. Her next appearance in New York was as Medea, on June 29, 1858, for the benefit of Theodore Moss, at the Academy of Music.

In the Spring of 1859, having again returned to New York, she entered into a contract with Bateman for a period of two years, during which she was to give a series of farewell performances throughout this country, and afterwards appear in the chief cities of Ireland, Scotland and Australia. In pursuance of that contract, she and Bateman leased Wallack's Theatre, opening it Aug. 22 with an announced first production of a new play by Mrs. Sidney Cowell Bateman, entitled "Geraldine; or, Love's Victory." Couldock, Lemingwell, the elder Davidge and the elder Walcot, and Josephine Orton being in the cast. This play ran until Sept. 14, when she and Bateman went to Boston, where, about the middle of October, it was announced that the arrangement between them had been canceled.

She returned to New York and opened in Camille at Niblo's Garden, under Eddy's management, with Carl Fisher as Armand. She re-appeared here again on Jan. 23, 1860, at the Winter Garden, in her own adaptation of "Lesbia," suported by J. H. Stoddart, J. W. Wallack Jr., George Jordan, George Jamison and Mrs. J. H. Allen. "Lesbia" had already been produced by her at the Howard Athenæum, Boston, on Dec. 26, 1859. On Feb. 2, Joseph Jefferson's new arrangement of "Oliver Twist" was produced at the Winter Garden, with Miss Heron as Nancy, to the Bill Sikes of Jordan and the Fagin of Wallack, Bumble and the Artful Dodger being respectively impersonated by George Holland and T. B. Johnston.

MATILDA HERON.

On May 5, in company with her husband, she sailed from here to visit France, Germany and England, and at the Lyceum Theatre, London, as Rosalie Lec, in her own piece, entitled "New Year's Eve," she re-appeared abroad after seven years' absence. As the play lacked the elements essential to success, the actress alone could scarcely achieve it. Her first notable appearance after her return was at the Winter Garden, New York, on March 12, 1862, as Florence Upperton, in her own new play of "The Belle of the Season; or, Finding the Level," which she had produced for the first time at the Walnut Street Theatre, Philadelphia, Oct. 7, 1861, after coming back from Europe. The piece, afterwards sold to Mrs. Bernard Macauley, was an excellent one, but the actress, though infatuated with it, and determined to make it take the lead in her repertory, was scarcely suited to its requirements. She had to fall back on Camille at the Winter Garden, with Barton Hill as Armand. On April 7, Savage's five act play of "Syoil," with Miss Heron in the title role, was first presented in New York, and that week she closed, re-appearing in the metropolis on Nov. 1, 1862, at Niblo's Garden, as Camille, and afterwards there, as well as at the Academy of Music, Brooklyn, playing it (L. R. Shewell being the Armand) on the off nights of Edwin Forrest.

On Dec. 8 at Niblo's, she produced the new play of "Edith, or the Earl's Daughter," founded upon Mrs. Henry Wood's novel of "East Lynne," and variously said to have been dramatized by Benj. Wolff, of Boston, and by herself. The former being the case, Kate Reignolds had played it at the Boston Museum, under exactly the same primary title, in the Spring of 1862. She closed in "Edith" on Dec. 20, and went West and South, on Jan. 19, 1863, in St. Louis, producing "The Czarina, or the Royal Revenge," announced as having been written for her by Lady Elizabeth Owen, of London. It doubtless emanated from the same source as "Camille;" and this record would be faulty were we not to add that in New York on April 4, 1859, at what was then called the Metropolitan Theatre, Jean Davenport presented a play, entitled "The Czarina," which in 1858 she purchased from the late Oliver S. Leland, who had adapted it from the French. It was in St. Louis, also, in the Spring of 1859, that a farce from Miss Heron's own pen, and called "A Night with the Ballet," first saw footlights. It was likewise in that city, in 1856, that she was first dubbed "The Rachel of America."

In the Spring of 1863, with a traveling company as her support, she essayed to make a feature of "Aurora Floyd," with the Brooklyn Academy of Music as a rallying-point, appearing there in March and also in May; on the 9th of the latter month being the recipient of a benefit at Laura Keene's Theatre, New York, the novelty of which was that she and Daniel Bandman appeared together in "The Merchant of Venice."

Having on Oct. 12 begun at the Walnut Street, Philadelphia, as Camille, on the afternoon of the 17th she and Edwin Adams gave readings at Concert Hall in behalf of the sick and wounded soldiers in that city; and on the 19th, at the Walnut, she brought forward Charles Gayler's "Aspasia," a companion piece to "Camille," but accepted with no favor by the frequenters of that theatre.

Miss Heron's conspicuous essay was the giving of readings of Robert Stoepel's arrangements of Longfellow's "Hiawatha," at Irving Hall, New York, in November, 1863, pending interruptions of a dramatic engagement elsewhere. She was assisted by William Castle, Sher. C. Campbell, and other vocalists. In this month, as well as in October, she had another "off night" engagement at Niblo's with Forrest, which demands no further pause at our hands than a reference to its novelty, which was T. B. De Walden's adaptation of Rachel's tragedy of "Adrienne Lecouvreur," here called "Adrienne the Actress."

Overlooking her intermediate engagements, save that at Niblo's Garden, which, on Aug. 29, 1864, first introduced to the New York public the popular Western manager, Bernard Macauley, in the role of Armand, we come now to the second of her three trips to California. She arrived in San Francisco on Jan. 29, 1865, and opened on Feb. 6 at Maguire's Opera House, Frank Mayo being the Armand Duval. Her reception was an ovation. As she crossed the stage she encountered a running fire of bouquets, eliciting from her the graceful acknowledgment that when she first appeared in San Francisco her path had been strewn with flowers, and that evidently her path was still flowery and flattering. For two weeks she played Camille, Medea and Bianca, and on Feb. 23 she produced the new play of "Margo; or, The Mysteries of the Temple of Paris." Afterwards she was seen in "Gamea; or, The Jewish Mother," which, fortified with music by Stoepel, she had adapted some two years before, it being the play in which, at Niblo's Garden, on Sept. 28, 1863, Vestvali the Magnificent had made her debut in an English speaking role. On March 12 Miss Heron brought out a dramatization of Hawthorne's "Scarlet Letter," under the appellation of "Hester Prynne," which Mrs. F. W. Lander (Jean Davenport) later made a specialty of in another form. She closed on the 18th at Maguire's, after a fair pecuniary return, and, having played successful engagements in Sacramento and Virginia City, Nev., reached New York on May 26.

Her subsequent appearances were at long intervals. On Feb. 19, 1866, playing Medea for the benefit of Mrs. W. G. Jones, she appeared probably for the only time at the New Bowery Theatre; on Nov. 12, 13, 1868, Mrs. D. P. Bowers having been taken ill, she came to the rescue at Niblo's Garden with Camille, which she also played from June 1 to 6, 1868, at the scene of her chief triumph, viz.: the Broadway Theatre, formerly Wallack's; at Niblo's Garden, March 23, 1870, she played the third act of "Camille" for the benefit of William A. Moore, and at the same house on Jan. 17, 1872, she herself had a benefit, at which being represented by two of her pupils as debutantes, each in an act of "Camille," she did not appear except to deliver an address of thanks. This benefit netted about $4,900. On Dec. 14, 1874, she formally returned to the stage, playing Lady Macbeth at Booth's Theatre, King Kalakaua and suite being among her auditors. Her farewell was made in the same role on the following night. On May 8, 1875, she re-appeared at the Park Theatre for the benefit of its attaches, and on the afternoon of June 1, 1876, at Booth's Theatre, for the benefit of her daughter, Bijou Heron, she made her final exit from the stage in "Medea," the play she loved best next to "Camille" and possibly "The Belle of the Season."

In the Spring of 1868 she established a private dramatic college in New York, and she had quite a number of pupils, whose first and last lesson was Camille. The only one of these who commanded marked distinction was Agnes Ethel, who on Oct. 10, 1868, at the private Union League Theatre, made her debut in that role. Having adverted to Miss Heron's third visit to California, we shall now complete her record of it, so far as relates to her profession. She went there in the Spring of 1872 on a non-professional matter which had an amicable adjustment, after which she was tendered a complimentary benefit, which took place at Platt's Hall, San Francisco, on July 11 of that year, where she made her last public appearance outside of New York, reading "Hiawatha" and the third act of "Camille."

Matilda Heron died March 7, 1877, at her home in New York. She had been afflicted for some time with an internal disease, and her eccentric disposition prevented her from consulting a physician until the malady was well nigh incurable. A consultation with a prominent physician was had, and he recommended a surgical operation, which was performed about a month before her death. The patient had a fair prospect of recovery had she strictly adhered to the regimen of diet prescribed; but her eccentricity of character again interfered, and on March 5, out of mere caprice, she moved from the lodgings she occupied to those in which she died, a relapse having ensued from the fatigue and excitement of moving. Her daughter Bijou and some friends were present at the time of her death.

Her funeral took place from "The Little Church Around the Corner," according to her dying request, although she had been a Catholic and had received from a priest the sacrament of the Roman Catholic Church usually administered in such cases. On Sunday afternoon, March 11, long before two o'clock—the hour appointed for the religious ceremonies—the church was crowded almost to suffocation, while hundreds remained in the yard, unable to obtain admission. So densely crowded were the aisles of the church that when the remains arrived they were carried with great difficulty to the chancel. A handsome rosewood casket, paneled with black cloth and velvet, and ornamented with heavy silver bars, inclosed the remains, which were attired in a rich robe of purple silk, without ornament of any kind. On the lid of the casket were two square silver plates, the one in the centre bearing the inscription: "Matilda Heron, died March 7, 1877, aged 46 years," and the other, at the foot, bearing the single word, "Camille." The floral offerings were very numerous and of rare beauty. Mrs. Barney Williams contributed a stand and wreath of tube-roses, camelias and water lilies, from the centre of which uprose a dove, holding in its beak a tiny wreath of purple immortelles. W. Irving Bishop gave a large cushion of beautiful white flowers, surmounted by a floral star. On the star, in purple immortelles, was the monogram, "M. H.," and on the cushion, in the same flowers, the dead woman's last words: "Oh, I'm so happy, Tilly." A large anchor of lilies, with a ground of violets, bore the cards of Adelaide Cherrie and Madge Argyle, two of Miss Heron's pupils. From Miss Spence came a large cross of camelias, a pillow was given by "Her Boys"—so the card was inscribed—five young men who signed only their initials; a basket of choice exotics was from the two Misses Hurley; a wreath from Ida Jeffries Chase; a cross from Mrs. James Lewis; a bouquet from Mrs. Charles Backus; a cross from Miss Louie Alcorn; a cross, inscribed "Rest," from James Smith; a pillow, composed of camelias, blush roses and ivy, with the word "Rest," in violets, from Miss Sutherland; an anchor from Messrs. Jarrett & Palmer; a cross from Kate Singleton; a wreath of laurel from William Winter; a cross from "Nannie;" a pillow of tuberoses, with a large C in violets, from Ella Sutherland; a heart from Estelle Mortimer. A. M. Palmer sent a large lyre of white roses, dotted with crimson buds, and resting on a stand of pansies. At the bottom were a white dove, a cross from "Egypt," a pillow from Adelaide F. Baker, and numerous other smaller pieces. Miss Grattan sent a wreath, and written on the accompanying card was:

Dear heart at rest, we will cherish your life.
Bijou the Saviour will wipe away every tear.

Madame Eleanor Fletcher Bishop's offering was a wreath of immortalles, laurel leaves and camelias. In the centre was a silk flag, draped in crape, and it was accompanied by the following verses:

TO MATILDA.

Strange, strange, for you and I,
Severed afar.
Thou safe beyond, above,
I 'neath the star.

Thou where flowers deathless spring,
I where they fade;
Thou in God's paradise,
I 'neath the shade.

The attendance of professionals was very large, the ladies and gentlemen engaged in the various theatres in this city, and many others of note being present. The only relatives there were the deceased's daughter Bijou, and her cousin, Mrs. Davidson, of Philadelphia, Pa. The ushers were: Charles Stevenson, Charles Kingsley, Frank Oakes Rose, Robert Smith, Robert Hilliard, Stanley McKenna, Robert Hyslop, and Elmer McCusick. The pall-bearers were: Charles Fisher, William Davidge, Myron A. Cooney, John Parselle, John Vincent, Harry Watkins, Charles Taylor, and D. H. Harkins. E. A. Sothern, who had come in from Providence, R. I., to attend the funeral, was suffering from an ulcerated throat, and under medical treatment, and after his arrival here his malady increased to so great an extent that he was compelled to confine himself to his room. The simple services of the Episcopal Church were read by the Rev. Dr. Houghton, and were interspersed with the singing of "Jesus, Saviour of My Soul," by Mme. Salvotti, and "Come Unto Me, All Ye That Are Heavy-Laden," by Gertie Emmanuel. No funeral oration was delivered. After the services the remains were conveyed to Greenwood, and interred in the deceased's private plot.

The following was one of many poems written in memory of Miss Heron, and is reproduced from these columns.

"OUT OF THE DARKNESS."

IN MEMORY OF MATILDA HERON.

WRITTEN FOR THE NEW YORK CLIPPER BY FRANK OAKES ROSE.

"Out of the darkness," out of the night!
Out of the shadows into the light!
Into the light of God's own day,
That shed some beams on her earthly way—
Forgetting the thorny paths once trod,
She is walking among the STARS of God!

Out of the ocean of life and the wreck,
Where she clung to a spar of the ruined deck
Of a beautiful bark she rigged in her dreams,
With cables of fancy and airish beams,
Not thinking life's sea so rough and so wide
That but stoutest built ships its storms can abide.

Out of the long, unfruitful years,
Weary with toil and brimful of tears;
Out of the famine, out of the dearth,
That wastes and withers the children of earth,
Into a land where pleasure invites
Her soul to a feast of lasting delights.

Out of a world where fortune and fame
Go hand in hand with corruption and shame;
Where the worm of decay and the moth of regret
Despoil the heart with slime and with fret;
Where cankerous hate and Mammon's red rust
Eat out from the soul life's beautiful trust.

Out of the darkness, out of the night!
Out of the shadows into the light!
Into the light of God's own day,
She soared on the pinions of glory away,
With garments unstained by the world and and its lust,
And her heart undespoiled, full of faith and of trust.

New York, March 9, '77.

NEXT WEEK, FRANK CHANFRAU.

A NEW EDITION OF THE

CLIPPER RED BOOK AND DATE BOOK

Is now in preparation, and will be issued about June 15. It will contain many features of value to everybody in the amusement business.

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NEW PRODUCING COMPANY.

INDEPENDENT PRODUCING COMPANY FORMED, WITH CHARLES KLEIN INTERESTED.

On June 1 papers were filed in Albany, N. Y., by John Cort, Charles Klein, the playwright; E. V. Giroux and others, incorporating the Independent Producing Company, with a paid up capital of $100,000.

The Independent Producing Company, whose contract with Mr. Klein is for a period of five years, intends to retain the exclusive services of the playwright as a producing manager in the production of any plays produced by the company under other contracts by authors which may be acquired from time to time. Mr. Klein will also furnish at least one play of his own each year during the life of this contract. John Cort states that a new play by Mr. Klein will be produced in New York before November next.

MAUD ALLAN SAILS AND GIVES OUT PLANS.

Maud Allan the barefoot dancer, sailed for England on June 1. She is to return to this county next year, and will appear at the Palace Theatre in London during the Summer.

Before sailing Miss Allan said that she had an entirely new artistic departure planned for the following year. She says that she will devote her attention to the drama and will make her first appearance in London in one of the tragic plays of the repertory of Sarah Bernhardt, at the end of next year. Miss Allan has so far had no experience as an actress.

"FOLLIES OF 1910" POSTPONED.

Manager F. Ziegfeld Jr. announces the postponement of the New York *premiere* of "The Follies of 1910," to Monday evening, June 20. It was originally planned to open the new *revue* here on June 13, but owing to extensive alterations and re-decorating of the Jardin de Paris, the contractors find that they will be unable to complete their work. The piece will be "tried out" during the week of June 13, at the Apollo Theatre, Atlantic City, N. J.

THE MESSRS. SHUBERT ACQUIRE A NEW GEORGE BROADHURST DRAMA.

The Messrs. Shubert announce that they have acquired the producing rights to a new modern play of to-day, by the well known dramatist, George Broadhurst. The play, which is described as being similar in scope and treatment to Clyde Fitch's "The City," will be one of the early Autumn offerings under the Shubert management.

TRY MURINE FOR YOUR EYES.
A Favorite Toilet Luxury. An Eye Tonic. A Soothing and Reliable Relief. Aids in preserving and restoring eyes to normal strength and natural brilliancy. Try Murine Eye Remedy for Dullness, Redness, Weakness, Inflammation, Granulation, Ulceration and Eye Pain. Murine Soothes.

THEY TELL ME

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

An agent talking to a manager of a house about an act, said: "I can get them for you for the price of eggs." Eggs are pretty nigh right now, but if they ever take a drop—*oh!* Cease, I beg of you, cease!

Aaron Kessler, of Hammerstein's, beware! A young man, namely, Harry Sauber, has apartments at the Times Square Hotel, and the said apartments come high—that is, they face Hammerstein's roof—and he and Harry Newgold, clerk-in-chief of the hotel, have hit on an idea to sell tickets for the performance nightly. The reason I am betraying them is because they refused to O. K. my card for the opening performance.

Through the kind courtesy of Manager David Kessler (not related to Aaron), I witnessed the wonderful performance given by Mrs. Lobel, a member of his cast, in the Hebrew version of "Madame X" (kind permission of Henry Savage). Manager Kessler should be congratulated, and those who witnessed the performance need not understand Yiddish, necessarily, to appreciate it. Billy Delaney, of the United Booking Office staff, accompanied me, and, believe me, he doesn't understand Yiddish, but, nevertheless, they had him gripping his chair and applauding vociferously.

"New stuff"—Lillian Lavarde (Carl Anderson's find) signs her contracts with an eyebrow pencil. It shows she has an *eye* to business.

George Yeoman, the German comedian, says it isn't the *exclusive* agent any more; it's the *excusive* agent.

Well, I guess we might as well get right after the "Scheaffer" story—it's due. Well, Wolfe, haven't you run out of "Ban" stories? Not yet! Well, go to it. There was a rumor going the rounds that Scheaffer was at last to play a local theatre, but he was to be billed as "The Worst Act in Vaudeville." Scheaffer met me and acknowledged it, but, said he: "I'll fool dem, keep dis under cover; I'll be billed on de tree sheets as de worst ackt in vaudeville, but—I'll fool dem, I'll be *good*."

Answers to queries:

Flying Ginsbergs—"No, gentleman, vaudeville is a business, not a disease."

A. C. T.—"You are mistaken; Shanley's new place will be a United House, and is not opposition to Childs'."

White Rat—"Yes, it looks good for Junie McCree as our next president."

Inquisitive—"It's true; Max Brooks took his *cue* and opened a pool parlor. But he is still a *stage person.*"

Suspicious—"Yes, the fight is on the level—Kid Broad told me."

R. I. O. T.—"Yes, sir, get a *good* agent, and after you've got one tell me."

H. I. T.—"It is not a crime to play Yonkers."

NOTE.—All queries must be written on paper, and be in no later than after the paper has gone to press.

Mark Wolley (formerly of Fields and Wolley) has outdone Geo. C. Davis' gag of paying for some bottles of wine with stage money. Mark had a scene in Robie's Knickerbockers in which he used a big roll of money. A would-be thug saw him from the front, and then laid for him after the show and held Mark up as he passed a dark street. As luck would have it, Mark had the prop. coin with him, and handed it to the nearly Jesse James. Mark shouldn't cheat a poor little robber like that.

NOTE.—George Fuller Golden's address is changed to 2006 South Grand Avenue, Los Angeles, Cal. Write him—he will appreciate it.

My pal John L. Sullivan was a *knock-out* at the American Music Hall. So was his sparring partner, my friend Jake Kilrain.

Senator Tim Cronin just arrived from Albany, where he has been "lobbying"—not in theatre lobbies, but for the passage of the White Rat bill.

"The Echo" is heard (from) again. Ryan and White, two of its former members tell me the show opens soon at the Globe.

A performer, explaining that he played a split week, said: "I just got through playing a 'Red Raven.'"

What's the matter with the rumor factory concerning the black list—kind of quiet, is it not?

Isn't George M. Cohan about due for a "new one?"

A pun—"If they lifted the black list, how happy we would Al-bee," with apologies to Griff.

Thos. J. Dugan is singing a new song, entitled "A Fool There Was—Even As You and I."

Saw Frank Jones (Percy Williams' representative) on Broadway with Sam Bernard. I wonder what it means?

A tip to fellow performers concerning where to spend the Summer: Long Acre Square, a beautiful locality, right in the best section of New York State; cars pass in front of the door, all lighted up at night, an opera house close by to spend cool evenings. Stop at the Long Acre Building, or "The Putnam," as it is now called; rates are very reasonable—5 per cent. of your salary we'll pay. Some of the boarders are such men as Albee and son, Philus Nash, Percy G. Williams, etc. Reserve your rooms, but you'll find it pretty hard to get in on the sixth floor.

A new column in the field, called "I Found Out." Let's see—"They Tell Me"—"I Found Out." Oh! just a little similarity. Don't get angry, *Sam*—I just thought I'd mention it. May you have many admiring readers.

Why not some energetic writer edit a column and call it "The Spinal Column." It would be the *backbone* of the paper.

You'd better quit right where you are.

Watch next week.

PLAYS RELEASED TO SANGER & JORDAN.

"The Servant in the House," by Charles Rann Kennedy, has just been released for stock by Sanger & Jordan. Henry Miller produced "The Servant in the House" at the Savoy Theatre, in New York City, and after a long season in New York the piece toured the United States and Canada with great success. "The Servant in the House" is peculiarly adapted for stock, and is a piece that will be played by every stock house in the United States during next season.

"Paid in Full," by Eugene Walters, has also just been offered for stock by Sanger & Jordan. This piece was first produced at the Astor Theatre, in New York City, where it enjoyed a phenomenal run of over a year, after which five companies of the piece toured the United States and Canada. This piece will likely be popular among the stock producing managers.

WM. NORRIS MARRIES.

William Norris, the star, and Mabel Mordaunt, leading lady in "My Cinderella Girl" now playing at the Whitney Opera House, Chicago, Ill., were married on Wednesday, June 1, in St. James' Episcopal Church, that city. Archdeacon William E. Toll officiated, assisted by the Rev. D. A. Shafer, assistant priest of the parish. The wedding party consisted of only five persons, the bride, bridegroom, their mothers, and Frederick Van Rensselaer, a member of Mr. Norris company, who acted as best man.

DOWN IN SUNNY, HONEY TOWN

THEODORE MORSE'S latest and best Jungle Song. No monkey talk either. Get this on quick—"IT'S THERE."

PHOEBE JANE

By THEODORE MORSE. Great little Southern Serenade Song, with novelty effects that always make good.

HE'S A COLLEGE BOY

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The most popular March Song Hit ever written. It's a Riot Hit for anyone singing it. Make them shout Rah! Rah! Rah! and get some of our throwaways!

DOES THE GIRL YOU LEFT BEHIND EVER WISH YOU BACK AGAIN?

By THEODORE MORSE. A dainty, classy little song, just issued. Clever set of words and beautiful waltz melody.

OTHER THEODORE MORSE HITS

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YOU'RE ALL RIGHT, KID, - - - - Flirting Song, also Duet
KITTY GRAY, - - - - - - - - - - Ballad
CEE, BUT IT'S TOUGH TO BE BROKE, - - Talking Song
BOOBY, - - - - - - - - - - - A Great Kid Song
IF THIS ROSE TOLD YOU ALL THAT IT KNOWS, Ballad

"HOW TO COMPOSE"—A treatise on this subject by JULIUS VOGLER. PRICE, 25 CENTS.
JACK MAHONEY'S Joke and Parody Book, entitled "A JOLLY EVENING AT HOME." PRICE, 25 CENTS

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THE FIRST BRIGHTON AUTO RUN.

With a total to date of nearly a hundred entries, the first vaudeville Brighton auto run, exclusively for vaudeville performers and those associated with vaudeville interests, which will be held Sunday, June 12, seems an assured success. The run, which is fashioned on the old English custom of variety performers motoring from London to Brighton, will be from Columbus Circle, starting promptly at 1 P. M., to Brighton Beach, where the motorists will be entertained at Dave Robinson's New Brighton Theatre. Mayor Gaynor has promised four policemen on motor cycles to lead the way, and moving pictures will be taken of the procession.

The large number who have entered their own machines only emphasizes the flourishing and prosperous condition of vaudeville players, marking a decided departure from the old days of variety.

That there may be no chance of favoritism as to who shall lead the run, the line-up will be in alphabetical order according to the names of the motorists. Prominent among those entered are Eva Tanguay, Gertrude Hoffmann, Nora Bayes and Jack Norworth, Irene Franklin, Annette Kellermann, Montgomery and Moore, Fred Niblo and Josephine Cohan, Pauline, Rock and Fulton, Pat Rooney and Marion Bent, Willa Holt Wakefield, Jack Wilson, Wilbur Mack and Nella Walker, Belle Blanche, Ray Cox, Mrs. Eva Fay, Empire City Quartette, Barry and Wolford, Master Gabriel, Vinnie Henshaw, Juliet? Edna Luby, Stella Mayhew, Frank Morrell, and a number of managers and booking agents.

The run is in charge of a committee consisting of David Robinson, Pat Rooney, Harry Mountford and C. F. Zittel. All those who have entered their names are requested to communicate by letter to Mr. Mountford, formally announcing their desire to participate in the display, and naming the make of their cars.

NOTES FROM BILLY ELLWOOD'S CIRCUIT.

This is the twelfth week of Billy Ellwood's experience as a vaudeville agent, and he has made a very successful opening, up to the present time. Billy was an old performer and abandoned the road last December, having acquired three beautiful and well lighted rooms in the American National Bank Building, Shreveport, La.

Acts that have appeared, and some that are still on his time, are as follows: Hodges and Darrell, the Two Great Aitkens, Delmaine and Hamilton, Kelly and Wayne, O'Dell and Hart, Bailey and Edwards, Vera de Bassini, Mme. Esther Palme, the Murdos, Knox and Alvin, Jimmy Martin, Musical Bentleys, George Smedley, O'Rourke and Atkinson, Adams and Lewis, Sater and Reid, Harris and Harris, Teed and Lazell, Monty Silver, Feldman's talking pony, the Great Zento and company, Flynn and Howard, Bennett Sisters, Tex and Mable Shea, Brown and Lester, Emma Blewitt and Dancing Kid, American Singing Four, Mabel Elaine, Mat Thomas, Pauline Slosson, Casey and McGill, Busby and Williams, Bot and Dot, Henderson and Sheldon, Rodgers and Kohnle, Little and Allen, Dick and Fanny Mason, Benden and Abendona, Vivian and Corrigan, Wilson and Wilson, the Great Nella, Hudspeth and Barcklay, Shadrick and Talbort, Amy Gottlob and company, Rooney and Richards, Johnson and Carlisle, Tassell and Young, Van Gofre and Cotrely, Edith Hughes, Vontello and Nina, Billy Earle, Williams and Ellison, Four Minstrels, the Gagnoux, Sid Morely, Williams Duo, Stutzman and May, and Charles Carroll. The Olympic Airdome, Hot Springs, Ark., opened May 22 with the Ellwood bookings; also the Airdome, Alexandria, La., and Vendome Theatre, Houston, Tex.

JOS. MORRIS CO. NOTES.

This firm has enlarged its offices and taken over two more rooms adjoining. Geo. Green is now connected with this company.

The Temple Quartette are singing "Waltz Me Till I'm Weary, Dearie," with pronounced success.

The Longacre Quartette is making a decided "hit" singing "I'm Longing for To-morrow, When I Think of Yesterday."

CHAS. O. TENNIS HAS NEW BERTH.

Chas. O. Tennis, for seven years general representative for Harry Doel Parker's attractions, has resigned his post to accept the office of New York representative of the Eastern Theatre Managers' Association, which is part of the newly formed National Theatre Owners' Association.

CHARLES BIGELOW SIGNS WITH "ALMA."

Joseph M. Weber has engaged Charles A. Bigelow for the principal comedy role in the English version of "Alma, Wo Wohnst Du?" which is to be presented at Weber's Theatre, in New York, with Kitty Gordon in the role of Alma.

"DERELICTS" PRODUCED.

Preston Gibson's one act play, "Derelicts," was given its initial production at the Belasco Theatre, Washington, D. C., on Thursday evening, June 2, by the Ben Greet Players.

HOPWOOD COMPLETES NEW PIECE.

Avery Hopwood has written the book of a musical play for Marie Cahill. It will be produced next August, and its music will be composed by Silvio Hein.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

FROM THE HOUSE OF ROSSITER.

Vann and Hoffman are featuring "When Teddy Comes Marching Home," and say it makes a splendid opening for their act. Evans and Earle also use this same number, and report that repeated encores are the result.

Ola Hayden still continues to gather encores with the ballad, "Meet Me To-night in Dreamland." She has the Summer season completely booked, commencing on park time next week.

The Brady Sisters, late of the Williams & Walker Co., are now in vaudeville, offering four songs from the Rossiter catalogue, including "In the Spring I'll Bring a Ring Around to Rosie," "When the Sun Goes Down" and "When Teddy Comes Marching Home."

Anna Woodward was suddenly called on to fill in at the Majestic Theatre last week, through the disappointment of an act booked. She scored her usual success with "Meet Me To-night in Dreamland" and "Twilight."

Allen Summers, in a single act, reports success with "When Madame Tetrazin Sings Ciribiribin." He has nine weeks straight booked on the Coney Holmes time, with Eastern dates to follow.

The Musical Browns are daily pleasing their audiences with their rendition of "Meet Me To-night in Dreamland" and "When Teddy Comes Marching Home." They will be busy in and around Chicago for some weeks to come.

Harry L. Webb was a Rossiter caller recently, on his way for a short visit to his home in Nebraska. He thinks so well of "When Teddy Comes Marching Home" that he will use it as his opening song.

Helen Gregg Loftus, now on the Inter-State time, is also another admirer of "Meet Me To-night in Dreamland," it being, she says, much to the liking of any audience.

Leon Finch, "The Boy with the Smile," is featuring "Meet Me To-night in Dreamland," and states he is good for any number of recalls whenever he sings it. Roscoe Slater is still his able assistant, and states that everything is moving smoothly along the vaudeville route.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1910. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1910-1911.

NOTES FROM M. WITMARK & SONS.

The "Wizard of Wiseland" is the catchy title of a new musical comedy, which is the feature attraction at White City Park for the entire Summer. The show opened to packed houses a week ago, and has been playing continuously to large audiences. The several catchy numbers, which bid fair to become popular successes this Summer, are: "At the Coming of the Moon," "Snug Up," "Tell Me, Little One," and "When the Angels Light the Candles in the Sky."

In a telegram received early this week by Ted S. Barron, manager for M. Witmark & Sons, Bessie Wynn was enthusiastic about the reception of her two new songs, "I'd Love to, But I Won't," and "The Rose and the Butterfly," which, she says, scored tremendously with her Detroit audiences. Miss Wynn has been captivating her audiences to such great length that the daily papers have devoted several columns to her, besides reproducing several photographs.

A new comer to vaudeville who will prove to be a sensation is Pearl Barton, an attractive young woman, who possesses a cultivated and well trained lyric soprano voice. Miss Barton makes her debut at the Haymarket, Chicago, week of May 30, and is booked solid from then on for the entire season.

Since Billie Maxwell and Daisy Dudley added to their repertory Dave Reed and Ernest R. Ball's splendid song, "My Heart Has Learned to Love You, Now Do Not Say Good-bye," this favorite team have had excellent reason to congratulate themselves upon their happy selection of the ballad in preference to all others, and to felicitate M. Witmark & Sons, the publishers, whose imprint it bears.

The Witmarks are in receipt of a most enthusiastic letter from Maxwell and Dudley, in which they extol the many beauties of the song, and express great delight because of the overwhelming success they have been meeting with since they began singing it.

Ray Brown is using Harry Armstrong's weird darkey song, "Shaky Eyes," and is making good.

CHAS. AND FANNIE VAN PREPARING NEW ACT.

Chas. and Fannie Van's present act, "A Case of Emergency," has been such a hit that they have written and will produce a new act at Brighton Beach, N. Y., this Summer, which will be a continuation of the old one, and entitled "The Stage Carpenter's Experience."

The team will carry a special drop and three acting people, and will use four extra men at the opening of the act.

They will also use six original musical numbers, written by Mr. Van, and will finish with a novelty song, in which they will use the names of two hundred well known vaudeville acts.

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VOCALISTS AT A BALL GAME.

The Ted Snyder Music Company has always been noted for enterprise in song plugging, but reached the climax Saturday, May 28, when George Botsford, of that concern, got together about twenty singers and went up to American League ball grounds and sang to 25,000 people assembled there. The occasion was a game between New York and Washington, and between innings, after rooting for their favorite team, they sang the choruses of "Ogalalla," "Mesmerizing Mendelssohn Tune" and "The Grizzly Bear." The singing was greatly appreciated by the crowd. The following is a partial list of the singers who took part in this demonstration: Harry Webster, "Old Homestead" Co.; M. T. Bohannon, Old Heidelberg Four; James Bradley, Bradley's Minstrels; Eugene White, Sterling Quartette; George Thaw, vaudeville; Frank Wilson, Wilson and Rich; Geo. Lloyd, Bradley's Minstrels; T. Vale Wood, Great American Four; Chas. Bates, Big City Four; Walter White, "Prima Donna" Co.; Bill Blaisdell, Great American Four; Nelson Doyle, "High Life in Jail;" Frank DeGroote, "High Life in Jail;" Gus Reed, Big City Quartette; George Vail, Vail's Sterling Quartette; Sam Winrow, vaudeville; Harry Meehan, vaudeville.

SPOKANE'S APPLE SHOW.

The third National Apple Show of Spokane will be held at Spokane, Wash., Nov. 14-19, inclusive. Over $20,000 in cash prizes and premiums will be distributed. The contests are not limited to any section of the country, but are open to apple growers throughout the world. Unique features in connection with the show will be apple packing contests, crowning of the queen of the Apple Show, demonstrations of cooked apple products by young women from the Washington State College, lectures, etc.

Following the show at Spokane the big exhibition will be moved to Chicago, where it will be again displayed in the First Regiment Armory, Nov. 28-Dec. 4. The railway companies have agreed to move the fruit from Spokane to Chicago in record time, and this will be the first instance of a solid train of fruit being rushed half way across the continent for exhibition purposes.

The National Apple Show is not conducted as a money making enterprise, but to develop apple orcharding, particularly in the Northwest. Spokane citizens subscribed $25,000, and the remainder of the fund of $40,000 is made up from the gate receipts and concessions. Ren H. Rice is secretary and manager of the show.

FROM THE OFFICE OF CHARLES HORWITZ.

Edward M. Favor and Edith Sinclair, late principal comedians of the Shubert forces, will shortly be seen in vaudeville in a natural comedy, entitled "Regan's Luck."

Ethelbert Hale, late principal support of Robert Mantell and Maude Adams, is in vaudeville, and has scored a big success in a unique comedy, entitled "One of the Old School."

Mr. and Mrs. Mark Murphy have played thirty-eight weeks this season in "Clancy's Ghost," by Charles Horwitz, and pronounce this comedy the best they have ever had. Mr. Murphy has placed an order with Mr. Horwitz for a series of sketches from the latter's pen.

The Raymonds will shortly produce a new act, entitled "The Lone Passenger." Novel scenic effects will be used.

Kelly and Kent have a new comedy act, which they will produce the coming season.

HAVILAND SONG HITS.

The following are successfully using the Haviland songs: Phil Brown is scoring with "That Chinatown Rag;" Dan Michaels and George Devere are doing the same with "When Mr. Yankee Doodle Comes to Town;" Bell and Mayo, Epps and Loretta, Three Kuhns and May Ward, with "Cupid I. O. U.;" Woods and Meadows, with 'Sometime in Springtime;" Arberg and Wagner, "Monkey Doodle Dandy;" the De Veau Sisters, with "You'll Come Back;" Walter Johnson and Green Sisters, singing "That Chinatown Rag," and Nelson, Oswald and Berger are using "I'll March in April with May."

LILLIAN CLAIRE WITH "PAID IN FULL."

Lillian Claire has been engaged by Wagenhals & Kemper for the role of Beth, in "Paid in Full." Miss Claire is a promising young actress, and has a charming personality.

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JOSEPHINE LOANE Will play the character of Hetty Green, "the Richest Woman in the World," in New York City, shortly. JOSEPHINE LOANE,
Care of CLIPPER.

GEORGE B. COX BUYS VAUDEVILLE INTERESTS

SECURES CONTROL OF SEVEN ANDERSON-ZIEGLER THEATRES.

George B. Cox has been busy in vaudeville affairs, and last week he consummated a deal which makes him a prominent factor in vaudeville management.

As a result of the transaction M. C. Anderson and Henry M. Ziegler retire from the vaudeville field and George B. Cox assumes their interests. The transaction takes in seven theatre properties of an estimated value of $2,535,000, and probably further financial consideration.

The theatres affected are the Columbia, Olympic and Walnut Street theatres, Cincinnati; the Mary Anderson and Hopkins, Louisville, and Grand and Majestic, Indianapolis. Mr. Cox has become the owner of 83 per cent. of these properties.

Mr. Cox gave out the following statement: "No new plan for the corporation now known as the Anderson-Ziegler Co., or the theatres, has been evolved as yet. The houses will for the present be conducted exactly as they have been in the past. Later on there may be changes."

The Anderson-Ziegler theatres are now booked by the Central Vaudeville Promotion Co., directed by Martin Beck, and affiliated with the United Booking Offices.

NOTES FROM JOS. W. STERN & CO.

"The Druid's Prayer," a new waltz by Gordon Dawson, which is creating a furore in London and Paris, is now being played in this country at all important functions, theatres, concerts and ballrooms. All the well known leaders are unanimous in claiming that this number will be the waltz hit of the season.

"I Never Know How to Behave When I'm with Girls." There is a world of significance in that frank admission. Harry Carroll, the young composer at Jos. W. Stern & Co.'s song factory, admitted this fact to his partner, Ballard Macdonald, one day while at luncheon. Mr. Macdonald was so pleased at Master Carroll's candor that he determined to put it on record, hence the big song in Lew Fields' new Summer show, "The Merry Widowers."

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

MAY 28, 1910.

There is a pretty bad break in the situation this week, which surprises no one. At the Lyceum, to-night, "The Prince and the Beggar Maid" is replaced by "Richard III," Martin Harvey's production, wrested from the road. At the Queen's Theatre, H. B. Irving produces (in supersession of "Louis XI") an adaptation from the French play, "L'Enquete," entitled "Judge Not," and an abbreviation of "Robert Macaire." Changes are imminent in other directions. "Parasites," better known to you as "The Honor of the Family," is a failure at the Globe. As soon as the rehearsals render it possible, an adaptation of "Connais-toi" will be produced here, as "The Beam and the Mote." In this, Arthur Bourchier, Violet Vanbrugh and Herbert Sleath will appear. "The Rivals" is already near the end of its career at the Lyric Theatre. On Tuesday Lewis Waller will produce a new version of that fine old play, "Don Cæsar de Bazan," prepared for him by Gerald du Maurier. Another interesting function of next week will be the welcome home of Charles Wyndham and Mary Moore, who revive "The Case of Rebellious Susan," at the Criterion on Wednesday. After a second trial "Two Merry Monarchs" has now been condemned without hope of reprieve, and the unfortunate Strand Theatre is again closed. King George, with kindly common sense, has greatly shortened the term of national mourning, and this may have some effect on reviving business. Coincidentally, however, we look as though we were in for a spell of fine weather, and I am constrained to continue in the belief that the better class theatres are in for a real bad time.

Probably the state of affairs at the West End will re-act favorably on the Anglo-Japanese at Shepherd's Bush. The buildings have been renovated and ingeniously endowed with a Japanese style—the structure of the exhibition is now most imposing. But what chiefly impressed me the other day was the mellowing influence of years upon the gardens. The trees are beginning to look comfortable in the firmer ground. New gravel paths and half-alive verdure never have charm! The Japanese art exhibits are deeply interesting, and the life and history of the fascinating East are brilliantly pictured. The popular pleasure seeker will find a wonderful selection of flip-flaps, scenic railways, and the like.

Walter and Frederick Melville, who have acquired the stock interest of Smith and Carpenter in the Lyceum Company, and now dominate that house, are the sons of a well known manager, Andrew Melville, and the grandsons of an actor once popular in the provinces. Melville the first was not very successful as a manager; Melville the second seized the helm and made a large fortune, but died young. His boys show a healthy disposition to keep the family name good.

Forbes Robertson regretfully announces that he can see no opportunity of acting during present short stay in England, but he demurs to the suggestion that he has retired from the English stage.

H. B. Irving says he will not be tempted to the variety stage. "Emphatically no; I don't think variety conditions are favorable to serious work. There is not time for development of character or situation."

A season of typical Irish plays is to begin at the Court Theatre on Monday. On Tuesday afternoon Clara Alexander is to give an entertainment here, made up largely of her wonderful studies of negro life in the South.

On Saturday next George Edwardes will produce at the Vaudeville a musical farce, entitled "The Girl in the Train," which was originally called "The Divorced Wife." Phyllis Dare and Huntley Wright are in the bill.

As indicating the comparative possibilities of theatrical speculation here and in America, Percy Burton, Forbes-Robertson's manager, says that the profits on "The Passing of the Third Floor Back" during seven months in America were eleven times what they were in England during a corresponding period.

Hall Caine has written a play to be entitled "The Bishop's Son," which Wentworth Croke will produce at a West End house. Bransby Williams, deserting vaudeville for the nonce, will figure as the hero.

St. John Denton, the agent, is just home from Australia, where he is now actively engaged in the exploitation of English productions, notably "The Arcadians."

"Dame Nature" has been successfully transplanted by Ethel Irving to Terry's Theatre in the Strand.

Ellen Fletcher, the seventy-four year old widow of C. P. Flockton, an English actor who ended his days in San Francisco, is dead. She was poverty-stricken and eccentric.

Scorched, after an escape from the flames, but still intact, the original manuscript of "School for Scandal" will immediately be offered for sale in London, at Sotheby's auction rooms.

At the Coronet Theatre, a suburban house, in a good residential quarter, the intention is to run a three months' stock season with Robertson's comedies.

Frank Curzon sued Phillip Ellissen, a stock broker, well known in theatrical circles, for libel. Ellissen said he had foolishly repeated gossip about the manager's domestic affairs, and regretted it. The damages were agreed at a quarter.

Seymour Hicks declares that he has by no means abandoned the idea of reviving "Richard III." He has devoted much care and money to its preparation, but circumstances compel him to hold it in abeyance.

When Charles Frohman brings the season of the Repertory Theatre to an end in July, he will commit the Duke of York's Theatre to an elaborate process of improvement.

Thomas Beecham, who is running grand opera in such heroic fashion, is a very wealthy man. He shares the fortune made from the aperient pill bearing his name, and says he is prepared to devote half a million English sterling to his hobby. He is quite sure he cannot come out of this season with a loss under $50,000. During his short Summer season at His Majesty's Theatre he has featured Joseph O'Mara, in "Shamus O'Brien;" he has also produced "Mugette," a musical setting by Edmond Missa, of Ouida's novel, "Two Little Wooden Shoes," and Massenet's "Werther." A great hit has been made by Mlle. Teyte, a midland county girl, whose real name is Tait.

Sir Herbert Tree, now on a tour of the provinces, is naturally elated by Dublin's acceptance of him in that ultra-Irish drama, "The O'Flynn."

Melba makes her appearance at Covent Garden on Monday, in "La Vie de Boheme," after a very long absence from the London stage.

Millie Payne, after ten weeks in the provinces, returns to the Tivoli on Monday.

Mike S. Whallen picked up the Stoll tour with alacrity on his return to this country. He is quite the hit of the bill at the Empire, Newport, this week.

When Clarice Vance first came to the Palace she was moderately successful. When she came a second time, the audience developed a sudden appreciation, and she was one of the sensations of a sensational season. So it is again. Her performances is nightly received with wild enthusiasm—nothing less describes it.

Sarah Bernhardt comes over to you directly she has completed her Coliseum date in the Fall.

By way of a change, we are to see an absolutely English dancer at the Palace Theatre on Monday, Mimi Thornton by name. She certainly takes a chance in appearing on the same programme with that wondrous Pavlova.

Frank Macnaughten announces the closing of the Surrey Theatre for extensive alteration and improvement. This is a very old house on the South side of the river. It was for many years the home of rough melodrama—indeed, robustious playing was once known as the "Surrey style." For several years the Surrey has been run as a popular vaudeville house. Mr. Macnaughten has meanwhile betaken himself to the Argentine for a good long holiday.

A discussion is in progress as to Sir Henry Irving's attitude toward vaudeville. Any intimate of the dead actor could settle the dispute in three words—Irving detested vaudeville.

William Freeman, a famous old time minstrel, is dead. Freeman was a member of the Mohawks, who dominated North London just as the Moore and Burgess Minstrels dominated Central London. The Mohawks were the longer lived, but both troupes were disbanded years ago, and minstrelsy seems quite dead here.

Some locations for next week are: Campbell and Barber, the London Hippodrome; the Brothers Miller, the London Hippodrome; Ella Russell, Empire, Sheffield; Alice Raymond, Empire, Sheffield; Mike Whallen, Grand Theatre, Birmingham; Vesta Tilley, Empire Palace, Liverpool; Alexandra Dagmar, Empire, Glasgow; Ella Shields, Palace Theatre, Hull; Conn and Conrad, Empire Theatre, Leeds; Bransby Williams, Palace, Leicester; Burt Shepard, Hippodrome, Manchester; Gardner and Stoddard, Empire, Swansea; Cecilia Loftus, London Coliseum; Heeley and Meeley, Empire, Bradford; the Great Lafayette, Empire, Holloway; the Three Merrills, Empire, Holloway; Anna Chandler, Empire, New Cross; Charles T. Aldrich, Empire, Stratford; Bert Coote and company, Empire, Ardwick; the Great Raymond, Hippodrome, Salford; Paul Cinquevalli, London Tivoli; Lillian Herlein, London Tivoli; Radie Furman, Oxford; Ritter and Foster, Metropolitan; Fanny Fields, Canterbury; Harry Brown, Tottenham; Radford and Valentine, London Pavilion; the Gothams, Grand, Clapham; Walker and May, Empire, Croydon; Friend and Downing, Palace, Burnley; Cumminger and Colonna, Palace, Blackburn; Cassie Walmer, Palace, Warengton; Chung Ling Soo, Palace Southampton; Ross and Grayson, Sadlers Wells, London.

Ted Marks, who is once more adorning the Strand, crossed the Atlantic for the one hundred and twenty-ninth time when he made this trip.

When Frank and Jen Latona come to the Coliseum in July, the idea is that Jen Latona shall do her single turn, as an entertainer at the piano. Wherever she has worked in this style in the provinces she has made a hit.

Bosanquet, the violonist, advises me of his early arrival from America, whither he went for six weeks, but stayed more than a year, exploiting the ingenious instrument which he calls the Bosanquetphone.

A dividend completing 11½ per cent. for the year has just been declared to the shareholders in the London Oxford Music Hall.

Harry Tate produced an aviation skit at the Oxford on Monday. It raised shouts of laughter. Mr. Tate follows the lines he found so successful in the case of "Motoring." He introduces a decrepit aeroplane which his amateur efforts bring to smash, while the real mechanic stands by, uttering sarcastic comment.

Punchinello is the character which C. H. Workman, the Savoy comedian, has chosen for illustration when shortly he tries his hand on vaudeville at the London Coliseum.

Carl Hertz, now on his first visit to Russia, reports a hit in St. Petersburg.

Margaret Ann Lynch, who, with her husband, Joe Lynch, did a shooting act as the Lynches, is dead.

Dave Carter's fine voice has again been heard in town this week, at the Hippodrome, Peckham. He is featuring "If I Had the World to Give You" and "When They Ask You What Your Name Is."

R. A. Roberts is just rounding off the Barrasford tour. He proposes a Thames side holiday till August. Next year he goes to Australia.

Serene Nord, the Diving Venus, makes her delayed appearance at the London Coliseum on Monday.

Harry Woodford, the esteemed acting manager of the Alhambra, makes gratifying progress toward recovery from his serious illness.

Annie Hughes, the dramatic actress, produced a fairly effective "Sans-Gene" sketch at the Metropolitan Music Hall on Monday. She does a quick change from duchess to laundress.

John Clempert, the handcuff king, is just home from South Africa, where he has made a great hit. He brings back a number of films illustrative of his performances there, which he means to employ as a background for his act. Clempert is an eager student of aviation, and declares that he will shortly attempt a much more daring feat than the flight of the English Channel.

"Femina," the new Alhambra ballet, is due on Monday. It is to be a history of fine clothes, beginning in the Garden of Eden, proceeding through the Stone Age, Ancient Assyria and Spain, to a final apotheosis of Dame Fashion. Leonora is to represent the Spirit of Vanity, and Britta is to tempt her with flowers, furs, fabrics and gems.

A troupe of girls known as the Eight Excellos, with Amos Howard, the colored comedian, as a feature, opened at the Alhambra on Monday. They do a Chantecler burlesque effectively.

Lalla Selbini is always sure of a welcome to the London Alhambra, whither she came again on Monday. She dances, with a Chinese midget for company, juggles to admiration, and cycles.

Darracq (who is in fact the intrepid cyclist, Tom Graves) comes to the Oxford Music Hall on Monday, with a sensational show, which he calls "Whizzing the Wheel on a Motor Car."

All records in the history of cinematography are said to have been broken by the demand for films of King Edward's funeral.

Oswald Stoll authorizes an emphatic contradiction of the rumor that he is severing his connection with Moss Empires, Limited.

Cecil Chapman, police magistrate at Tower Bridge, has delivered a judgment to the effect that the London County Council has no right to insert in picture show licenses a clause prohibiting Sunday shows. The act of Parliament under which the Council operates only authorizes it to supervise structures for the safe guarding of the public. Of course, Mr. Chapman's judgment is personal to himself, particular to his court, and liable to be upset; but the general opinion is that he has read the act properly, that other magistrates and the Superior courts will agree, and that, in fact, the County Council must go to Parliament for fresh powers if it wants to get a hold of this Sunday business.

Zona, Vevey, a clever performer, working with a pianist, Max Erard by name, sails for New York in July.

John Considine proceeded from London to Paris on Wednesday.

B. Obermeyer, lately in town, will spend the next few weeks on the continent.

Chirgwin, the "White Eyed Kaffir," is once more a father.

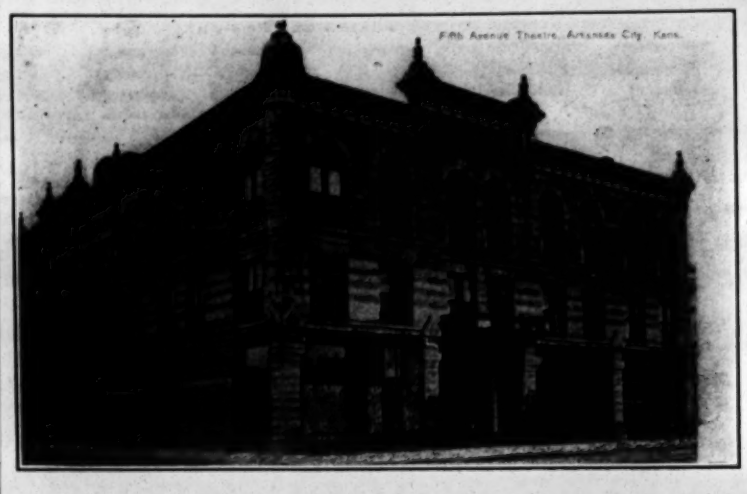
Griff and his son, George, were safe arrivals in town on Monday. Griff is to be entertained at dinner by his fellow members of the Terriers Association.

W. H. Boardman is now duly installed as general manager of the Variety Theatres Controlling Company, Limited.

A profit of nearly half a million dollars was earned by the Gibbons halls during the year ended March 31. A dividend at the rate of twelve per cent. leaves a large balance on hand.

Edgar Hyman, the South African magnate, now in London, proposes to spend a year from home. He will shortly visit America.

Harry Lauder's attack of influenza has had a development so serious that he has canceled all engagements and retired to his estate in Scotland.



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World of Players.

FRANK N. DARLING has been engaged by F. Ziegfeld Jr. as musical director for "The Follies of 1910." He will have an orchestra of thirty-two pieces.

NOTES FROM THE FLORA DE VOSS CO.—Manager J. B. Rotnour, who left April 16 for Rochester, Minn., to have an operation performed on the left knee joint, writes that his physicians give him hopes of a speedy recovery. The company closed its regular season of forty-six weeks at Richmond, Ill., June 6. Then into the airdome time in Illinois and Iowa. The company's roster will remain the same for the Summer as it has been all season. We have had a few bad weeks, but not many, and the last of the season is turning out big, the S. R. O. sign being in evidence every week. Mr. Rotnour has purchased "Alcatana," a famous pacer, from a Minnesota stable, and will enter him in his list of races during fair dates next Fall.

P. R.

HARRY HELMS,
Magician and Juggler.

LAURA BURT has been engaged by Henry W. Savage to play the title role in one of his "Madame X" companies.

ROBERT WARWICK is out of the cast of "Her Husband's Wife." He has to undergo an operation for mastoiditis. Bruce McRae assumed his role last week.

NOTES FROM Oscar Graham Stock Co.—We opened May 16 on the Bell-Olendorf Airdome circuit, but on account of the inclement weather were forced to open at the theatre, and succeeded in breaking the record of the opening week at Ft. Scott, Kan. Mr. Graham is putting on all his own pieces, written by him, which are as follows: "A Prince of His Race," "Circle C. Ranch," "At Sunrise Hollow," "Shadows of the Past," "A Soldier of Japan," "The Stumbling Block," "Where the Shamrocks Grow," and has surrounded himself with a carefully selected cast, which includes: Mr. and Mrs. Oscar Graham, Hilda Levy, Rilla McMillian, Amalia Clarke, Sadie Hanlon, musical director; Fred R. Wascher, Ed. C. Paulus, Robt. D. Sacray, Raymond James, W. H. Gray, Fred Readeker, stage carpenter, and H. G. Farley, agent.

PROF. GUS LEVATO writes from Hutchinson, Kan.: "After a successful season with 'The Flower of the Ranch' Co., as musical director, I am taking the first vacation I have had in eight years. After a short visit with my parents here, myself and wife will spend the Summer among the mountains in Colorado."

NOTES FROM the Four Pickerts and company, Willie Pickert, manager.—We closed a very successful season of thirty-eight weeks at Honesdale, Pa., making the eighth season for this company, playing the Atlantic coast States from New York to Florida and return. Roster of company is as follows: Bert Edwards, Harry Moseley, Clint Dodson, Val C. Cleary, Rob't McLeod, Chas. Wheeler, Willie Pickert, Blanch Pickert, Lillian Pickert, Grace Pickert and Elisabeth Pickert.

WILLIAM KIBBLE'S "Uncle Tom's Cabin" Co. closes on June 4 at Ottawa, Can., what has proven the greatest season in the history of the company. Mr. Kibble will spend the Summer on his farm at Battle Creek, Mich.

THE AL. W. MARTIN'S "Uncle Tom's Cabin" Co., Wm. Kibble, manager, opened their season Oct. 2, 1909, and after thirty-five weeks will close in Ottawa, Can., losing only one night, caused by being quarantined. Roster: C. F. Ackerman, Si Henry, Emma Henry, Mrs. J. C. Connors, J. D. Wall, Marie Wall, Baby Dot, Bert Proctor, Geo. Lincke, Sale Hamilton, Chas. Morrish, O. S. Putman, Samuel Santhany, Will Wilkins, Chas. Jefferson, Hugh Thomas and Frank Smedley.

ROSTER of Kemble & Sinclair's Big Lyceum Comedy Co.—Gus Kemble, manager; Chas. B. Sinclair, advance; Laura Sinclair, Ethel De Give, May Wallace, Myra Goodwin, Ed. Finney, Lloyd Neal, Ernie Kemble, Geo. A. La Tour, Geo. W. Rose, Frank Thomas, Nell Powers, Cal. West, Sid. Cawthorn, Percy Goodwin.

NOTES FROM HOYT'S BIG REPERTORY CO.—We are playing to big business in New York and Pennsylvania. We have one of the largest repertory companies on the road. Ida Estelle Lynn has joined to play leads, replacing Hazel Gould. Miss Lynn is a very clever actress. Day Dayso, the soubrette, is the feature attraction. The company was entertained at Jamestown, N. Y., after the performance, the Elks attending Thursday evening's performance of "St. Elmo." Reggie Lawrence, the leading man, is a favorite in every city we play. The company numbers thirty people. THE CLIPPER reaches us every Thursday.

NOTES from the Hitner & Dunlap Stock Co., supporting Ida Root Gordon.—We opened to good business May 21, at Manitowoc, Wis., indefinitely. The roster of the company is as follows: Willis Dunlap, Otto Hitner, Frances Le Cour, Hi Brendon, R. G. Smith, Dorothy Wallace, Ida Root Gordon, Florence Hart, and Hope Wallace, in feature child roles. The latest moving pictures and illustrated songs are given between acts.

NOTES FROM "As the Sun Went Down" Co., produced by Arthur S. Aiston.—We closed a most successful thirty-three weeks' tour at the Tabor Grand Opera House, Denver, Colo., on May 14. We opened in the East late in August, and the company played all of the larger cities of the middle West, then took a long tour of the Pacific coast, including Spokane and Seattle, Wash.; Portland, Ore.; San Francisco and Los Angeles, Cal.; Salt Lake City, U.; Denver, Colo., and all of the larger one-night stands between the cities mentioned. Estha Williams headed the company, and was supported by Edwin Walter, W. A. Whitecar, Arthur Bentley, Arthur Chatterdon, Victory Bateman, and other high class people. Manager Aiston took charge of the company at Seattle to pilot it for the Pacific coast trip, his fifteenth through that territory. Besides handling the company, he made upwards of forty contracts for his plays in stock. Next season Manager Aiston will again tour with "As the Sun Went Down," opening in the West, and playing the Eastern cities around the holidays. "At the Old Cross Roads" will be revived, and in addition he will send out a comedy, besides later interesting himself in one or two other ventures.

JANE GREY, who has been appearing in "Is Matrimony a Failure?" sailed May 26 on the Prinz Friedrich Wilhelm, to spend the Summer in Paris and London.

JULIA GRAY, who for five years starred under Lincoln J. Carter, and has lately been connected with several prominent stock companies, is at the Palace Hotel, Chicago, suffering from serious nervous breakdown. Her physicians give little hope of her returning to the stage again this season, which will cause the cancellation of an important stock engagement in the far West.

NOTES S. L. Kelly's Attractions.—Mr. Kelly, who has been connected with the Mack Sadalle attractions for the past three years, has withdrawn his interests in that firm. This Summer Mr. Kelly will have his own attraction in the field. His own personal company, the Majestic Stock, will play at Mattoon, Danville and Champaign, Ill., during the entire Summer. Ruth Gale and W. P. Richmond have been engaged for leads with the No. 1 company. The No. 2 show, with W. H. Doan as manager, will play Wisconsin time. Mr. Kelly will close his Summer stock companies about Aug. 15, and next season will handle one of the Kilroy-Britton attractions.

WILLY L. HOLMER closed a forty weeks' engagement as Legree with Martin's "Uncle Tom" Co., and has signed for the Summer to play with Palmer's Band at Akron, O.

NOTES from the Hutton-Bailey Stock Co., under canvas.—We opened May 12 at Bluefield, W. Va., to capacity business, but had the misfortune to lose the top at Dante, Va., by fire. The timely arrival, however, of C. Rice, M. Bagley and D. J. Jolliffe, most of the scenery and trunks were saved.

BESSIE CLIFFORD, a Yama-Yama girl in one of Joseph M. Gaites' "Three Twins" companies, sailed May 26 for Europe, to be gone the entire Summer.

THE NEW THEATRE at Parry Sound, Ont., Can., was opened May 16, by the McDonald Stock Co. Good business prevailed throughout the entire two weeks' engagement. The New Theatre will seat eight hundred people, is in a good, live town, and under the management of John Campbell.

MR. AND MRS. HARRY A. STARR AND MOLLIE STARR are resting in their Summer home at Port Hope, Ont. They have just closed an eight months' stock engagement at the Princess Theatre, Davenport, Ia., under Kindt & Chamberlain's management.

MRS. MARY ROBERTS RINEHART, one of the authors of "Seven Days," will sail this week for Europe, to spend the Summer. She will be accompanied by her husband and children, and while abroad she will be joined by Avery Hopwood, the other author of "Seven Days."

CLARENCE WHITEHILL, American baritone, who sang last year at the Metropolitan Opera House, sailed last week for England on the Mauretania. He will not appear next season in opera, but will sing in concert under the management of the Wolfsohn Bureau.

MR. WALTON, leading man of Brawn's Comedy Co., who has been confined to his hotel at Mount Washington, Ky., is slowly convalescing, and an effort will be made to remove him to his home as soon as possible.

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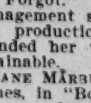

Trade Mark

Gerhard Mennen Company
Newark, N. J.
Makers of the celebrated Mennen's Borated Talcum Toilet Powder

HARRY R. VICKERS writes: "The business of the Gladys Klark Co., with a few exceptions, caused by bad weather, has been very big. This clever little star has a strong following through Maine. Manager Balfour has surrounded her with a company of excellence, with fourteen people in the roster, with a repertory of seven plays, three of them specially written for Miss Klark, by J. Victor Rice, a Toronto journalist. Three specialties constitute the vaudeville end of the show, which embraces Davis, the mystifier, an act of unusual power and a positive hit—this act carries seven trunks of trappings and electrical effects, and his settings are superb; Rowley and Gay, an act strongly praised by all, and Tommy Maskell, a singing and talking comedian. We have done some repeats of our early time in order to reach our week stands on the coast. At Millinockett we did three complete sell-outs at the Wonderland. This house is managed by Chas. Rush. It is thoroughly up-to-date, and run on business principles. The Knights of Columbus Council of Millinockett attended in a body, with their wives and lady friends, one hundred and fifty in number, the opening night, in honor of 'yours,' who is a brother member of the order, and the council tendered Miss Klark, Manager Balfour and the entire company, a reception and banquet after the performance."

NOTES from the Beulah Poynter Co.—Beulah Poynter closed her engagement at Havlin's, St. Louis, on May 21, after four successful weeks. The closing week was one of the most profitable. Miss Poynter is taking a rest, prior to the opening of her next season, when she will be seen in the better Stair & Havlin houses in a new and original play of her own, entitled "The Little Girl He Forgot." Burt & Nicolai, under whose management she still remains, have built a fine production, and, as usual, have surrounded her with the best dramatic talent obtainable.

JANE MARBURY has signed for the role of Agnes, in "Bobby Burnit," Winchell Smith's new comedy.

THE "A Royal Slave" Co., of which Walter Hubbell was the star, closed a season of forty-one weeks at Devils Lake, N. D., on May 28, to a large house.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

Located at Room 505, Ashland Block, Chicago, Claude R. Erby, manager and correspondent.

THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

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QUERIES ANSWERED.

DRAMATIC.

OLD ACTOR, Bedford City.—Birch, Wambold & Backus' San Francisco Minstrels gave their first performance in San Francisco Sept. 15, 1864. In January, 1865, Wm. H. Bernard was taken into the company.

V. H. C., Seattle.—Milt. G. Barlow was born June 29, 1843, at Lexington, Ky.

G. E., Brooklyn.—Tony Pastor's Broadway Theatre was located at 585 Broadway.

J. M. R., Providence.—We do not know of any such agency.

C. R. M., Santa Rosa.—Address C. E. Kohl, Majestic Theatre Building, Chicago.

BASEBALL.

M. L., Whitman.—Philadelphia and Boston should have been awarded first and second prizes, the division of which could be settled between them, either by dividing the whole or drawing for first and second money. The third prize going to Chicago. There is no second when one and two are tied.

D. J., Erie.—Better declare the bet off, as the McKeesport team failed to put in an appearance.

CARDS.

J. A. T., Syracuse.—1. Any straight flush constitutes what is called a royal flush. The latter term finds no place in any standard authority on the game of poker. 2. Yes, *The American Hoyle.*

T. F., W. Albany.—As neither party knew the game was ended and they continued to play on another deal, it was necessary to extend the game. In some localities this extension is 200 and in others 250.

MISCELLANEOUS.

T. F. W., Albany.—We are not familiar with the betting rules in England. Address the editor of *The Referee, London,* Eng.

J. A. T., Syracuse.—We do not keep the record of deaths of non-professionals.

THEATRES BOOKED BY QUIGLEY'S AGENCY.

The following theatres are booked through John J. Quigley's Theatrical Agency:

Cook's Theatre, Rochester, N. Y.; Scenic Temple, Boston, Mass.; Scenic Temple, Chelsea, Mass.; Scenic Temple, Waltham, Mass.; Scenic Temple, Malden, Mass. (formerly Auditorium); Scenic Temple, Providence, R. I.; Scenic Temple, Lowell, Mass.; Scenic Temple, Pawtucket, R. I.; Scenic Temple, Cambridge, Mass.; Imperial, Providence, R. I.; Academy of Music, Lowell, Mass.; Orpheum, Haverhill, Mass.; Orpheum, Lawrence, Mass.; Mechanic, Manchester, N. H.; Bijou, Manchester, N. H.; Lynch's, Woonsocket, R. I.; Pleasant Street, Worcester, Mass.; Pinehurst Park, Worcester, Mass.; Beacon Park, Webster, Mass.; Lashaway Park, East Brookfield, Mass.; Dreamland, Oak Bluffs, Mass.; Bristol Opera House, Bristol, Conn.; Cook's, Northampton, Mass.; Starkey, North Attleboro, Mass.; Hippodrome, Lowell, Mass.; Congress Theatre, Portland, Me.; Acker's, Bangor, Me.; Silver, Waterville, Me.; Dreamland, Rockland, Me.; Comique, Augusta, Me.; Lyric, Athol, Mass.; Music Hall, Leominster, Mass.; Bradley, Putnam, Conn.; Bijou, Springfield, Mass.; Acker's, Halifax, N. S.; New Central, Old Town, Me.; Coliseum, Gardner, Me.; Davidson's, Moncton, N. B.; Russell, Glace Bay, N. S.; Opera House, Sydney, N. S.; Opera House, Amherst, N. S.; Opera House, Truro, N. S.; Opera House, New Glasgow, N. S.; Orpheum, St. John, N. B.; Opera House, Chatham, N. S.; Star, Bristol, R. I.

JAMES COLE KNOCKED OUT BY RHEUMATISM.

Jas. Cole, of Hughes and Cole, is laid up in Philadelphia with rheumatism. The team have canceled two weeks' work. Three weeks ago Mr. Hughes' son-in-law was murdered in Philadelphia, and the team canceled all their Western time, and jumped from Charleston, W. Va., to attend the funeral. They expect to start work week of June 13.

NEW YIDDISH THEATRE IN BROOKLYN.

Max R. Wilner has secured from Marcus Loew the lease of the Lyric Theatre, 16 Segal Street, Brooklyn, N. Y., which played vaudeville and pictures, for Yiddish performances, beginning early in August. This location is in the Ghetto of Brooklyn, and should be a winner.

VAUDEVILLIANS' LITTLE LARK.

On the night of the Columbia closing, the Cincinnati house people and Thespians enjoyed a little surprise social arranged by James F. Kelly and Annie W. Kent. Edna Aug, who is visiting her sister at Mount Healthy, near the Queen City, was a special guest.

NEW HOUSE AT ALTOONA, PA.

A Keith theatre is to be erected at Eleventh Avenue and Seventeenth Street, Altoona, Pa., to seat 1,250.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

"The Little Stranger."

Frank Craven and George V. Hobart brought "The Little Stranger," a racing sketch, under the wire an easy winner at the Colonial last week, where its simple little story made a direct appeal. There is something so distinctly human and pretty about the handling of the story that the piece is a gem in its class. Last week the playing helped it greatly, Wm. Rosell, as a young horse owner; Paul Dullzell, as an old trainer, and Richard Webster, as a natural old darkey of the respectful Southern kind, getting the best possible results out of their lines.

The scene is a Southern race-track, showing a section of the fence a little distance away from the grandstand. The old trainer, now married and expecting a little stranger at his home, has placed his last five dollars on the race, betting on a horse called The Little Stranger, through sentimental reasons. Coleman, the young horse owner, has an animal of his own entered in the race, and in conversation with the trainer learns that the latter has staked his all on the race in the hopes of getting enough to provide for the arrival of the little one at home. It develops that Coleman is the proud father of a child, whose various photos he exhibits. The race is run, and Coleman, through the glasses, calls its progress. The race is a close one between The Little Stranger and Coleman's horse, and the glasses show the number of the winning horse. Coleman informs the anxious trainer that Little Stranger has won, and insists on cashing the trainer's ticket. As the happy prospective father departs with the three hundred dollars that he believes he has won, it develops that it was Coleman's horse which really won, and Coleman in reality had given the trainer the money as "a present for the little stranger." The sentiment is cleverly and neatly brought out, and the sketch made an unquestionable hit.

Wm. Rosell did exceptionally fine work as the owner, calling the race nicely, and holding close atention by his quiet, though forceful acting. Richard Webster gave one of the neatest darkey characterizations shown in vaudeville in a long time, and Paul Dullzell made the trainer a very interesting individual. About fifteen minutes were taken up, the full stage being used.

Shields and Gaile.

The woman in the act of Shields and Gaile, at the Plaza last week, did a great deal of the supporting in the work the team showed on the rings and trapeze. She is a slightly built, attractive looking young woman, and her appearance gives little indication of her strength.

For an opener she hung head downward from the trapeze, holding the man, and the latter then grasped the rings and supported the woman with a foot hold under her neck and body. The woman then braced with her neck in one ring and one knee through the other ring, and while in this position supported the man, who hung beneath her. She then hung head down and held her partner with one hand. The work was all quickly and neatly done, the ease of the performers making it look far from difficult.

At the finish the man supports a long ladder in a socket at his belt, and the woman performs very prettily at the top of the ladder, which suddenly breaks away, leaving the woman on one of the uprights. The team held close and pleased attention, the feats being novel and excellent. About seven minutes were taken up, on the full stage.

Woods and Woods Trio in "An Elopement by Wire."

"An Elopement by Wire" is a wire walking act, shown at the Fifth Avenue, last week, by the Woods and Woods Trio, composed of a girl and two men, one of whom works straight while the other appears on the ground as a comedian. After the little pantomime at the start of the act, which justifies the title, the trio show some work on the wire that is decidedly good. The girl is a lively worker, and is very much at home on the slender footing. Her best trick comes at the finish, when she rides across the wire on a bicycle, perched on the top of the framework, and guiding the machine across with only the one wheel on the wire. This proved a remarkably clever piece of work, and brought her a big hand.

The comedian acquitted himself with credit, and the straight man showed to advantage as well. Toward the finish the latter rode a bicycle across the wire, without touching his hands to the machine, and when he reached the middle of the wire he threw the front wheel off the wire and kept it a foot or so in the air while finishing his ride. The trio made an excellent impression, taking up about twelve minutes, on the full stage.

Perry and McKee.

Banjo playing acts have not been so numerous of late that the market is glutted with them, and those with merit seem to get by nicely. At the Plaza last week Perry and McKee, one a youth and the other an older man, gave straight banjo playing which was made up with the usual regard for the conventionalities in its arrangement of military airs and popular selections.

The martial tunes came first, followed by a pleasing arrangement of "The Old Folks at Home." Popular airs finished the specialty. The playing was spirited and good, and the applause was hearty. About seven minutes were taken up, in one.

Frank Sheridan and Company, in "The Derelict."

Frank Sheridan, well remembered in New York as the one who created the role of Captain Williams, in "Paid in Full," appeared at the American last week in a new one act drama by James Horan, entitled "The Derelict." He was given a big reception, and made a personal success in the piece, which was, unfortunately, one of those examples of stage compositions which could not fail to leave a bad taste in one's mouth. It is difficult to understand why women of the *demi monde* make such appealing subjects for the dramatists. The coarseness and vulgarity of the scenes in which they must necessarily figure cannot be pleasing to the better class of intelligent theatregoers, and it does not seem reasonable that the patrons of the playhouses are in a majority of cases recruited from the lovers of the salacious. In "The Derelict" women of the red light district figure prominently, and there is no mistaking their breed. Preaching against this kind of play and playlet does no real good, and usually serves only to advertise the piece, but the fact remains that the public of the better class are disgusted whenever such characters are introduced, and authors who value their reputations would do well to fight shy of such subjects.

In the piece three men and three women of loose morals are enjoying a hilarious time at a supper where the bubble water flows freely. They invite to the repast a tramp, who is drawn in at the finish to give a touch of novelty to the proceedings. This tramp has seen better days, and during his rather preachy talk it appears that he has been ruined in business by the father of one of the good-for-nothing fellows at the dinner. Later it develops that one of the girls is the daughter of the tramp, and that individual tries to squeeze some of the life out of one of the men.

The author shows skill in his handling of the subject, but the piece is out of place on the vaudeville stage. Mr. Sheridan gave a well conceived and cleverly rendered bit of acting as the tramp, and sustained his reputation as one of our best character actors. About twenty-five minutes were taken up, on the full stage.

Jane Courthope and Company, in "Lucky Jim."

"Lucky Jim," a sketch produced by Jane Courthope and company, at the Colonial last week, is credited to no author, strange to say, for there is nothing to be ashamed of in the piece, which is well written and beautifully staged. The only noticeable weakness in it is a disposition on the author's part to be a little prolix during the early scenes. Once in the swing of the story, however, the action picks up, and the interest is held nicely to the end.

Much of the success made by the playlet at the Colonial was due to the neat, clever way in which the youthful Master Ross played his role. Here is a youngster who can act without subjecting the audience to the pain that most "prodigies" inflict upon one, because there is nothing "precocious" about his work. He is all business, right from the start, and he makes the boy in the story a human being. The audience gave him a big reception. Miss Courthope and Chas. Forrester played their respective roles with excellent effect, but the acting honors went easily to the boy.

A remarkably fine stage setting shows a little cabin, open in front, on one side of the stage, and a snow covered mountain trail and hill on the other. The story opens with Jim Hamilton and his dog, a beautiful collie, who are in the cabin, with the man thoroughly disheartened and contemplating suicide. Just at the psychological moment Teddy, a boy, knocks at the cabin door and is taken in, explaining that he has run away from a certain Smith. The scene then shifts, and the audience is introduced to Alice Stafford, who is in search of her husband and son. She learns that Smith killed her husband and is taking care of the boy. Finally, a year after the boy reaches Jim's cabin, Alice Stafford arrives there, mother and son are re-united, and Alice discovers in Jim an old sweetheart, the two deciding to play the "wedding bells" route. The piece is good for a long career. It occupied about twenty-six minutes, on the full stage.

Rathskeller Trio.

Another of the piano playing and singing male trios, now epidemic in vaudeville, appeared at the American last week, getting by with one of the biggest successes on the bill. The three young men call themselves the Rathskeller Trio, two of them singing while the third does the accompanying on the piano.

The singers are oddly mated, one being tall and heavily built, while the other is small and slight. They have good, powerful voices, however, and they can act their songs, which is all an audience wants in the people who attempt to sing for them.

"Senorita" was the opening number, nicely given, and this was followed by solos, "Italian Rag" by the smaller singer and a Hebrew dialect selection by the tall fellow getting plenty of appreciation. The piano player then played "The Rosary," strumming the tune on the wires of the instrument. A song about Percy, who was a "perfect lady" in everything he did, was acted to the accompaniment of roars of laughter, and brought the three out for a number of bows. Acts of this kind are never tiresome if they are good, and the Rathskeller Trio come under this classification.

William Rock and Company, in "The Tenderfoot."

There was nothing to the tabloid vision of "The Tenderfoot," at the Fifth Avenue last week, but William Rock's dancing, a fair song or two, and considerable noise. Mr. Rock might with more profit have appeared in a fifteen minute singing and dancing act, for of all the inane, meaningless jumbles, "The Tenderfoot" comes pretty close to getting first money. As a play it had nothing special to recommend it, and Mr. Rock shows poor judgment in selecting it for vaudeville.

A prize should have been offered at the Fifth Avenue last week to the auditor who could tell what it was all about. The characters rushed in and out apparently at random, a few alleged jokes were perpetrated, and at intervals songs of very ordinary merit were sung by a big company, the members of which had no chances to do any work that showed results. The audience appeared to be relieved when the act was over.

The character of Sergeant Barker, a blustering, egotistical nuisance, who is continually raving about his megnetism, was made almost as much of a pest as it was in the play, and Joe Smith Marba played it as it was written. He was not to blame, the only one responsible for such a character being the author, Richard Carle. Mr. Rock had no chance with the depressing "humor" in the role of Prof. Pettibone, and his dancing was the one bright spot. "The Tenderfoot" is very sad. About twenty-five minutes were taken up, on the full stage.

Frank Tinney.

If you have not laughed for a long time, and are pining for a chance to get back into the "Open Face Club," go and see Frank Tinney. No pen can intelligently and intelligibly describe what he does, because he doesn't do anything that can well be described, but he can get almost any old confirmed theatre-rounder to unbend and laugh at him, and that is the aim of any properly brought up comedian. He was a big hit at the Fifth Avenue last week.

Tinney, in black face, ambles into view dressed like a relic of some mongrel army, with red military coat, old slouch hat and black trousers, all dilapidated. He begins by talking to the orchestra leader, in the halting, hesitating, undecided manner of some urchin who acts half afraid of everybody to whom he speaks. Tinney gets answers from the leader which do not quite satisfy him, and he keeps prompting. This style of procedure, with a little trick piano playing and a burlesque operatic selection on the bagpipes, make up the act. It is very laughable throughout, even to Tinney's wild experience in a stage snowstorm, and the specialty does not lag at any point, because it is away from the beaten path and cleverly handled. Tinney need have no worries for himself—he can hold any position on any bill. About seventeen minutes were taken up, in one.

Bedini and Arthur, in "Madame 10."

Bedini and Arthur's burlesques are usually very funny, and their latest and most elaborate affair of this kind, "Madame 10," is no exception. At Hammerstein's last week it was a laughing success, the court room scene of "Madame X" being the theme of the travesty. The material is handled well in the writing, Jean Bedini and Arthur Roy, as a straight and a coon, respectively, getting a great deal out of their roles, and having such capital aids as George Murphy, the German judge, and Dave Ferguson as the ladylike prosecuting attorney. Mr. Murphy made the judge a very laughable character, and his selection for the part was a happy one, for there is no funnier Dutchman on the stage. He can get laughs from even the most *blase* theatre-goer, and that is a "stunt" for any comedian.

In this piece Ferguson's playing of his role is especially good, for it is hard to make these lady-like males humorous without giving offense, yet in this case there is nothing objectionable, which makes the actor's skill all the more apparent. Roy, as the black face defendant, did most praiseworthy work, and Bedini, as his legal adviser, worked to excellent effect. The other characters were all well handled, and the burlesque made such a big impression that it should run at this theatre and roof garden for a long time, strictly on its merits. About sixteen minutes were taken up, on the full stage.

The Hamlins.

The Hamlins, billed as "The Medley Man and the Maid in Brown," held the second position at the Colonial last week, and as dancers they scored a gratifying success. The brown suit of the man and the similarly colored knee length dress worn by the girl were neat looking, and the couple excelled in straight dancing on the mat. They introduced some talk and singing, but the talk sadly needed an elixer of life. If Mr. Hamlin is anxious to advance the interest of the act he will skirmish around and get some writer to give him material that will bring laughs, or cut out entirely the talk as used at the Colonial.

The dancing was gilt edged, and there was plenty of it, too, which pleased the audiences last week. Solo dancing of a capital nature was shown, the girl being nimble and graceful, and the man getting in some eccentric steps that proved eye-openers. The couple's dancing together was also praiseworthy. About fifteen minutes were taken up, in one.

DOHERTY SISTERS HAVE A LIVE ONE.

Last week when playing Keith & Proctor's Fifth Avenue Theatre, Anna Doherty, of the Doherty Sisters, heard a new popular song in a rather odd way. A small urchin, selling papers outside the stage door, was whistling over and over the refrain of a very catchy melody. A woman's curiosity prompted Miss Doherty to stop and listen. She inquired the name of the song, and found the last two words were "Phoebe Jane." A visit to the music stores showed that it was published by Theo. Morse Publishing Co. The result is that the Doherty Sisters are busy rehearsing "Phoebe Jane," and will in all probability have the song on when this paper goes to press. As per a famous ad.—"There's a reason."

NEW YORK HIPPODROME ALTERATIONS.

Plans have been filed for making alterations to the New York Hippodrome at a cost of $10,000. The alterations consist of tearing out all the mechanism, coils, etc., installed for the purpose of cooling the place, and converting that space for use as dressing rooms; the construction of new gangways from second story to dressing rooms in the wings, building new iron stairways and putting up additional fire-escapes.

DOLLY ELLMORE WORKING ALONE.

Dolly Ellmore, formerly of Melrose and Ellmore, is working alone in a singing and acrobatic dancing specialty over the Leo circuit.

MORRIS CHANGES NAME OF BURLESQUE.

The "Chantecler" vaudeville sketch trouble has been settled. On Friday, June 3, counsel for Charles Frohman and William Morris appeared before Supreme Court Justice Erlanger in New York to argue the motion to continue the injunction obtained by Mr. Frohman to restrain Mr. Morris from producing a vaudeville sketch under the name of "Chanticlair," or anything like it, on the ground that Frohman has the American rights to Rostand's "Chantecler."

They finally made an agreement that the Morris production may be shown under another name until the courts have determined whether Mr. Frohman has an exclusive right to "Chantecler."

The argument was then adjourned. Mr. Morris now calls his show "A Barnyard Romeo."

PLAN MAMMOTH HOUSE FOR NASHVILLE.

Prominent business men of Nashville, Tenn., were in Louisville, Ky., last week, visiting the different theatres for the purpose of getting the best plans for the erection of a mammoth theatre in Nashville for vaudeville purposes.

FIELD DAY FOR BROOKLYN ELKS.

Saturday, June 25, has been selected for the field day at Washington Park, Brooklyn, by No. 22. Athletic events and a baseball game will furnish the entertainment.

ANOTHER MADISON SUCCESS.

According to all reports, James Madison has written for Lee Harrison and Barney Bernard, a clever "Hebrew and straight" act, the characters being novel. It registered a very substantial hit at the Maryland Theatre, Baltimore, a few weeks ago, and a long route on the "big time" is now being laid out for it.

STILL DANCING.

The Great Golden Troupe, who have been with the Fads and Follies Co. the past season, are on the Percy Williams circuit, where their furious dancing, their fine singing and handsome Russian wardrobe is creating a sensation. They are booked up solid so far ahead that they cannot see the finish.

MAHATMA BOOKED UP IN VAUDEVILLE.

Mahatma, the "mystery woman," opened for the Western Vaudeville Managers' Association, at Champaign, Ill., June 9. Mahatma is new to vaudeville, but has won great success with stock companies, being featured in various middle West cities. Mahatma appeared at the Majestic, at La Crosse, Wis., for her first vaudeville engagement, and her success lead to her securing Association time.

ALICE MORTLOCK IN VAUDEVILLE.

Alice Mortlock in the sketch by Charles W. Doty, "The Other Woman," is making a hit in vaudeville over the Western time. The playlet is said to be of the type of such plays as "Paid in Full."

LADIES' CLOWN NIGHT.

The Vaudeville Comedy Club had its annual "Squaw" night at the clubhouse, June 2. The Knickerbocker Orchestra String Quintette, Harry Fern, Billy Hart, La Belle Marie, Mike Bernard, Willie Howard, Eugene Howard, Harry Denton, Ed. Bowers, Frank Coombs, Luciano Lucca, Al. Jolson, Frank Orth and Bess Raypol were among those who entertained.

Among those who attended were: Mr. and Mrs. Jean Bedini, Mr. and Mrs. John Gordon, Robert L. Dailey, Lieut. and Mrs. Deering, Louis Wesley, Allie Bliss, Stephen Lynch, Catherine Hearn, Bert Snow and Joe Kane, Mr. and Mrs. Robbins, Mr. and Mrs. George McKay, Edithe Elliotte, Mr. and Mrs. Billy Reeves, Harry Wardell, Bobby North, Clem Bevins, Harry Ladell, Jean Lenox, Joe Pincus, Jess Freeman, Johnny Johnston, Mr. and Mrs. Lafe Coombs, Mr. and Mrs. Sydney Grant, Mrs. Frank Coombs, Roland West, Grace Leonard, Gus Edwards, Leo Edwards, Dolly Sisters, Mildred Wilson, Lillian Wainwright, Louis Stepp, Art Mehlinger, H. A. Collynon, Aaron Kessler, Orth and Fern, Ben L. Mulvey, Tom McKenna, Hal Hughman, Mabel Courtney, Mark Hart, Mr. and Mrs. Sam Jacobs, Frank Bohm, Franklin Gale, Mr. and Mrs. Charles Forrester, Mr. and Mrs. George Murphy, Mr. and Mrs. Carl Henry, Mrs. Ernest Ball, Georgie Gardner, World and Kingston, Lottie Burke, Mr. and Mrs. Henry Dixon, Otto Brothers, Mrs. Ernest Otto, Mrs. Arthur Otto, Lola Merrill, Mrs. Willie Howard.

Tom Gillen had to miss the big night.

HEAD-WESTMAN NEWS.

Among some of the acts already using McCarthy and De Costa's new Irish-Indian number, entitled "Squaw Colleen," are Howard and Howard, Jeanette Young, Stella Tobin and Marion Miskell.

"Without You the World Don't Seem the Same" continues to be a big hit with "The" Quartette, Jas. Bradley, Bill Robbins, Church City Four, and others.

Three White Kulms report that "While Under the Jungle Moon," as done by them, never fails to score with a double encore. It is published by Head. Tom and Stacia Moore are also using this number with great effect.

Melville and Higgins are scoring big with Ren Shields' latest comedy offering, entitled "Up Went Maria."

Rena Grossman, who is singing at Pabst Harlem this week, is featuring the big ballad success, "Without You the World Don't Seem the Same," and a new song by S. Clarence Engel, entitled "Just You Wait Till After School."

Wm. Chase opened at the Fifth Avenue Theatre, and "Squaw Colleen" was the hit of his act.

"In One Girl's Heart" is the title of a new song by S. Clarence Engel. It will be issued shortly.

SOHLKE'S VAUDEVILLE ATTRACTIONS.

The "Bama Bama" Girls, in the Toy Shop Pastimes, has not lost a week since they opened. In fact, the act opened 3.15 in the afternoon, May 2, and was booked for twelve weeks the next day. The "Bama Bama" act starts on its Orpheum tour June 6, at Grand Rapids, and then in the Majestic, Chicago, 13.

Alice Yorke and her six Scotch laddies was an enormous success last week at the Majestic, at Milwaukee. She also has been booked for the Orpheum circuit.

"Joyland," with Clara Belle Jerome, is just finishing a tour of seventy-two solid weeks. She will play Buffalo, Rochester and Philadelphia, before the end of the season, and will open next season in the middle of August.

Mr. Sohlke has just signed another contract for two years longer in the service of B. C. Whitney, making eight years in all.

Mr. Sohlke will continue to add novelties to the vaudeville stage, and his next one will be a musical dancing act, called "Pastimes in Alaska," with a prominent star at present playing in New York. This act will open the middle of August.

LILLIAN BUCHTER SCORES IN LASKY'S "THE LOVE WALTZ."

Miss Buchter, a young California girl, of prepossessing face and graceful form, made a very pronounced success, upon her metropolitan debut at the Colonial Theatre, May 30, as Zalia, Princess of Moravia, in Jesse L. Lasky's "The Love Waltz." Miss Buchter has only one opportunity in the operetta for the display of the beautiful lyric soprano voice with which nature has endowed her, but her waltz with the Prince, and her acting of the role of the Princess gave evidence of the value to her of a musical comedy training, which has embraced Yum-Yum, in "The Mikado," and other important roles. Miss Buchter's engagement in "The Love Waltz" is for forty weeks, and includes a trip to the Pacific coast.

PLANS FOR ELTINGE'S TOUR.

Plans are rapidly being perfected for the tour of Julian Eltinge and his all star novelty company, under the direction of Rogers, Leonardt and Curtis. The tour will begin about July 15, and will cover a period of twenty weeks. It will include the cities of San Francisco, Los Angeles, Denver, Seattle, Salt Lake City, Omaha, Cheyenne, Portland, Duluth, Fargo, Billings, Butte, Great Falls, Helena, Missoula, Spokane, Takima, Vancouver, Ogden, and Tacoma. The announcement of the act which will appear with Mr. Eltinge will be made public within the next ten days.

GOING TO MINNEAPOLIS.

G. Wellington Englebreth Leaves His Coney Island Love.

G. Wellington Englebreth, for six years director of amusements at Coney Island, Cincinnati, has said *au revoir* to his old love and gone to Minneapolis, Minn., to establish the Northwestern Booking Agency. Englebreth is a Cincinnati boy, and he has booked Coney well into July. His successor is Jos. Girard, who has been in charge of the Gypsy Camp at the Island for several seasons.

A BIG SUNDAY BILL.

On Sunday, June 12, at the Academy of Music, New York, a capital bill will be staged by that showman, Wm. Fox. It included: Fields and Lewis, Cliff Gordon, Montgomery and Moore, Andy Lewis, Frank Bush, Virginia Roydon and her Eight Comets, Franklyn Ardell and company, Columbia Musical Four, Joe Merrick and company, Hansen and Miller, Lygia and Rosetta, and motion pictures.

"THE DAUGHTERS" AND MRS. PICKETT.

The Daughters of the Confederacy in Cincinnati gave a theatre party in compliment to Mrs. Gen. George E. Pickett, during her Cincinnati engagement. When "Dixie" was played the house exploded. Mrs. Pickett was overwhelmed with flowers.

HARRIS GETS JACKSON, BRIDGEPORT.

HENRY B. HARRIS has secured the Jackson Theatre, Bridgeport, Conn., from Ira W. Jackson, who will be the resident manager.

WRITER CHANGES NAME.

Richard Fletchelmer, the author of the sketch, "Love's Understudy," will in future be known as Richard Fletcher, permission having been given him to do so by Justice McCall, of the Supreme Court.

OUR CHICAGO LETTER

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

JUNE 4.

Owing to the continued cool weather and Decoration Day, this week has been a banner one for the theatres, and on the other hand the parks have had very indifferent business. The holiday was generous for the managers and concessionaires, but the cool days and cold evenings thinned out the crowds at most all outdoor attractions. However the theatres at the parks are coming in for a large slice of patronage. Very few theatres had any seats left at eight o'clock on Monday evening, and hundreds of amusement seekers were turned away. The famous Bismarck Garden will open the season on June 11, with Channing Ellery's Band, which always has been a favorite with visitors and regular patrons of the Northside resort. Bismarck is one of the nicest and best gardens in the city, and if managed as well as heretofore, will not suffer for popularity and patronage. Changes within the Loop district are the coming of Cyril Scott, in "The Lottery Man," to-morrow, 5, at the Lyric; Marguerite Clark, in "Baby Mine," with Otis Harlan, at the Princess, and the usual weekly vaudeville shift and changes of the outlying houses.

ILLINOIS (W. J. Davis, mgr.)—Ethel Barrymore opened here Monday night, in "Mid-Channel." Miss Barrymore received great praise for her work, and her excellent supporting company came in for a good share of commendation. "Alma, Wo Wohnst Du?" June 12.

POWERS' (H. J. Powers, mgr.)—"Is Matrimony a Failure?" starts its fifth week tomorrow, 5. It is a bright and entertaining farce, provoking much merriment.

GARRICK (H. C. Duce, mgr.)—Mary Mannering continues to be the biggest success the house has had this season. "A Man's World" has struck the vein of popular favor, and the theatre is crowded at every performance. The engagement is indefinite.

COLONIAL (G. W. Lederer, mgr.)—There is no lack of enthusiasm or popular approval to that delightful and amusing Americanized French vaudeville, "Madame Sherry," as it starts on the third month of its career at this playhouse.

GRAND (H. Askin, mgr.)—"Lulu's Husbands" continues, with Mabel Barrison and Harry Conor in the principal characters.

MCVICKER'S (G. C. Warren, mgr.)—The Aborn English Grand Opera Co. is maintaining its reputation made the past two weeks, by singing Verdi's "Aida" this week. In the double cast are: Lois Ewell, Marie Victor, Joseph Sheehan, Domenico Russo, Ethel Du Fre Houston, Bertha Shalek, Ottley Cranston, Louise Kelley, H. L. Waterous, Hugh Anderson and others. Monday, 6, Bizet's "Carmen" will be presented, and will continue during the week.

STUDEBAKER (E. J. Sullivan, mgr.)—Dark.

LYRIC (H. C. Duce, mgr.)—Cyril Scott, in "The Lottery Man," will be the Shuberts' offering commencing June 5, when it will have its first local hearing.

OLYMPIC (S. Lederer, mgr.)—"The Fortune Hunter," with Thomas W. Ross, will give its two hundred and fourteenth performance Monday evening, 6.

ZIEGFELD (W. K. Ziegfeld, mgr.)—Dark.

PRINCESS (W. Singer, mgr.)—Mabel Hite, in "A Certain Party," closes her engagement here June 7, and she, with Mike Donlin, will shortly sail for Europe. On Wednesday, 8, Marguerite Clarke will follow, in "Baby Mine," with Otis Harlan as her chief support.

COHT (U. J. Hermann, mgr.)—Sydney Drew, in "Billy," is a success beyond question. The farce is exceptionally well played. The fun creators are Mrs. Stuart Robson, Ruth Allen, Dorethea Sadlier, Caroline Harris, Elizabeth Arlauns, Geo. Le Soir, Rankin Drew, Spottiswood Aitken and Prince Miller.

WHITNEY (F. O. Peers, mgr.)—William Norris, in the rollicking, musical baseball farce, "My Cinderella Girl," in its fourth month in Chicago, shows no abatement in interest, and good houses are the rule at nearly every performance.

AMERICAN (Wm. Thompson, mgr.)—This house was treated harshly by Police Censor Chas. O'Donnell and the reform department of the Chicago Woman's Club, by stopping "Danse la Robe de Nuit." The dance was termed by the censors as a "nightgown dance," and Colonel Thompson said that if it was objectionable to his patrons he would drop it immediately, and did so. G. Molasso quickly fixed up a dance which was presented on Thursday night, calling it "Dreams," with Mlle. Corio to aid him. Nina Payne, who took part in the "Robe de Nuit" dance, did not appear in the new dance. Bill week of 6 includes: Cissie Curlette, the English comedienne; Lamberti, musician; William Courtleigh and company, in "Peaches;" Barnold's Troupe of dogs, and Dave Genaro and Ray Bailey.

MAJESTIC (L. B. Glover, mgr.)—Bill week of 6 includes: Edna Aug, Nell O'Brien and company, "The Carnival of Roses," Gillette and McFarland, Elizabeth Brice and Charles King, Claude and Fannie Usher, Dale and Boyle, Samaroff and Sonia, Marcena, Navaro and Marcena, Mr. and Mrs. O'Brien, and Skatells.

HAYMARKET (Wm. Newkirk, mgr.)—Bill 6-8 includes: Flo Adler, Luigi Bros., Royale and Stearns, Anita. For 9-12: James H. Cowley, Heisler Sisters, Savan and Warren, Richards and Richards, and kinodrome.

STAR (T. J. Carmody, mgr.) is dark.

CHICAGO (G. A. Kingsbury, mgr.)—"The Gay Hussars" opens the fifth week of its engagement Monday, 6, and has enjoyed such good business that the company has prepared to stay for the greater part of the Summer.

NATIONAL (J. P. Barrett, mgr.)—"Ganton & Co." is billed for this house week of 5. House closes June 11.

CRITERION (J. Pilgrim, mgr.) is dark.

PEOPLE'S (C. B. Marvin, mgr.)—"Doll and Dollies" will be presented week of June 5, and it is expected that this will be the closing attraction for the season.

ACADEMY (Wm. Roche, mgr.) is dark.

ALHAMBRA (Weber Bros., mgrs.)—"In the Shadow of the Gallows" week of 5, "Deadwood Dick" week of 11.

CROWN (Carruthers & Rixon, mgrs.)—"The Cowboy and the Thief," commencing 5.

WHITE CITY (M. Bielfeld, mgr.)—Ferullo's Band, "The Wizard of Wisceland," and outdoor attractions.

RIVERVIEW PARK (Wm. H. Johnson, mgr.)—Kryl's Band and outdoor attractions. Danish National Day celebration on Sunday, June 5, in which Mayor Seidel, of Milwaukee, is speaker.

FOREST PARK (Paul D. Howse, mgr.)—Banda Roma and outdoor attractions.

SANS SOUCI PARK (M. E. Fried, mgr.)—Creatore's Band and outdoor attractions.

LUNA PARK (James O'Leary, mgr.)—Havenor's Band and numerous outdoor amusements.

BISMARCK GARDEN.—Channing Ellery's Band.

AFTERMATH.

Harry A. Starr, Mrs. Starr (Kate Marsden) and Mollie Starr, after eight months of permanent stock at the Princess Theatre, Davenport, Ia., passed through the city on the way to their Summer home, "The Pines," at Port Hope, Ontario.

The Bigelows, in "A Wise Old Bird," by Harry S. Sheldon, just completed a seven weeks' engagement in Michigan. The Bigelows are playing Appleton, Wis., this week, and follow with Green Bay.

Fauvette and Vernon gave a comet party a short while ago at the Scholenberg Roof Garden, and entertained some of the First Cavalry Riding Club.

Izzy Weingarten is in New York for a short trip.

Marie Victor, who is singing in "Aida," at McVickers this week, made her debut on Monday, 30.

A new theatre opened up at Kedzie and Ogden Avenues on Saturday, May 28. It is to be known as the White Palace. The capacity is about 1,500. The decorations included three hundred electric lights, and the general scheme of furnishing is elaborate, making it one of the prettiest of the small playhouses. J. C. Matthews is doing the booking.

Frank Durant, the well known stage manager and actor, left the hospital Tuesday, May 31, and is open for engagements.

James Bradbury, playing in "Is Matrimony a Failure?" is back in the cast after an illness of short duration.

John Westley, Charlotte Ives and Ethel Clayton are to play in Wm. Anthony McGuire's playlet, "Meat," which will be produced at the American in the near future.

May Buckley will appear here in "The Little Damozel" in September.

Helen Ware is another actress who has heard the call of Europe.

Genial Bruce Rinaldo, manager of Rinaldo's Players, was in the city June 2, on a flying trip from Kirksville, Mo., where he opened for the airdome season on Saturday, 4. Mr. Rinaldo has been playing Texas and Oklahoma all Winter, and as he is well known in that section of the country he did a big business.

Other bands that will be heard at Riverview Exposition this season besides Kryl's, are Carl Eduard's, the American Band, of Providence, R. I.; John C. Weber's, of Cincinnati, and "Patsy" Conway's.

CHICAGO NOTES.

F. M. SHORTRIDGE, formerly a well known and popular one night stand advance agent, has given up the road for good, unless he changes his mind. After a disastrous tour with a tent show last Summer, he located in Des Moines, Ia., and opened a cigar store. From a small beginning he has built up an extensive wholesale and retail trade, and his agent friends say he pays no attention to the show business and won't even read a dramatic paper.

FRED TOLIVER thinks the one night stands are all right. When he struck Chicago last week he was offered a job at $40 a week for forty weeks next season, but he turned it down because he thinks he has a better thing with C. S. Primrose's "The Prince of Sweden." Toliver recently closed with that show, and was on his way to Oshkosh, Wis., to spend the Summer. The show ended its tour at Nelson, Neb., May 18, and the season turned in a substantial profit for Primrose.

CHICAGO booking agents were all wrought up last week about Dorothy Vaughan. She was billed for the Circle, the Ashland and the Imperial theatres, and played none of them. Miss Vaughan recently closed with Pat Casey's "The Eagle and the Girl," and wanted a weeks' rest before opening.

THE ATTRACTIONS below are playing the Dixie Theatrical Exchange time, which means airdomes in Texas, Oklahoma, Arkansas and Louisiana: Warriner Stock company, Edwin Barrie stock (two companies), Albert Taylor company, Latimore & Leigh company, Truman De Roams' company, Spedden-Page company, Hickman-Bessey company, Morey Stock company, Whitman's Comedians, the Bell Boy company, Isabelle Lowe Stock company, Richard Mandell company, Raymond Teal Musical Comedy company, Cosmopolitan Players, Yama Yama Girls, Spooner Dramatic company, Cannon & Whittier company, P. & W. Players, Doc Holland company, Howard Stock company, Billy Allen Musical Comedy company, Great American Stock company, Renfrew's Pathfinders, William Duncan Stock company, De Armond Sisters company, Jacob Stock company, and Theodore Lorch company.

THE GREAT LESTER is bankrupt. His liabilities are about $500, and he has no assets. He played the Majestic Theatre in Milwaukee last week, when the announcement was made.

CHICAGO VAUDEVILLE NOTES.

Business continues to be very good in the many small vaudeville theatres in Chicago, and the class of attractions presented seems to improve every week. Many first class acts play the outlying theatres there, and the booking agencies are in a quandary in regard to what should be done in order to best conserve their interests. The larger agencies cannot book the small houses advantageously, and it often disturbs their plans when an opposition agent plays acts which have routes on the bigger circuits. There have been many rumors of action outlined to regulate these matters, and it is known that the question is one which is worrying the biggest men in Western vaudeville at this time.

J. C. Matthews, S. A. Bristow, J. G. Condernan and Pat Henry made a tour of the City Hall last week. The first two are with the Morris office in Chicago. Condernan is manager of the Julian Theatre, and Mr. Henry is an agent.

The professional "tryouts" at the Bush Temple, every Thursday night, are attended by many idle actors, and they greatly enjoy some of the dramatic sketches. The amateurs who occasionally slip in have some terrible offerings, and the regular actors are greatly amused. Two or three acts shown there last week have merit, and will probably get bookings. Theresa Valerio and the Varsity Three were the two most promising acts shown last week.

Grace Wilson has about concluded her second tour of the Association time, and will be seen on the Orpheum circuit next season.

The Julians are strongly headlined at the Linden this week, with their new sketch, "Love and Law." This is Mr. Julian's first vaudeville appearance since he left "David Harum," which toured Stair & Havlin's better houses in Chicago.

Mahatma opens for the Western Vaudeville Managers' Association, at Champaign, Ill., June 9. This is another mystery act. It has been seen in the larger towns of the middle West as an extra attraction with stock companies, but is new to vaudeville. The act is said to have unusual merit.

Lady Louise Buckley and company, who recently came to the Middle West from the East, are reported to be making very big in the Wisconsin cities.

The bill at the White Palace, a new house, for the first half of this week, included: Walman, Saad Dah Duh Arabs, Ed. Schooley and company, Lyson and Brown, and McCormick and Wallace. Manager Fitzpatrick reports good business.

The vaudeville houses had big business on Decoration Day, the cool weather helping them out.

CHICAGO MUSIC NOTES.

Raymond Hibbeler and Francis Jean Walz, the song writers, are making a success of their new Summer hit, entitled "Jane! Jane!! Jane!!!" This song is published by the Miller Music Pub. Co.

Frank J. Gage is very busy these days in the music room for Will Rossiter.

The Free Setter Quartette, who are playing on the Sullivan-Considine time, are singing "Just for a Girl."

Eloise Mortimer, Pearl Barton, the Mortimer Sisters, the Brandt Sisters, Geo. W. Day and Lee Barth are singing, respectively, "In the Garden of My Heart," "To the End of the World With You," "Hello Mr. Moonman, Hello," "Carissima," "Just for a Girl" and "Daddy Was a Grand Old Man."

Harry Newman is in New York for a short while, demonstrating his hits.

Ted S. Barron, manager for Witmark's Chicago office, is touring the West in the interests of his firm.

Jean Gurende and her boys are booked solid on the Western time. Miss Gurende, whose voice is of an extraordinary lyric quality, receives many encores singing "Charme D'Amour."

Carolyn Dollman is taking well singing at the Woodlawn Cafe.

Ever notice the way titles of popular songs run together? "Give My Regards to Mabel" and tell her "I've Got the Time, I've Got the Place, But It's Hard to Find the Girl." If she shouts "Hurrah for the Summer Time," just edge up and say "I'll Change the Thorns to Roses" because "You've Got Me Goin', Kid," honest, "All I Want is You;" "Just Let Me Prove My Love to You" and "When We Are Ma Double R-i-e-d," "I'll Make for You a Little Nest," but for the time being "Take Me Where I Can Shout"—this from the Music House of Laemmle.

"PRETTY PEGGY" IN DEMAND.

"Pretty Peggy," which Arthur C. Aiston recently bought from Frances Aymer Matthews, has been in much demand by the leading stock companies. Amelia Bingham picked it for one of the plays for the Suburban Gardens, St. Louis, and it was produced by her last week, to the best business of her engagement so far.

Week before last Willard Mock used it at the New Daniels Theatre, Salt Lake City, to great success. Early on the morning of May 22 three severe earthquake shocks, the longest lasting over two minutes, thoroughly shook up and frightened the residents of that city. The opening performance of "Pretty Peggy" took place that night, and in one of the scenes the supers are sent to the front of house in the dark. They rush pell-mell down the aisles, and when this happened, as per script, women hollered and yelled, and it took several minutes before they realized it was a part of the play. Then the applause really did shake the house, and Mr. Mock's business was capacity all week. It was his most elaborate production of season, forty people being used. Several Salt Lake professionals were drafted for the occasion, chief of whom was Maude Adams' mother, Annie Adams, for the role of Mrs. Woffington, in which she scored a great hit. The business was so large that Mr. Mock will put the play on again during the Summer.

PRINCIPALS FOR "DAN CUPID."

The principals for "Dan Cupid" next season have been engaged by J. K. Vetter, and will include: Myra Jefferson, Cora Mitchell, Blanche Ray, Dorothy Howard, Adaline Adair, Gertrude Temple, J. A. Weaver, Roe Reaver, Al. G. Steiner and John D. Caylor. There will be a chorus of ten. The attraction will open Aug. 18.

CINCINNATI HOTEL FOR ACTRESSES.

Grace Griswold is figuring on the establishment in Cincinnati of a private hotel for actresses. This shall be a home of safety under the Actors' Church Alliance—practical work which will insure comfort at cost for fair Thespians.

WOODS, RALTON AND COMPANY,
The Musical Marines.

ST. PAUL AND MINNEAPOLIS ADDED TO THE S. & C. CIRCUIT.

As the result of negotiations, the Empress Theatre Company, of St. Paul, and the Unique Theatre Company, of Minneapolis, are to receive the exclusive bookings in the Twin Cities of the United Theatres Company, popularly known as the Sullivan-Considine Vaudeville circuit. The Empress is to be erected on Wabasha, just off Exchange, and will seat 1,500, and it is to be completed in time to open Sept. 1. The Unique in Minneapolis is to be enlarged to the same capacity.

At the annual election of the Empress Theatre Company, H. C. Robertson, of the United Theatres Company, was made president; J. E. Rogers, of Minneapolis, vice president, and E. B. Healy, of the United Theatres Company, secretary and treasurer. It is rumored that by this agreement with the vaudeville company the erection of theatres by Mr. Rogers in Winnipeg, Fargo and Duluth will be abandoned.

MORT SINGER LEAVES NEW AUDITORIUM.

Mort H. Singer, as manager of the Illinois Hippodrome Company, has leased the building at Milwaukee Avenue and Cleaver Street, Chicago, formerly used by one of the traction companies, and will operate the place for amusements with attractions at moderate prices. The structure is four stories high, with interior space of 95x145 feet, and is being remodeled into an auditorium to have a seating capacity of nearly 1,500.

OTIS SKINNER SAILS.

Otis Skinner, with Mrs. Skinner and their daughter, Cornelia, sailed for France June 3, for their Summer home near Marseilles. Mrs. and Miss Skinner will remain there for the Summer, while Mr. Skinner will join Charles Frohman in London to discuss plans for next season. Later in the season he will visit Oberammergau in company with Mr. and Mrs. William H. Crane, Hattie Williams, J. M. Barrie and Mr. Frohman.

THE DIVING VENUSES FOR BRIGHTON BEACH.

Frank Norcross will erect a canvas covered arena at Brighton Beach, N. Y., seating about 700 people. It will occupy a prominent location on the Pike. He will present there ten beautiful and shapely girls in a diving act. The price of admission will be ten cents, and the place will be ready before July 4.

MARK L. STONE SAILS FOR EUROPE.

Mark L. Stone, the well known amusement promoter, sails on Saturday, June 11, on the new ocean greyhound, the Cincinnati. He will build new Summer parks in Berlin, Vienna, Budapest. While abroad, he will look after novelties for Luna Park (Coney Island) for next season's use.

FUTURE OF THE MAJESTIC, IN CINCINNATI.

The Majestic Concert Hall in Cincinnati has nailed up its doors. As a cafe pure and simple, it was an awful frost. Mayor Schwab refused to renew its license. This old resort is to be remodeled and devoted to ten cent vaudeville. At least that is the rumor Cincinnati is discussing.

A NEW CINCINNATI ENTERPRISE.

The Cincinnati Theatre Amusement Company was incorporated at Columbus, O., June 1, with a capital stock of $150,000. The incorporators were: Ben L. Dorger, J. M. Gardell, George B. Poole, George W. Rhein and C. Lindner.

EDWARD L. MOORE REACHING OUT IN WEST.

Edward L. Moore, manager of the Court Theatre, in Wheeling, W. Va., was in Chicago last week, dickering for the management of several theatres in prominent cities in the Middle West. He closed on last Wednesday for the lease of the Wysor Grand, in Muncie, Ind., for the next five years, and may decide to accept the proffered leases of other towns in Indiana and Illinois.

Mr. Moore, who controls about thirty houses in West Virginia, Ohio, Pennsylvania, Kentucky and Indiana, will remain loyal to Klaw & Erlanger, and he states that his bookings for next season are most satisfactory, and the outlook is encouraging in every way.

"My contract with Klaw & Erlanger has two years yet to run," he stated. "I have no reason to be discontented under present conditions, and have refused to listen to overtures from opposing forces. I hold that it is foolish to consider a change of affiliation when things are moving along satisfactorily."

With a large circuit of his own and a working agreement with Harry G. Sommers, who has a number of houses in the Middle West, Mr. Moore will prove an important link in the Klaw & Erlanger circuit planned for next season.

SHUBERT, IN ST. PAUL, NEARING COMPLETION.

The Shubert Theatre is gradually nearing completion, and it is expected that it will be completed by Aug. 1. It was proposed to complete the house a month earlier, but as there are no engagements booked, the contractors are not being hurried. The interior decorators have finished their work. The entire interior is built of cement, including both balconies, so that the house is thoroughly fireproof, with its outside walls of granite. It will be a cozy and comfortable playhouse, with a seating capacity of about 1,500. The stage is wide but not deep. There will be three entrances which, including the box office entrance on Exchange Street, and the main entrance to the house, will be through a brilliantly lighted arcade on Wabasha Street, through the hotel on Wabasha. Both the hotel and theatre will be completed Aug. 1.

GET RIGHTS OF "THE SHOW GIRL."

Doc. Breed and Doc. Gardner have secured the rights to "The Show Girl" for next season from B. C. Whitney, and will play it the first part of next season in the Stair & Havlin houses, later sending it to the one night stands. Both of these men are prominent in the profession, and will doubtless organize a company which will reflect credit upon themselves and satisfy the house managers. Mr. Breed is manager of the Stair & Havlin house in Omaha, and Mr. Gardner was in advance of one of Mr. Whitney's shows the past season.

MILWARD ADAMS LEAVES CHICAGO.

Milward Adams, for twenty-one years manager of the Auditorium Theatre, Chicago, retired June 1 from his position at that playhouse. He remained in Chicago a week, and then left for an extended Western trip. Mr. Adams has been connected with amusements for the past thirty-four years, and was the first person to bring the Theodore Thomas Orchestra before the public, in 1877.

BACK IN CINCINNATI.

Manager John H. Havlin is mingling with old friends and associates in Cincinnati. His hotel, "The Havlin," has felt the rising tide of prosperity.

NEW YORK THEATRES.

CASINO B'way & 39th St. Evgs 8.15. Matinee Saturday, 2.15. BRADY-SHUBERT Revival of THE MIKADO ★ALL★ STAR CAST

BROADWAY Theatre, B'way & 41st St. Evgs. 8.15. Mat. Saturday 2.15. LEW FIELDS' PRODUCTION THE SUMMER WIDOWERS With Lew Fields and Irene Franklin

LEW FIELDS' HERALD SQ. B'way & 35th. Ev. 8.15 Mat. Saturday 2.15. MARIE DRESSLER In TILLIE'S NIGHTMARE

LYRIC 42d St. W. of B'way. Evs. 8.20. Mat. Saturday 2.15. De Wolf Hopper in A Matinee Idol with Louise Dresser

GAIETY THEATRE, 46th St. and Broadway. Evgs., 8.20. Mat. Sat., 2.20. COHAN & HARRIS Present THE FORTUNE HUNTER A Wholesome American Comedy by Winchell Smith With JOHN BARRYMORE.

NEW YORK THEATRE, B'way and 45th St. Evgs. 8.15. Mats. Wed. & Sat. 25c. to $1.00, Summer Prices. Best Seats, $1.50. GORDON & NORTH Present THE MERRY WHIRL With MORTON and MOORE.

HUBER'S 14th St. MUSEUM, New York WANTED Freaks of Nature, Contests for Curio Halls, New Novel, Foreign and American Vaudeville Acts for Theatre. G. H. HUBER, Prop. and Mgr. M. L. THIEL, Bus. Mgr.

PERCY G. WILLIAMS' Greater New York Circuit
COLONIAL ALHAMBRA
ORPHEUM CRESCENT
GREENPOINT GOTHAM
BRONX NOVELTY

"HAM" MARSHALL BENEFIT AT THE HERALD SQUARE THEATRE.

The performance for the benefit of Hamilton L. Marshall, the popular newspaper man, who has suffered a physical breakdown, will be given on Sunday night, June 12, at the Herald Square Theatre, by courtesy of the Messrs. Shubert.

An attractive vaudeville and musical comedy specialty bill is now being arranged. A performance of such merit is to be given that it is likely to attract much patronage from the general public strictly on its merits as an entertainment, as well as the attendance of all of Mr. Marshall's personal friends. It is expected that enough money will be realized to send Mr. Marshall and his wife to California, as the climate of that State will be of the greatest benefit to one in his condition. Mr. Marshall, having held high executive positions on nearly all the principal New York newspapers during the last twenty-five years, has a host of friends upon the different metropolitan dailies, and there is no doubt but that many will come to his assistance.

BAKER & CASTLE NOTES.

George D. Baker, of the firm Baker & Castle, producers of "Graustark" and other standard attractions, was formerly a matinee idol. Mr. Baker's business interests demanded his personal attention, so he was forced to give up acting to assist his partner, Mr. Castle, in directing the tours of attractions under their management.

He is an author of note, having written a number of plays and dramatized several novels. His newest plays are "A Rogue's Honor," in which Paul Cazeneuve will star the coming season, and "Only Ellen," a comedy, in which Stephanie Longfellow will be seen in the leading role. He is at present at work on a new play, to be produced in October.

His partner, James W. Castle, was a noted stage director before the formation of the firm of Baker & Castle, he having held this position with Mme. Schumann-Heink Opera Co. and other attractions of the higher order.

The firm of Baker & Castle has jumped to the front rank among producing managers. Both members worked from the ground up, and during their services to the stage have filled various positions.

AFFIRM SHUBERT JUDGMENT.

Lee Shubert, last week, obtained an affirmation of judgment for $25,000 in the Appellate Division of the Supreme Court against the estate of Meyer R. Bimberg as damages for breach of contract.

Shubert and Bimberg ("Pim the Button Man") made a contract in 1905, by which Bimberg agreed to build a theatre on the Northwest corner of Seventh Avenue and Forty-fifth Street, New York City, and lease it to Shubert. In the event of his failure to carry out the agreement Bimberg agreed to forfeit the sum of $25,000.

The court, last week, found that Bimberg broke the agreement and entered into another with Wagenhals & Kemper to lease them the theatre. Bimberg died and Shubert brought suit against Leopold Sonheim, as executor of the Bimberg estate.

ACTORS' FUND TO PROFIT BY ART SALE.

John W. Alexander's portrait of John Gilbert, as Sir Peter Teazle, in "The School for Scandal," was sold last week for $725 at an auction of the paintings and other works of art remaining from the Actors' Fund Fair.

The sale was held in the galleries of the American Art Association, in Madison Square South, New York City.

Most of the one hundred and fifty-eight other numbers of the catalogue consisted of illustrations and cartoons, which brought small amounts. The total amount realized was $1,310.

GEO. ARLISS SAILS FOR ENGLAND.

Geo. Arliss sailed for England Saturday, June 4, on the steamer Philadelphia. He expects to return about the middle of August. He has not yet decided on his plans for next season. Two important offers are open to him, but he has an inclination to play next season under his own management. He has in view the production of a new tragedy of classic Rome, and the arrangement of a repertory which will give him an opportunity of showing his unusual versatility in such plays as "Louis XI," "The Rivals," "The Clandestine Marriage" and "Richelieu."

FROM MORSE MUSIC CO.

They are now using "Phoebe Jane," and meeting with phenomenal success on the Keith vaudeville time. Strange to say the local publisher has now forbidden his pianists to play anything but his own publications.

TWO OLD TIMERS IN HOME FOR AGED AND INFIRM.

Harry Courtaine and John Roe, well known actors about thirty years ago, are inmates of the New York Home for the Aged and Infirm, at Blackwell's Island, N. Y.

SHUBERTS IN BIG REAL ESTATE DEAL.

CONTROL OF BROADWAY BLOCK FROM THIRTY-FIFTH TO THIRTY-SIXTH STREET SECURED.

NEXT SEASON TO BE THE LAST OF OLD HERALD SQUARE THEATRE, FIRST SHUBERT PLAYHOUSE IN NEW YORK CITY.

Plans for Utilizing Property Include Combination Hotel, Theatre and Office Building, or, Possibly, Immense Dry Goods Establishment.

The immensely valuable Broadway block, between Thirty-fifth and Thirty-sixth streets, New York, extending West to Seventh Avenue, which changed hands on June 1, has been acquired by a realty syndicate headed by Lee Shubert and other prominent capitalists, at a purchase price of approximately $6,000,000. This real estate transaction is one of the most sensational which has taken place in Manhattan this year.

The land acquired includes practically the entire block, with the exception of the Park & Tilford property on the Southeast corner of Seventh Avenue and Thirty-sixth Street, and the State Arsenal, on the Northeast corner of Seventh Avenue and Thirty-fifth Street. The purchase was made through F. & G. Pflomm. The site includes the Herald Square Theatre, some twenty-five dwellings and apartment houses, stores, and the Hotel Sturtevant, this last structure having been recently purchased from the Five Boroughs Co., holder of the Gould real estate, of which Edwin Gould is president. The Broadway frontage of the syndicate tract including the Herald Square Theatre site, was purchased from George E. Johnson. The property is 211.5¾ on Broadway, 207.1 on Thirty-fifth Street, and 81.6 on Thirty-sixth Street. The adjoining property, Nos. 124 and 126 West Thirty-sixth Street, is 41.8x98.9 in size.

The manner in which this vast property will be utilized has not yet been definitely decided. The present plan is to erect a gigantic combination hotel, theatre and office building, but this plan may possibly be discarded, if Lee Shubert and his associates conclude to accept a proposition which has already been made by one of the great dry goods firms to put up a gigantic store there.

In any event, the next theatrical season of 1910-1911 will be the final season of the famous Herald Square Theatre, of which the lessees and managers are the Messrs. Shubert. After the next season the old building will be demolished to make way for whatever new structure is to be erected on the site.

The Herald Square Theatre was the first New York playhouse to be acquired by the Messrs. Shubert, and has been, under their direction, one of the most successful theatres in America. The Shuberts first became managers of the Herald Square Theatre in April, 1900, and the successful operation of that house laid the foundation of their metropolitan prestige in the theatrical world. Their other New York playhouses acquired since that time in rapid succession, to-day include the Hippodrome, Daly's Theatre, the Broadway Theatre, Casino, Maxine Elliott's Theatre, Nazimova's Theatre, Comedy Theatre, Lyric Theatre, Majestic Theatre and West End Theatre. They are also soon to erect several more playhouses, including the new Winter Garden, in which Lew Fields is interested, on the site of the old American Horse Exchange.

Among the most notable engagements which have been played at the Herald Square Theatre since it became a Shubert house are those of both dramatic and musical offerings, though the playhouse has recently been known mainly as a musical comedy stronghold. It was there that Richard Mansfield played some of his metropolitan engagements, and there that "The Road to Yesterday" ran for a long time. Among the famous musical productions associated with the Herald Square are such offerings as "The Orchid," "The Girl Behind the Counter," Three Twins," Blanche Ring, in "The Yankee Girl," and the present hit of Marie Dressler, in "Tillie's Nightmare."

Releases.

LICENSED FILMS.

EDISON—June 7: "The Shyness of Shorty;" "Mrs. Bumptious on Birds." June 10: "The Bell Ringer's Daughter."

MELIES—June 9: "Love's C. O. D." drama, 950ft. June 16: "A Texas Joke," comedy, 950ft.

LUBIN—June 6: "Grandfather's Gift," drama, 710ft.; "Officer Muldoon's Double," comedy, 275ft. June 9: "The New Boss of Bar Z Ranch," 950ft.; "The Wild Man of Borneo," comedy, 930ft.; "On Panther Creek," drama, 600ft.; "Red Eagle's Love Affair," drama, 975ft.; "The Road to Happiness," drama, 600ft.; "Poetical Jane," comedy, 350ft.; "The Motion Picture Man," descriptive, 955ft.

POWER'S—June 11: "Her Romance," drama, 500ft.; "Limburger and Love," comedy, 400ft.

PATHE—June 6: "The Flag of Company 'H,'" Western drama, 918ft. June 8: "The Empty Cradle," dramatic, 607ft.; "Lucy Consults the Oracle," comedy, 341ft. June 10: "Dimitri Donskoj," colored Russian drama, 706ft.; "Twenty-four Hour Automobile Race," topical, 270ft. June 11: "An Unexpected Friend," realistic drama, 626ft.; "Floating to Wealth," comedy, 341ft.

ESSANAY—June 18: "The Bandit's Wife," drama, 965ft. June 22: "A Victim of Fate," drama, 988ft. June 25: "The Forest Range," Western drama, 669ft. June 29: "Chicken Spells Chicken," comedy, 284ft.; "Pat and the 400," comedy, 716ft. July 2: "The Bad Man's Last Deed," Western drama, 1,000ft.

Pathe Freres' American Productions.

Pathe Freres, having at the commencement of this month taken possession of their temporary studio, announce that they will now release an American feature every week. They have during the past two months made several films that merely required a few interior scenes to complete them; these are being rapidly finished, and they will have, therefore, a sufficient stock of completed films on hand to make this announcement a certainty. Their next American production will be "White Fawn's Devotion," to be released on June 18. This is a thrilling Western picture of the Dakotas. The film was produced under the direction of an Indian chief.

New Picture House for Lawrence.

Work on a building to be devoted to moving pictures has been started in Lawrence, Mass. The house will seat 900. D. F. Conlon is the owner.

Release Days.

LICENSED FILMS.

EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.
VITAGRAPH—Tuesday, Friday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday and Saturday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.
MELIES—Thursday.

INDEPENDENT.

IMP—Monday and Thursday.
BISON—Tuesday and Friday.
AMBROSIO—Wednesday.
ITALA—Saturday.
DEFENDER—Friday.
ATLAS—Wednesday.
FILM D'ART—Thursday.
BRINKMEIER—Monday.
POWER'S—Tuesday and Saturday.
NESTOR—Wednesday.
ACTOPHONE—Wednesday.
GT. NORTHERN—Thursday and Saturday.
EXCLUSIVE—Saturday.
CARSON—Saturday.

Censors Recommended for Pennsylvania.

In his annual report made to Governor Stuart, of Pennsylvania, last week, John C. Delaney, chief factory inspector, recommended the establishment of a censorship over the moving picture houses in that State. In his recommendations Mr. Delaney suggests that a board of censors should examine all picture films and eliminate all those displaying robberies and other kinds of crime.

OUT OF TOWN NEWS

Cincinnati, O.—The Columbia has joined the down-town houses in the five cent picture show game. The Lyric and Grand are giving the little fellows a hard fight for patronage. The weather has been hard on outdoor amusement managers, but the motion picture folks are wrapped in velvet.

CHESTER PARK (I. M. Martin, mgr.)—The Hass Brothers, in "Fun on Three Hickory Sticks;" Joe and Ola Hayden, Eary and Landore, and the Hughes Musical Trio are cards booked for 5, in the vaudeville theatre. The Chester Opera Co. open at the Opera House 19, in "A Chinese Honeymoon."

Zoo (Walter Draper, secretary.)—John C. Faetkenheuer, of the Euclid Garden Theatre, includes: Adelaide Norwood, Josie and Ethel Intropidi, Harry Benham, Rice and Cady, New Dunbar, Glen Ellis and a full chorus. The production will be staged by Alonzo Price, with Al. Dalby as musical director.

Dayton, O.—Victoria (Wm. Sanders, mgr.) Summer vaudeville and motion pictures are drawing good business.

LYRIC (Max Hurtig, mgr.)—Summer vaudeville and moving pictures continue to draw splendid business at this popular house.

FAIRVIEW PARK (Elmer Redelle, mgr.)—This theatre opened the season May 29, with the Rod Stock Co. playing "The Man on the Box." The list of players includes: Thomas McShane, Jessie Brink, Thomas Meighan, Bingham Royce, Frances Ring, Wright Huntington, Alice Leavitt.

NOTES.—White City Park is giving Summer vaudeville daily.....Jewel Theatre (Glen Kerr, mgr.) motion pictures, vaudeville and musical comedy continue to draw well.....Auditorium (Ben Wheeler, mgr.) moving pictures and vaudeville continue to pack this popular house.....National Theatre closed its Summer season of stock May 28.

Columbus, O.—Olentangy Park (J. W. Dusenbury, mgr.) week of June 6, "Liberty Hall." Paul Dickey and Susie Van Duzer are assuming the leading parts in the plays produced at this theatre. "Ranson's Folly" played to good houses last week. Ellery's Band gives open air concerts every day this week, which, if the weather were fit, would serve to draw heavy attendance.

KEITH'S (Wm. Prosser, mgr.)—Week of 6: Webster Cullison company, Jack Richards, Whitney and Bell, Three Musical Coattas, the Mandys, and moving pictures.

SOUTHERN (James & Murphy, mgrs.)—Morris (Inc.) vaudeville.

COLONIAL (J. V. Howell, mgr.)—Vaudeville and pictures.

GRAND (Ira Miller, mgr.)—Vaudeville and pictures.

NOTES.—Buffalo Bill and Pawnee Bill Show here Saturday, June 4.....The various ten cent vaudeville houses are all thriving, and several more are under construction.

Springfield, O.—Fairbanks (Jack Levy, mgr.) week of June 6: Gracye Coyne, Bailey, Comer and Bailey, Musical Millers, Rheams and Press, the Warricks, Earl Kern, May Collins, Frevoli, Eva Thatcher, Miller and Atwood.

NEW SUN (Sun Amusement Co., mgrs.)—Week of 6: Arthur Huston, Zinkapanki, Witt's Irish Singing Girls.

SPRING GROVE CASINO (H. A. Ketcham, mgr.)—Ross Stock Co., week of 29, presented "Girls," to good business. "St. Elmo" week of 6.

P. RICHARDS.—

GRAY AND GRAHAM.

MOTION PICTURE NEWS

New Films.

Edison.

"United States Life-Saving Drills."—Very few people ever think of the United States life-savers, except when they read in the papers an account of their heroic work, or are brought face to face with practical evidence of the rigorous hardships they are compelled to undergo in their daily routine of duty. Few there are who realize that it is not only in stormy weather that they are busy, but every day, stormy or pleasant—drilling with breeches-buoy, life boat and resuscitation practice, to say nothing of their incessant patrol along the coast, often through snow waist deep. Armed at night with rockets they are always ready to warn vessels when they are getting too close to dangerous shoals, or to notify their comrades when they are needed to man the life-boats and prepare for a dash through the treacherous surf to the rescue of some imperiled vessel foundered upon the rocks.

"The House on the Hill."—A young writer sprains his ankle while walking in the country. A young farmer's daughter meets and takes him to her home, where he stays for several days. They are walking and see a hut. The girl says that it is haunted, but the writer investigates. He pokes the apparition who strikes on the head and hauls him into the hut. The place is the rendezvous of counterfeiters, and he is bound by them. The girl rescues him with a revolver, and the counterfeiters are captured with the aid of farmers. The government notifies the writer that he is entitled to a $5,000 reward, but he thinks the girl should get it. In the dispute between the two, the love interest enters and all is well.

Lubin.

"Grandfather's Gift."—One daughter of a wealthy man marries well, the other marries a poor man and is cast off. Grandpa is invited to the birthday party of the eldest daughter's child, and sends a pair of old boots with bills of large denomination in the toe of each. The angry mother throws the boots away, not seeing the money, and they are picked up by a tramp. The tramp gives them to the baby of a woman who gives him food. The money is found, and with it a note telling them to come to grandpa, so the youngest daughter and child start out. Grandpa turns them away, but the situation is saved by the other grandchild, and all ends happily.

"Officer Muldoon's Double."—Officer Muldoon takes off his coat, belt, club and hat, and lays down on a bench. An actor, out of work and hungry, puts the articles on and eats the entire stock of several stands. The owners go for a policeman. In the mean time the uniform and equipments have been returned. Muldoon is located, but protests his innocence, and further search is made for the offender. He is finally located.

"The New Boss of Bar X Ranch."—The foreman meets the new owner of the ranch, and is astounded to find a woman. The cowboys spruce up, but it is the foreman he owner favors. A note comes that he is hurt and she hurries to him, only to be carried off by the writer of the note. The cowboys find the note and start in pursuit. They come to the shack where the woman is bound and rescue her, capturing the offenders. The owner rides the same horse as the foreman, and they arrive at home. She drops off the horse into her lover's arms.

Pathe.

"The Flag of Company H."—During an Indian uprising Company H, with its bulldog mascot is encamped on a hill. The Indians attack in large numbers, and the captain orders the sergeant to bury the flag. Everyone is killed except the sergeant, who is badly wounded. The Indians become intoxicated and sleep. The sergeant calls the dog and sends him for help. The dog digs up the flag and sets out for the regiment. He is pursued by Indians, but reaches the regiment. The soldiers conquer the Indians, and rescue the sergeant, only to have him fall dead at the colonel's feet.

"The Empty Cradle."—A police sergeant has lost his only child, whose cradle is a silent witness of his and his wife's grief. The sergeant is on his rounds when he finds an old woman worn out with cold fatigue, clasping a baby in her arms. She is led to the station house. The cold and fatigue have been too much and she falls over dead. When the question of placing the child in safe keeping is brought the sergeant offers to take it home. His wife is dozing, and he places the baby in the crib. A cry startles the woman, and she gladly takes the little one to her heart.

"Lucy Consults the Oracle."—Lucy hesitates to accept her lover's proposals until she knows the mysteries of her destiny. A peddler offers her through the window a book by means of which a speedy answer to any question affecting the future can be easily obtained. So Lucy takes the book, and, alone with her maid, the questions are put and answered until, having satisfied herself as to what the future will bring, she at last makes her decision.

"Dimitri Donskoj."—The Trepoff family consists of four members, father and son, both woodcutters, and mother and daughter, who are happy, although extremely poor. Father and son are seized by Tartar soldiers and carried before the Khan to abjure their faith. The son striking the proffered Koran to the ground, emphatically refuses and is killed on the spot by the tyrant. Trepoff escapes, and regains his home. The Tartars follow him and carry off the daughter before the despairing eyes of her parents. Trepoff then appeals to Dimitri Donskoj, the valiant defender of the oppressed Russians, and at the head of a few followers Dimitri invades the Tartar camp, rescues the girl and restores her to her father.

"An Unexpected Friend."—A neighbor calls on a workingman and borrows one of his hard earned dollars. Some weeks after, on account of a strike, he is himself in want with his sick child and unable to purchase the necessary medicine. He tries to obtain the return of his loan, and she knowingly gives him a counterfeit dollar piece. He rushes to the drug store and tenders it. The druggist has him arrested. The policeman on his way to the lockup allows him to go in and kiss his sick child. At the station house the policeman substitutes a good piece for the bad one, and the charge falls to the ground. A few months after we see the workingman, restored to prosperity, and his child well again, welcoming the policeman to supper at their home.

"Floating to Wealth."—Bothered by his creditors, whom he is unable to pay, Mr. Moneyless retires to his wretched bed. In the night the Paris floods reach his room, and, flooding it, the bed floats out through the streets, and it is seen floating for many miles, an unusual and amusing spectacle. Ultimately it floats into the parlor of the house of a wealthy woman, where he awakes and saves the owner and her money. In return for this she agrees to marry him, thus freeing him of all his cares.

Edison Notes.

The daily routine of duty of Uncle Sam's coast guardians, the life savers, is shown in a short film on the reel of June 14. Drilling with the breeches-buoy, life boats and resuscitation practice, and the other details of their daily life are shown.

The exciting adventure of a young novelist in search of a change of air and thought are told in the dramatic story embodied in the film which completes the reel of June 14, "The House on the Hill."

"A Central American Romance" will be released on June 17. The scenes of this film, which was produced with the assistance of the officers and sailors in the United States battleship, South Carolina, were all photographed in Southern climes and Central American surroundings.

"Bootles' Baby," "The Judgment of the Mighty Deep" and "The Little Fiddler" are dramatic releases of June 21, 24 and 26, respectively. Each is a full reel and a notable story of its kind.

"The Cigarette Girl of Seville" continues to be the subject of complimentary letters received at the Edison Studio from moving picture lovers in all parts of the country. Pilar Morin's work in this film has proven to be the best of her characterizations thus far shown.

The following Edison films were exhibited at the National Convention of Charities and Correction, held at St. Louis, May 23-28, inclusive, which was attended by representatives of every State in the Union: "The Prince and the Pauper." "Annual Celebration of Children in Newark, N. J.," "King Cotton." "It Pays to Advertise." "Fishing Industry at Gloucester, Mass.," "Cocoa Industry," "Suffer Little Children to Come Unto Me, for Their's is the Kingdom of Labor," and "St. George and the Dragon."

THE moving picture machine operators of Springfield, Mass., and vicinity have got together and formed a union, with the following officers: President, H. B. Shrock; vice president, W. A. Lewis; secretary and treasurer, Geo. F. Hill; executive board, Edward Webber, William Phelps; guardian, Homer Ducharme; business agent, Paul Davis.

CARL LAEMMLE sailed for Europe June 7.

Lubin Notes.

After vexatious delays, the new Lubin studio is an accomplished fact. The costume and property rooms are in order, and a new 50ft. paint frame will be in place by the middle of June. A few scenes were made in the new place as early as the middle of May, but complete occupancy was not had until May 25. The plant is on the Norristown line of the Reading, and about a quarter of a mile from the main line.

A real camera oddity is to be the Lubin release for June 23. The motion picture man shows some of the troubles of the picture operator in an amusing fashion, and then the picture which has been made, but which has appeared to be a disjointed series of exposures, is run off, and the scenes, fitted together, make a second interesting subject.

Already the Lubin Company is in receipt of enthusiastic endorsements of the Decoration Day release, "A Veteran of the G. A. R.," which appears to have scored a hit wherever it was shown. Every holiday in 1910 falls upon a Lubin release day, and these timely releases have proven most valuable.

The Lubin Stock Company is to be still further enlarged and a fourth company formed to act as reserve for the other three divisions. This will permit the directors to vary their casts without interfering with the players engaged in other pictures.

The latest Lubin Bulletin offers an unusually generous share of comedy subjects. "The Wild Man of Borneo," released June 13; "Poetical Jane," issued 20, and "The Motion Picture Man," due 23, are all lively comedies. There is sense as well as nonsense.

Patents Company Issues Notice.

The Motion Picture Patents Company has issued the following notice:

"Exhibitors are notified that advertising pictures supplied by others than licensed exchanges are not licensed for use in public exhibitions. The exhibition of such pictures by a licensed exhibitor in a public exhibition renders the license of the exhibitor subject to cancellation.

"Advertising pictures made by a licensed manufacturer may be displayed by an exhibitor in private only for the convenience of the advertiser and his associates, but such pictures may not be displayed during a regular performance."

Films made by manufacturers for individuals or corporations for their personal use are affected by the above.

Pathe Machine.

When Hammerstein opened his roof garden on the Victoria last week, he discarded his old moving picture machine and installed a Pathe professional model. He some months ago installed one of these machines in his Victoria Theatre, but had intended using his old machine for the evening Summer shows on the roof, but the Pathe professional model gave such a far superior picture in his theatre that he decided to install a second one in the roof garden, for we all know Hammerstein always wants the best.

Weber's Prize Band of America begins its second week's engagement 5.

ORPHEUM ROOF GARDEN (I. M. Martin, mgr.)—Cool nights have caused a postponement of the opening, from 4 to 11. Louis Hahn will direct the Orpheum Symphony Orchestra. Wilhelmina Hammann will be the soloist, and the Bohemian Quartette are another first feature.

CONEY ISLAND (Joseph Girard, amusement mgr.)—At the Vaudeville Theatre 5 the bill will be provided by: Les Valdons, Woods and Ralton, Newkirk and Scherer, and Bennington Brothers. Herr Granada and Madame Fedora remain for another week of aerial wire work above Lake Como.

LUDLOW LAGOON (J. J. Weaver, mgr.)—The Park Stock Co. is to stage "The Morning After" 5. The succeeding play, 12, will be "Raffles." Jack Taylor, "The Red Rolling Flaming Devil," has been secured for a feature act—shooting aflame on rollers down a chute into the lagoon.

HIPPODROME (John P. Harris, mgr.)—W. W. Powers' performing elephants have been added to the bill 5. Others: The Donaghon Sisters, the Mambi Troupe of Japanese jugglers, and the Don Dive Troupe of Australian acrobats.

EMPRESS (E. Shields, mgr.)—The vaudeville season at this Considine-Sullivan house ended June 5. The rest of the Summer will be devoted to motion pictures at a five cent admission.

AMERICAN.—Motion pictures and vaudeville.

AUDITORIUM.—Motion pictures and vaudeville.

NEW ROBINSON.—Motion pictures and vaudeville.

HEUCK'S OPERA HOUSE.—Motion pictures and ballads.

CENTURY.—Motion pictures and vaudeville.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) the Hermit Club, in "The Hermits of Happy Hollow," closing season week of May 30.

COLONIAL (F. O. Miller, mgr.)—"Billy" week of June 6. "Brown's in Town" week of May 30.

KEITH'S HIPPODROME (H. A. Daniels, mgr.) Van C. Lee moving picture entertainment week of June 6.

PROSPECT (Edwards, mgr.)—Week of 6: James Burns and company, Lambert and Williams, Leroy and Harvey, May Melville and others.

STAR (Drew & Campbell, mgrs.)—Zalla and Rollicking Girls week of May 30. The Fay Foster Burlesque Co. week of June 6.

CLEVELAND (Holden Co., mgrs.)—"East Lynne" week of 6. "Ten Nights in a Bar Room" week of May 30. "The Vendetta" week of 13.

EUCLID GARDEN (Max Faetkenheuer, mgr.)—Opening week, "Fiddle-Dee-Dee." week of 6. Moving pictures week of May 30.

LUNA PARK.—The American Band of Providence, R. I., has been engaged for the week of June 19. Recent additions to the shows on the Pike are Walking Charley, Ducky McGinty, Zaba, Carrie Nation's House, Cheeleman and monsters of the deep.

NOTE.—The company engaged by Manager

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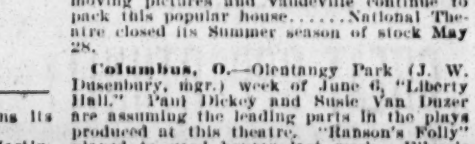

Monastery, 107 W. 45th St., New York.

The annual meeting of the Friars' Club was held Friday, June 3, for the election of officers and the reading of reports. In the last six months the club has wiped out an indebtedness of $20,000, and has acquired a bank account of more than $8,000. By economies it has reduced the running expenses about $15,000 a year, and it has added more than five hundred new members to its rolls.

The good financial condition of the club has encouraged the members to consider plans and a site for a new clubhouse, which they hope to make a twelve-story building, with all of the conveniences of a well appointed club. A committee of fifteen is to be appointed to take up the question of the selection and purchase of a site for the building.

The election resulted in the re-election of John W. Rumsey as Abbot. All the officers were elected without opposition. They are: Abbot, John W. Rumsey; dean, Edward Everett Pidgeon; corresponding secretary, Willard D. Coxey; recording secretary, Ralph Trier; treasurer, George T. Pusey; governors for the two year term: Bert Feibleman, Walter J. Moore, George W. Sammis; Frederic McKay and Rennold Wolf; for the one year term: J. M. Fitzgerald, Wallace Munro, Harry J. Ridings, Meyer W. Livingston and Jerome Siegel.

SUMMER PARKS AND FAIRS.

Trainer Hurt by Lion.

On Sunday, June 5, Peter Taylor, a trainer with Bostock's Animal Show at Coney Island, N. Y., and Duchess, an unruly lioness, were in a pitched battle, and Taylor was very nearly killed.

Taylor uses five lions and two bears, and on Sunday afternoon he started driving his lions and bears through the narrow runway between the cages and the barred stage. They all went through without trouble except Duchess. In the narrow passage she suddenly turned on Taylor and knocked him down. Firing a blank cartridge at her from his pistol, he got to his feet as she jumped back. Again she leaped on him and tore part of his uniform off and had inflicted many scratches and bruises on his face and body.

Capt. Jack Bonavita and Henri Falkendorph were uneasy at Taylor's failure to follow on after the animals that came on the stage. Taking a couple of iron prods, they went back toward the cages to see what the trouble was.

They found Duchess crouched over Taylor. They drove her into a cage and carried the senseless trainer across the stage, since they could not make an exit any other way. As soon as Taylor had been taken to the Emergency Hospital the show went on. He remained unconscious for an hour. Dr. Carl Ross said that no bones had been broken, and that the trainer would be up in a few days.

Park Notes from Frank Melville.

Oakford Park, Greensburg, Pa., opened June 6 with the Jos. J. Sullivan Comedy Co. Different attractions will play each week, booked by the American vaudeville circuit.

Electric Park, Albany, N. Y., will open June 13, with Moore's Louisiana Troubadours. Changes will be made each week.

Owing to inclemency of the weather the show booked at Rolling Green Park, Sunbury, Pa., has moved to the theatre in town and played there all of last week. Among the acts booked there were the Elite Musical Four, who are to be with "A Barnyard Romeo" on the American Roof; the Rural Quartette, and several other good acts.

THE LAGOON STOCK VENTURE.
Herschell Mayall and the Park Theatre Co. Begin.

The Park Stock Company began its career at the Ludlow Lagoon, near Cincinnati, under the direction of Fred Strautmann and Frank Mattison. Ben Hagen is treasurer, and Homer Childers his assistant. The company as equipped is composed of Herschell Mayall, Edna Elsmere, Phil D. Quin, George Hanna, Frank S. Mattison, Master Freddie Woods, Kenneth Ryan, Chestly Lewellyn, Frank Scott, Fannie B. Knight, Bessie Reaume and Helen Reaume, all of whom appeared in the initial offering, "The Sign of the Four." Cool weather kept the size of the audience away down, but did not chill their enthusiasm.

Tom Ince's Summer Work.

Cincinnati lovers of opera are jollifying because Col. I. M. Martin has secured Tom Ince as the comedian of the Chester Park Opera company, which opens the season June 19, in "A Chinese Honeymoon." Christine Nielson is expected to be the prima donna. Elgie Bowen is certain to be the soubrette.

A Big Masonic Outing at Cincinnati's Coney.

Fifteen thousand Masons and their families enjoyed the second annual outing at Coney Island, given by the Past Masters' Association of Hamilton County, Cincinnati. It was an affair that prefaced the opening of the up-river resort.

Notes.

JOHN ALLEN MURRAY, formerly press agent at the Avenue and Masonic theatres, Louisville, Ky., has been appointed assistant manager at Riverview Park, Louisville, and has assumed the duties of that position.

TOM KERSHAW will have the orchestra at Oakford Park, Greensburg, Pa., this Summer.

ONE OF THE big features of Riverview Park, Chicago, was formally opened May 28. It is said to be the largest artificial swimming pool in the world, measuring 300 by 175 feet, has a wading beach and a sand beach, a broad promenade, lockers for 2,000 bathers, a diving tower, and seats for 4,000. For its inaugural an eight day water carnival was started, in which 900 entered from the high and grammar schools and the athletic clubs. Bohumir Kryl and his band are furnishing the music. Kryl has been an annual visitor at this park, and has a big clientele among the music lovers.

LUNA PARK, Chicago, opened its fourth season on Saturday, May 28, and offered many liberal new attractions. All the rides and shows have been overhauled and improved. Havenor's Band plays daily. A free open air vaudeville show is given twice each night. There is also a free playground for children, which few parks boast of.

THE MERRY MIXER and "The Wizard of Wiseland" are the feature attractions at White City, Chicago, at the present time.

BISMARCK GARDEN, CHICAGO, opens on June 11. The attraction will be Channing Ellery's Band, which always has been a favorite with visitors of the North Side resort.

THE BANDA ROMA gives the concerts at Forest Park, Chicago. A novel feature of these concerts is the playing of musical accompaniments to moving pictures. The coaster, variety theatre, aquatic exhibitions, steeplechase and grillroom are liberally supported by the patrons of the park.

JOE FIELDS.

CREATORE'S POPULAR BAND and the scores of other features at Sans Souci Park, Chicago, have attracted many amusement seekers this week. The new *al fresco* restaurant, the pony ring, the rathskeller and music hall, the Alps rill and other riding devices have been well patronized. The park is very pretty and is brilliantly lighted.

MIDWAY PARK, WILLIAMSTOWN, PA., opened May 30. Business is big.

MAPLE BEACH PARK, near Albany, N. Y., opened May 30 under management of J. J. Carlin. The Robson Comic Opera Co. was the attraction. In the company are: Heydon P. Clifford, Julia Curtiss, May La Rue and William Atkinson. The Electric Park opened on the same date, giving a good vaudeville bill in the theatre.

CAPITAL BEACH, LINCOLN, NEB., opened May 29.

SANDY BEACH, FALL RIVER, MASS., opened May 30. Piney Ridge also opened on the same day.

AT PALISADES PARK, North Hudson, N. J., every Thursday will be special night for fireworks. The park is in full swing and all devices are in running order.

FREEBODY PARK, Newport, R. I., will open June 18, under direction of Chas. E. Cook.

WHITE CITY, Lake Quinsigamond, Worcester, Mass., opened 30, with "Florodora." Marie Ames, Richard Richley, Karl Stall and Dan Young are in the cast. Lincoln Park Theatre, Worcester, opened on the same day, with vaudeville. George Goett is the manager.

ALICE B. HAMILTON, character comedienne, writes us that she is now in her eighty-first week with the Hickman-Bessey Co., fifty-six weeks with the firm season before last, and twenty-five weeks so far this season with Guy Hickman's Co., doing character comedy and specialties. We are doing capacity business in the airdomes now the weather has turned warm, and Mr. Hickman has the reputation of carrying the best repertory company playing the South, with fifteen people all told, including Peggie.

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OUT OF TOWN NEWS

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the Bonstelle Stock Co., week of June 6, present "The White Sister." Underlined: "The Chaperone." The patronage has been all that could be desired.

SHEA'S (M. Shea, mgr.)—The doors are open all the year. Week of 6: Wm. Farnum and company, in "The Mallet Masterpiece;" Bird Millman and company, in "The Tanguay of the Wire;" Goldsmith and Hoppe, Chas. Ahearn Troupe, Cross and Josephine, Julia Freary, Nugent and York, Vittorio and Giorgetto, and King Edward pictures.

LYRIC (J. Laughlin, mgr.)—Lyman H. Howe's pictures are still th vogue.

DRIVING PARK.—Buffalo Bill's farewell appearance 10, 11.

TECK (Messrs. Shubert, mgrs.)—Fealy-Durkin Stock Co. offer, week of 6, "A Gentleman of France," with "A Little Brother of the Rich" to follow.

ACADEMY (M. S. Epstin, mgr.)—Week of 6: Hallen and Fuller, Bombay Deerfoot, Marshall and King, the Torleys, Frazerlo, Sterling and Chapin, Redway and Lawrence, Barton and Milo, Ferguson and Mack. Continuous vaudeville in this beautiful, rejuvenated house has been successful.

FAIRYLAND.—For 6: De Graw and De Graw, Barney Gallagher, Grace Fowler and pictures.

CARNIVAL COURT.—Manager Johnson offers Edisonia Minstrels, band concerts, etc. Inclement weather to date has badly handicapped out-of-doors affairs.

CRYSTAL BEACH.—Things are in swing now at the big resort over in King George's land, awaiting good weather.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) Bert Lytell Stock Co. continues to increasing business. "Charley's Aunt" last week. "Sherlock Holmes" week of June 6, and "The Rose of the Rancho" week of 13.

PROCTOR'S (Howard Graham, mgr.)—Summer vaudeville, with moving pictures, is drawing record crowds. Bill is changed twice a week.

EMPIRE (Jas. H. Rhodes, mgr.)—The Mortimer Snow Stock Co. begins its Summer season here with "Paid in Full," week of 6, followed by "The Christian," week of 13.

MAPLE BEACH PARK (J. J. Carlin, mgr.)—The opening week, notwithstanding unsatisfactory weather, was good. Robson Opera Company presented "The Belle of Havana" at the open-air theatre, to pleased audiences. "His Royal Highness" week of 6.

ELECTRIC PARK (T. J. Mulcahy, mgr.)—This favorite resort awaits good weather. Opening attraction week of 13, J. M. Moore's New Orleans Minstrels.

AIRDOME (F. F. Proctor, mgr.)—Changes of pictures rightly will be the policy here during the season.

NOTE.—Miller Bros.' Ranch 101 Wild West, for two performances, June 6.

Jamestown, N. Y.—Celoron (J. J. Waters, mgr.) week of June 6: Clinton Amos and company, the City Comedy Four, Sidney Baxter and company, Davis and Payne, the Landry Bros., Leonard and Phillips.

LYRIC (H. A. Deardourff, mgr.)—Vaudeville and pictures continue to do well.

NOTES.—Cold weather interfered with business at Celoron Park last week.....Edward T. Connelly is singing with the band at Celoron Park for his fourth season.....Victor's Royal Venetian Band has been engaged for the season.....The Two Bills' Wild West appears here June 25.....Barnum & Bailey July 2.....Waldameer and Four Mile Creek Parks, in Erie, Pa., closed their vaudeville theatres for two weeks on account of cold weather....Manhattan Theatre, offering vaudeville and pictures, opened last week, in Meadville, Pa.

Elmira, N. Y.—Rorick's Glen (Henry Taylor, mgr.) "The Black Hussar" made a good impression, as rendered by the Manhattan Opera company last week, in spite of the cold weather. This week, "The Gay Musician."

HAPPY HOUR (G. H. Van Demark, mgr.)—Week of 6: Helen Pingree and company, the De Wolfes, Rivers and De Mon, Brady and Mahoney.

MOZART (G. W. Middleton, mgr.)—Week of 6: College Four (local), the Two Brownies, and Ribe Dickinson, who is held over from last week.

NOTE.—Work upon the new Mozart Airdome is progressing rapidly, and it is expected to be opened about June 15, when the Mozart Theatre will close for the Summer. The airdome will run vaudeville and pictures.

Schenectady, N. Y.—Van Curler (Chas. McDonald, mgr.) the Helen Grayce stock begins its sixth week June 6, with "Charlie's Aunt."

ORPHEUM (F. X. Breymaier, mgr.)—Bill 6-8: The Musical Stoddards, Bay State Quartette, Marie Ellsworth, Golding, and pictures.

DOME (Walter Gumble, mgr.)—Bill 6-8: Goff and Le Roy, in "Jimmie's Lucky Day;" Le Maire and Horton, and another act. Bill 9-11: Ermey and Fay, Grandon and Allen, and Enid Gray.

CRESCENT (Lester Smith, mgr.)—Three acts of vaudeville and pictures.

EMPIRE (Mr. Freeburg, mgr.)—This house closed suddenly Tuesday, May 31.

Utica, N. Y.—Majestic (J. O. Brooks, mgr.) the stock continues to draw big houses. This week, "Klu Klux Clan."

ORPHEUM (Ford Anderson, mgr.)—Big houses were the rule last week. This week, Eddie Gray and four other acts.

HIPPODROME (P. F. Clancey, mgr.)—Cool weather brings good houses. This week: The Four Musical Maids, C. H. Burroughs, in "Domestic Mishaps."

THE PARKS are all open with all the attractions going, but the cool weather kills business.

Poughkeepsie, N. Y.—Collingwood Opera House (W. D. Millard, mgr.) has for the past three months been turned into a vaudeville house. Manager Millard reports business at top notch, and from the present outlook the house will be kept open all Summer. Special engagement June 6, Billie Burke.

Binghamton, N. Y.—Armory (Stephen Oswald, mgr.) "The Climbers" drew big business 30-June 4. "As a Man Sows" 6-11.

CASINO PARK (J. P. E. Clark, mgr.)—The Orpheus Choral Club, in "Over the Sea," did well 30-June 4.

NOTE.—The Arena, Ringling Bros.' Circus, 7.

Detroit, Mich.—Lyceum (E. D. Stair, mgr.) Vaughan Glaser and company, in "Brewster's Millions," played to liberal patronage week of May 29. The same company, in "Merely Mary Ann," week of June 5.

AVENUE (Drew & Campbell, mgrs.)—Fay Foster company and Charmion pleased big crowds week of 29. Jim Galvin and Colonial Belles week of June 5.

TEMPLE (J. H. Moore, mgr.)—Last week's bill was up to the usual standard, and packed houses ruled. Week of 6: Flo Irwin, Capt. George Auger and company, Bissett and Scott, the Temple Quartette, Leon Rogee, Frank Spissell and company, the Three McGrades, and the Mooreoscope.

MILES (C. W. Porter, mgr.)—Capacity business week of 29. Week of June 5: Arizona Joe, Geniffer and George, John F. Clark, Thomas and Ryan, Kresko and Fox, Maxini and Bobby, and the Miloscope.

MAJESTIC (J. J. Rose, mgr.)—Good attendance. Week of June 6: McGane and Vance, Musical Aylward, Fenner and Lawrence, Leavitt and Dinsmore, Cora Wilmont, Hendrick and Wright, Catherine Kuhl, and the moving pictures.

HARRIS' FAMILY (Dave Markowits, mgr.)—Hotel Laughland, Si Vad and Inez, the New York Singing Four, Billy Courtright, the Williams, Sid Winters, Roeder and Lester, Helene Atwell, and the pictures.

NOTE.—J. J. Rose, formerly of H. H. Frazee, of Chicago, Ill., has assumed management of the Majestic Theatre, Detroit, Mich.

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) June 13 (indefinite) Harvey Stock Co., in repertory.

MAJESTIC (H. W. Crull, mgr.)—Week of 30: Marseilles, Three American Comiques, Cora Youngblood, Corson Sextette, Gilroy, Haynes and Montgomery, Henrietta Byron, Veronica and Hurl-Falls, and Majesticscope. Business good.

NOTES.—Hagenbeck & Wallace billed for June 9.....Buffalo Bill-Pawnee Bill June 16.

Battle Creek, Mich.—Bijou (Fred Hartman, mgr.) week of June 5: Gilroy, Haynes and Montgomery, Henrietta Byron, Cora Youngblood Corson's Sextette, Three American Comiques, motion pictures.

NOTES.—Hagenbeck-Wallace Shows June 10.....Buffalo Bill and Pawnee Bill July 15.

Memphis, Tenn.—Bijou (Benj. M. Stainback, mgr.) splendid attendance entire week May 29-June 4. For week of 5: Bachman's five lions, Cold and Farley, Van Avery, monologist; Lucile Langdon, imitations, motion pictures.

EAST END PARK (A. B. Morrison, mgr.)—Crowded houses prevailed during the past week. The outdoor attractions are popular. For 5-11 in the pavilion: Cecile Francis and company, J. Francis Dooley and Corinne Sayles, Williams, Thompson and company, George Austin Moore, Swan's cockatoos, Steele and McMasters, and moving pictures on the lawn.

NOTES.—The lease on the Jefferson Theatre, of which eight years of unexpired period was held by the Jefferson Theatre Company, has been formally transferred to Klaw & Erlanger. A. B. Morrison has been retained as manager.....The following moving picture theatres are doing very good business: Majestic Nos. 1, 2, 3, 4, Colonial, Royal, Palace, Star, Gem.

Nashville, Tenn.—Grand (Geo. H. Hickman, mgr.) bill offered week of May 30: Bachman's five lions, Shields and Rogers, the May Duo, Lucille Langdon, and the Altograph.

FIFTH AVENUE (F. P. Furlong, mgr.)—Week of 30: Doyle and Fields, McKee and Hayes, Mabel Ellaine, Jones-Williams company, Ameris Trio, and the Naturescope.

NOTES.—The Lyric, under the management of F. P. Furlong, will be opened for the Summer June 6.....Crystal, Elite, Dixie and Casino, moving pictures.

Knoxville, Tenn.—Bijou (Fred Martin, mgr.) week of May 30: Pat Hanaphan's goats, Frank Cruze, Ingram and Lind, Dena Caryl, the Great Hermanos and company, and Bijouscope. Good houses ruled.

NOTES.—Majestic, Columbia and Empire, vaudeville and pictures....Crystal, pictures.

Erie, Pa.—New Park Opera House (Maurice Levy, mgr.) fair business during past week against cold and rain. Week of June 6: Itala Sidney and Rogers Trio, Mini Sisters Duo, Henry Neiser, Dole and Kendall, College Kids Trio, Eddie Erb, and Lapine and Dries.

COLONIAL (A. E. Weschler, mgr.)—Very large business during past week. Rolfe's Sextette week of 6.

ALPHA closed for season.

WALDAMEER PARK (Thos. Malony, mgr.)—Dancing during entire past week, at pavilion. Waldameer vaudeville booking for next two weeks canceled on account of cold weather.

FOUR MILE CREEK PARK (H. T. Foster, mgr.)—Light business during past week, on account of cold and rain. All bookings for next two weeks canceled on account of cold weather.

NOTE.—Buffalo Bill's Wild West June 6.

Altoona, Pa.—Orpheum (H. B. Hearn, mgr.) the attendance during week of May 30 was very large. Bill for June 6 and week: Four Musical Millers, Stevens and Moore, West and Vokes, Mamie Harnish, and Walter McEldowney.

CASINO (Harry Hatch, mgr.)—Attractions announced for 6 and week: Walter Kelly, Davenport and Lang, Scintilla, violinist; Clifton Mallory company, the Morrisons.

LAKEMONT PARK (J. M. Shuck, mgr.)—The Harder Stock Co. opens the season 13.

NOTE.—Mr. Hatch announces that he is planning to start another playhouse similar to the Casino, that will hold from five hundred to eight hundred people, providing he can buy a favorable site to build on.

Harrisburg, Pa.—Paxtang Park (Felix M. Davis, mgr.) good business was in order during the opening week, notwithstanding unfavorable weather conditions. Week of June 6: Dow and Bow, Clara Mae Hammer, Herbert, and Silver and Sands.

NOTES.—Charles J. Colta, magician, will play Mechanicsburg, Pa., week of June 6.... The Ringling Bros.' Circus did big business May 30.....Nell Daniels, of "Miss Innocence" Co., after a short rest at her home here, has gone to Cincinnati for a Summer operatic engagement.

Carbondale, Pa.—Grand Opera House (Geo. P. Monaghan, mgr.) house dark week of May 30.

FAMILY (Frank Devlin, mgr.)—Three shows daily to good business. Extra matinee Memorial Day. Bill 30-June 1: Preston and Preston, Watson Sisters, Thatcher and Gehan. Bill 2-4: Daminco, Watson and Belmont, Burbank and Danforth.

NOTES.—Ringling Brothers' Circus, at Scranton June 6, was the big event in this section. Excursion trains were run from here hourly.....Frank R. Tralles, treasurer of the Wieting Opera House, Syracuse, N. Y., is visiting with his parents in our city. His vacation will continue until August.

Scranton, Pa.—Poli's (John H. Docking, mgr.) the Poli Stock Co., week of June 6, in "Girls," and "Paid in Full" week of 13. "The Lion and the Mouse" the past week, to large houses.

NOTE.—Ringling Bros.' Circus, 6, to overflowing tents.

Wilkes-Barre, Pa.—Poli's (G. Wrighter, mgr.) playing to excellent business. Week of June 6, "Girls."

SAVOY (M. Blewitt, mgr.)—Moving pictures, to crowded houses.

Williamsport, Pa.—Vallamont Park Pavilion: Clara Turner Co. opened the Summer season May 30, and is drawing packed houses. For week 6-11, "The Truth" and "The Slaves of the City."

Milwaukee, Wis.—Alhambra (R. H. Rehne, mgr.) the Alhambra Theatre Co. presented "The Regeneration" May 30 to June 5, to splendid business, Maude Gilbert and Harry Hilliard sharing honors in the leading role. "On the Quiet" 6-12.

MAJESTIC (J. A. Higler, mgr.)—Week of 6: B. A. Rolfe and his Rolfonians, Kathleen Clifford, Edna Phillips and company, Al. White's dancing bugs, Hibbert and Warren, Steeling and Revell, Ethel Young, Cooke and Miss Rothert, the Majestiscope.

BIJOU (J. R. Pierce, mgr.)—The Klimt & Gazzolo Players presented "Custer's Last Fight," to big business, last week. "No Mother to Guide Her" 5-11.

EMPRESS (Wm. Gray, mgr.)—Following bill for week of 6: Pelham, the Kramers, Vardaman, the Ynos, Sam and Ida Kelly, the Mayvilles.

CRYSTAL (Thos. Saxe, mgr.)—Bill week of 6: Henry and Alice Taylor, Two Roses, Madden and Nugent, Troy Comedy Four, Brown and Nevarro.

Racine, Wis.—Racine (Daniel M. Nye, mgr.) Keith Stock Co. did well week of May 29. Operetta of Parado, by local talent, under direction of Chas. W. Eddy, for benefit of St. Luke's Hospital, June 7-11. Moving pictures week of 12, "A Prince of Tonight" 19.

BIJOU (F. B. Stafford, mgr.)—Week of 6: Musical Wolfes, Freddie Doss, the Hassmans, Raymond and Scranton, Henry La Belle, Bijouscope. Good business.

NOTE.—Orpheum, Palace, Imperial and Dreamland, moving picture houses, all doing well.

Louisville, Ky.—Masonic (Chas. A. Shaw, mgr.)—the Rober-Blandon Stock Co. presented "Romeo and Juliet" week of May 30, to good attendance. "Roxanna's Claim" week of June 6. This attraction closes the stock season here.

AVENUE (Frank Shriner, mgr.)—Week of 5: Bennington Bros., Marie Fitzgibbons, Benton and McKenzie, "The Sexton's Dream," and motion pictures. Business good.

GAYETY (Al. Bourlier, mgr.)—Week of 5: Cold and Farley, Graham and Randall, Gilbert's animals, Irish-American Trio, Jack Symonds, the Three Juggling Yanes, George Smedley, and motion pictudes. Business big.

FONTAINE FERRY PARK (Tony Laudenwick, mgr.)—Week of 5: Lasky's "Imperial Musicians," Henry Horton and company, Mildred Morton, Carbrey Bros., Sa Van and Warren, and the Effograph. In the park: Gregg's Band, Caroline Ehrman, soloist. Business good.

RIVERVIEW PARK (Lum Simons, mgr.)—Week of 5: Kinzo, Jerome Radin, Kelcey Sisters, Hardie Langdon, Fialzo Bros. In the park, Sig. Mivierri's Band. Business fair.

NOTE.—Jake Sternad, the well known booking agent of Chicago, Ill., was the guest of Col. Al. Bourlier and Irwin Simons, of the Gayety Theatre.

Savannah, Ga.—Bijou. Business good week of May 30, with "In the Palace of the King." Same company week of June 6, in "The Man on the Box," followed by "Paid in Full."

ORPHEUM.—Crowded houses are in order nightly at this popular house. Week of 6: Billy Swede and Jennie Hall, and Coburn and company, with several others of the Majestic circuit of performers.

NOTES.—Paul Anderson, the popular member of the Bijou Stock company, who is sick at the hospital here, is to be given a benefit 10 at the Bijou Theatre, at which all of the performers in the city are to take part. The indications are that a good sum will be realized.

Los Angeles, Cal.—Mason Opera House (Harry C. Wyatt, mgr.)—Dark.

AUDITORIUM (L. E. Behymer, mgr.)—Dark.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—James K. Hackett begins a season engagement June 5, in "The Pride of Jennico."

BELASCO (John H. Blackwood, mgr.)—"The Dollar Mark," which had its first production by the stock company of this house, week of 30. "The Call of the North" follows.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—The regular house company will begin a second week of "The Rose of the Rancho" May 29. "Paid in Full" is in rehearsal.

GRAND OPERA HOUSE (Charles King, mgr.) "Lena Rivers" week of May 29," "The Parish Priest" next.

PRINCESS (Elmer N. Workman, mgr.)—"Hallowe'en Night," as constructed by Roscoe Arbuckle, week of 30.

ORPHEUM (Clarence Drown, mgr.)—Week of June 6: Helen Grantley and company, in "The Agitator;" Eddie Leonard and company, in "At Home Again;" James Harrigan, Olivotti Troubadours, Three Brothers Mascagno, in "Fun in a Drawing Room;" "Swat Mulligan," Avon Comedy Four, the Sisters Klos, and motion pictures.

LOS ANGELES (Geo. A. Bovyer, mgr.)—Week of May 30: John Griffith and company, in the dream scene from "The Bells;" Mlle. Nadje, "The Jersey Girl;" Frank Whitman, Thomas and Fuller, "Guise" Marvel Duo, and comedy motion pictures.

REGAL.—Vaudeville and pictures.

CINEOGRAPH.—Vaudeville and pictures.

AFTERGLOW.—During Stage Manager Harry Andrews' (of the Belasco) vacation at Catalina Island, Lewis S. Stone directs matters back of the footlights, in addition to playing leads.....Local theatre managers are again annoyed by activity of the Humane Society regarding the appearance of children upon the stage.....James K. Hackett is enjoying a fishing trip to Catalina Island, prior to beginning rehearsals of "The Pride of Jennico," in which he appears at Hamburger's Majestic June 5.....Howard Scott, a hard working and appreciated member of the Belasco Theatre Stock Co., will take a much needed rest of several weeks on the conclusion of "The Dollar Mark," re-joining the forces next Fall.....Josef Montrose, treasurer at Hamburger's Majestic, has attained new honors as a sportsman by catching a ten pound spotfin croaker near his oceanside home at Playa del Rey. His annual bear hunts, in company with his brother-in-law, Oliver Morosco, have long been famous.....Margaret Langharn (Mrs. Lewis S. Stone) will have a part in the Belasco Theatre presentation of "The Call of the North."....Henry Ohlmeyer and his Coronado Band, including Herbert L. Clark, cornetist, will appear at the Auditorium June 16, 17.....Features at Al. Levy's Cafe Chantant comprise: The Kristoffy Trio, Ed. Raymond, Vera Hall, Carlton Chase, Carrie Rose, Mae Rerdel....Bruce Gordon Kingsley, organist at the Auditorium, who has been seriously ill, and undergone three surgical operations, will be the recipient of a testimonial benefit tendered by the musicians of Los Angeles, at Simpson Auditorium, June 13.....Myrtle Vane will appear at Hamburger's Majestic during the James K. Hackett engagement.....B. F. Meine, musical director at the Mason Opera House, is away on a visit to San Francisco.....Ruby Bridges is being entertained by friends during her vacation in this city.....Philip McKim, said to have come here with Leonard Grover's "Wolves of New York" in 1893, died in this city May 26 of tuberculosis.....The Los Angeles Theatre is being re-decorated and painted between performances and at night....New Orpheum programmes came out with a very striking front page picture.

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NEW YORK CITY.

Victoria Theatre (Wm. Hammerstein, mgr.)—The much heralded appearance here of Mlle. Polaire, a French actress-dancer, occurred at the matinee at this theatre, Monday, June 6. The coming of Mlle. Polaire, with vivid descriptions of her peculiarities of features and form having been widely advertised, served to pack the Victoria at the matinee, likewise the roof in the evening. Mlle. Polaire was accorded the usual cordial welcome invariably given all foreign performers here. This is not, however, as has been announced, the American debut of Mlle. Polaire, as she appeared in vaudeville here about fifteen years ago. For her present tour she appears with her own company, in a dramatic sketch, entitled "Le Visiteur." During its enactment, and in her role of a celebrated dancer of Paris, her home is invaded by a burglar, whom she at first mistakes for her lover. During a dramatic scene she persuades the burglar to let her dance for him, and the climax comes when, during her wild dance, she seizes a knife from a table and plunges it into his back. The sketch, in which Mlle. Polaire has won much favor in Europe, will be reviewed in our New Acts columns next week. Several popular acts from last week are held over, and include—the Bedini and Arthur burlesque, "Madame 10," the Eight Geisha Girls, a pretty musical act; Gus Edwards' School Boys and Girls, Luciano Lucca, the double-voiced vocalist; Belle Blanche, in new impersonations; De Coe, equilibrist, and Ferry, the "Frog Man." New faces this week, in addition to Mlle. Polaire, who heads the bill, are: Oscar Loraine, protean violinist; Jarrow, in comedy magic, and Kessler and Dunn, the accomplished dancers. New Victoriascope views in life motion close the bill. Mlle. Polaire is underlined as the headline feature of next week's bill. The matinees continue to be to the capacity of the auditorium, and the re-opening of the roof garden last week, for the night performances, was attended with most promising success, and very large business. The odd attractions of the "Farm" are still on view, and during the intermission of stage performances, they afford much pleasant diversion.

Third Avenue Theatre (Edw. J. McMahon, mgr.)—The usual large Monday audience was present, night of June 6, to pass judgment on the programme given by Manager McMahon. At the finish of the bill the general verdict was that it was one of the best shows he has put on. Roach and Hart, in a character absurdity, started things moving briskly. The male member of the duo recites a little piece, called "The Mighty Dollar," which brought down the house. The female member tried to sing, but had little success, as her voice scarcely carries over the footlights. Joe Ward, a character comedian, sang himself into favor. His best effort was an Italian song, which he rendered in a clever style. He has a pleasing voice and uses it to good effect. There was little merit in his talking, and he is sadly in need of new material. Bert Earle Trio, novelty entertainers, carried off first honors, and made a most pronounced hit. Mr. Earle opens the act with selections on the banjo, which brought rounds of applause. The female portion of the trio then sing a very clever Southern serenade in a very captivating manner. The finish of the act is very lively and won them six encores. Stella Arlington, featuring several of J. H. Remick & Co.'s songs, sang in her usual entertaining manner, with the assistance of the audience. Shaw and Shaw, an extra number, presented a sketch. The acting of the pair was very good, but the playlet has little value. Hanson and Miller, two young ladies, in songs and dances, won the audience with their clever performance. The best work of the two is done by Miss Miller, who kept the audience roaring by her funny antics. The act was a big success. Austin Bros., eccentric comedians, closed the bill and made themselves prime favorites.

Manhattan Theatre (William Welsh, mgr.)—This house was filled to capacity Monday afternoon, June 6, and the vaudeville presented was of a good calibre. The Messer Sisters, singers, made a good impression. Both the young ladies have very good voices, and they render three songs in a pleasing manner. The act is handsomely costumed. Duff and Walsh open their act with a song which could easily be cut out, as both boys have very poor voices. The dancing of the pair is as good as has ever been seen in vaudeville. They were the hit of the bill. Hazel Crosby, in a singing specialty, looked charming and sang as well. This young lady has a beautiful voice, and will surely be gobbled up by some producing manager. La Serita, a dancer, won the audience from the start. She opens her act with a guitar solo, but discards this and re-appears in a beautiful dancing costume. Her dancing is a treat, the audience giving her a big hand.

Bijou Dream (Twenty-third Street.)—The house was crowded on Thursday afternoon of last week when the semi-weekly change of vaudeville acts was made. Evidently this house has acquired a large following. Jenkins and the Covert Girls had a mixture of singing, dancing and comedy. The well worn theme of a married couple quarreling was worked up. The best of their songs was "I'd Rather Say Hello, Than Say Good-Bye." A dance showed Jenkins and one of the girls to be nimble on their feet. Geo. Yeoman gave a monologue in German dialect, sometime forgotten, during which he told some foolish stories, sang some parodies, and danced. Some of his material was rather ancient, but he gained some laughs. Reed, Faust and Reeves sang and danced. The two girls and man threw in a little comedy to complete the measure. A French song by one of the girls was the best part of the act. The Harringtons, man and woman, went through the usual routine of feats on trapeze and rings in an easy manner. Edward Lariviere's good voice was heard in "Give My Regards to Mabel." W. Castrock gave an interesting talk on the Adirondack Lakes, which was nicely illustrated. Some of the new films were: "Salt Making," "Her Life for Her Love," "A G. A. R. Man," and "Ines de Castro."

Columbia Theatre (J. Herbert Mack, mgr.)—*The Jersey Lilies* opened 6, for the closing week of the regular season. The College Girls will open 13, for a four weeks' engagement.

Circle Theatre (James H. Simpson, mgr.)—The usual excellent business continues. A first class list of vaudeville acts and first run motion pictures is on view this week.

Tremont Theatre (C. J. Jones Johnson, mgr.)—The patrons continue to attend the performances in large numbers. Excellent vaudeville and motion pictures are given this week.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—The third week of the Madison Stock burlesque shows the Black Crooks.

VAUDEVILLE REVIEWS OF THE WEEK.

American Roof Garden, Adirondack Camp and Music Hall (William Morris, Inc., mgrs.)—The patrons of this popular resort came in such large numbers on Monday afternoon that every seat in the house was taken, and many were compelled to stand. The performance was given in the theatre, as is customary during the Summer months. Many of those who attended were undoubtedly drawn by curiosity to see the first American production of "The Barnyard Romeo," that satire of farmyard domesticity about which so much has been written, and which has caused so much trouble and comment. The American adaptation is by Aaron Hoffman, lyrics by Edward Madden, and music by Belu Von Uyo and Daniel Dore. This piece is undoubtedly the most pretentious vaudeville production ever attempted, and, although the audience was not wildly enthusiastic, it has so many good points that it should prove highly successful in the end. The trouble is that there was not enough action, the songs and specialties seeming too disconnected. The music was rather pretty and the book good, although some of the lines were a little too broad in meaning. The action takes place in a barnyard, and the story told of a Hen Pheasant falling in love with a Rooster and their trials and tribulations. The Goose mother-in-law of the Pheasant refuses consent, and locks her up. The Rooster is beaten by the Cat, but finally elopes with his sweetheart. Mlle. Mizzi Hajos was the bright, particular success of the production. She proved to be pretty, shapely, of good voice, graceful and to have lots of magnetism. Her work was delightful as the Hen Pheasant, and was the more remarkable in that she learned English in a very short time. Stella Mayhew got plenty of fun out of the role of the Goose, and was particularly good in a duet with Billee Taylor, who played the Fox. Charles J. Ross did well as the Rooster, but seemed a bit too stately. Gertrude Van Dyck was lively and graceful and sang well. The acrobatic dance of Barry Lupino was one of the best things, and was warmly applauded. (See New Acts next week.)

Marie Dainton is a dainty person, and gave some delightful impersonations of stage celebrities that drew several recalls. Eva Tanguay and Ida Brooks Hunt pleased, but the impersonation of Julia Sanderson, in "The Arcadians," gave the most satisfaction.

George (Honey Boy) Evans is retained for another week, and won a laugh at the start with an apt joke about "The Barnyard Romeo." He went on to tell about various experiences in his unique manner, and scored well.

Stella Mayhew is always delightful. She is always bubbling over with humor, and always gets her audience laughing with her. This time was no exception to the rule, and the conversation with Billee Taylor, as the orchestra leader, drew the usual laughs.

Something out of the usual run of vaudeville acts, and imported directly from Europe, were Maria Lo's Dresden China tableaux. Each setting was supposed to be an exact reproduction of original China. Whether or not that is so, they were very pretty and artistic. The most popular pieces were: Pierrot and Pierrette, the Fruit Bowl, the Plate and the Clock. (See New Acts next week.)

Barnold's Animal Actors give about the best show of its kind seen in vaudeville. They call the act "A Hot Time in Dogville." Only dogs and monkeys are seen on the stage, and they go through many tricks. The saloon grafter and the intoxicated dog drew many laughs. Mr. Barnold had to take several bows.

The Zingarl Singers are a collection of people with first class voices, and they give selections from different operas in fine style. The "Funiculi-Funicula" song was best liked.

The Elite Musical Four played on different musical instruments, and pleased. Motion pictures closed the show.

The evening programme announced for the current week in the theatre includes: Wetherell, ventriloquist; Sally Brown, illustrated songs; Mr. and Mrs. Clarke, banjos; Eddie Foley, singing comedian; Wilson Franklyn and company, in "My Wife Won't Let Me;" Rathskeller Trio, songs and piano; Frank Sheridan and company, in "The Derelict;" Hilton and Lewis, comedians; Carlton Macy and Mrs. Clay Clemens, in "A Timely Awakening;" Grace Cameron, songs; the Escardos, acrobatics; motion pictures.

Grand Theatre (Harry Beekman, mgr.)—The usual excellent programmes continue to draw good business. Bill June 6-8: Alexia, Richardini Troupe, Minnie Crawford, Tommy Dugan, Bradcome Sisters, Capretta and Chefalo. Bill 9-11: Chun and Craig, Orville and Frank, Jennie Ward, Cody and Lynn, London Quartette, Marion and Thompson.

Yorkville Theatre (Marcus Loew, Inc., mgrs.)—Business continues good. Bill June 6-8: Harry Cooper, Robert Cummings and company, Pearson and Garfield, Burns and Franklin. Bill 9-11: Harry Cooper, Bradcome Sisters, Powers and Wilson, Blanche Sloane, Mr. and Mrs. Keane and company, Gaines and Brown.

West End Theatre (J. K. Cookson, mgr.)—Business is big at this house. Bill June 6-8: Francesca Redding and company, Orville and Frank, Billy Chase, Mr. and Mrs. Powers, Jane Elton, Michael and Bradford. Bill 9-11: Barry and Mildred, Schilling and company, Romalo and De Lano, Nat Carr, Mad Daly and company.

Majestic Theatre (Marcus Loew, Inc., mgrs.)—Bill June 6-8: Cadieux, Durs and Prevost, Nat Carr, Franklyn Ardell and company. Bill 9-11: Major Doyle, Francesca Redding and company, Naval Trio, Three Victors, Capretta and Chefalo.

Lincoln Square Theatre (Chas. Ferguson, mgr.)—Bill June 6-8: Barry and Mildred, Powers and Wilson, Romalo and De Lano, Nellie Lytton, London Quartette. Bill 9-11: Three of Us, Elverton, Hurst and Kelsey, Geo. A. Beane and company, May Crawford, Pearson and Garfield.

Plaza Music Hall (William Morris, Inc., mgrs.)—The innovation at this house of furnishing a programme of twenty-five acts seems much to the liking of the patrons, and kept the place crowded last week. For this week Daisy Harcourt is on hand to sing the characteristic songs that have made her popular. The Empire City Quartette are paying another visit. James J. Morton is asking and answering his own questions. Violet Black and company present "In the Subway." Carlton Macy and Mrs. Clay Clemons appear in "A Timely Awakening." Higgins exhibits starting feats in jumping. Hilton and Lewis do some character comedy work, and the MacDonald Sisters sing and dance. Arthur Buckner performs some sensational feats on a bicycle. Motion pictures close the show.

Savoy Theatre (Walter Rosenberg, mgr.)—The usual large Monday audience was on hand at the opening performance of the current week, and enjoyed a good programme of vaudeville and motion pictures. Those included in the bill were: Al. Davis, monologue; Alabama Four, songs; Rich and Rich, sketch; Marvin Bros., acrobatics; Fourteen Merry Fun Makers, songs and dances; new motion pictures.

Hudson Theatre (Henry B. Harris, mgr.)—"The Spendthrift" began its ninth week June 6.

Murray Hill Lyceum.—Motion pictures at popular prices are drawing excellent business.

Comedy (Albert Kauffman, mgr.)—Motion pictures and illustrated songs are given, to big attendance.

Colonial Theatre (Percy G. Williams, mgr.)—The long and prosperous season of this theatre comes to a close on Sunday night, June 12, and on that night a monster benefit will be given in aid of the charity fund of the Amsterdam Democratic Club, which annually enlists the support of Manager Williams.

Mention has been made from time to time in these columns, regarding the success of the Colonial as a vaudeville house under the management of Mr. Williams, so it is only necessary to state at this time that the passing season has been the most successful from every standpoint during the Williams *regime*.

The return to vaudeville of the popular and talented comedienne, Nora Bayes, with her partner, the effervescent comedian and song author, Jack Norworth, finds them heading a corking good bill here this week. Of course their welcome return was sure to be a most cordial one, and the Monday audiences made the house ring with their applause when the Bayes-Norworth announcement cards were displayed. There is much of new material, in the way of song and dialogue, in the act they have arranged for their present vaudeville tour, and is, in the main, about the most entertaining they have ever presented as a duo. They must be accredited with an additional hit to their long score, a fuller description of which will appear under New Acts next week.

Valerie Bergere and her capable company also received a rousing hand of welcome, and the presentation of her new comedietta by Edgar Allen Woolf, for the first time here, can be recorded as another success for this painstaking and talented actress. Its title is "The Sultan's Favorite," and besides Miss Bergere, in the role of Morgiana, it enlists the capable services of five people. It will be reviewed in our New Acts columns next week.

"A slang classic," in which Bert Leslie disports himself as "Hogan in Society," proved to be one of the big laughing hits of Monday's bill. One may not indulge in slang, in fact may deprecate the use of it on any occasion, but it is impossible to listen to the Bert Leslie brand of slang and fail to be amused by it. Continuing in Mr. Leslie's support, and rendering very capable aid, are: Josephine D'Arcy, Edward Morris and Dick Flower.

Yorke and Adams, who are appearing in vaudeville for a short season, were just their usual selves in a series of dialect stories and parody songs. Their portrayals of two distinct types of Hebrew characters are as clever as anything in this line on the stage to-day, and they never fail to score solidly on any bill.

Willie Pantzer and a company of four held the acrobatic end of Monday's programme up to a very high mark. As now arranged, and with the skillful work of Mr. Pantzer and his three finished assistants, there is nothing more classy in present day vaudeville. Their work is done without seeming effort, and a delightful comedy turn is given at the end of nearly every trick they perform. It does not conduce, however, to the merit of Mr. Pantzer's act, to step upon the body of his youngest assistant, while the boy is lying prostrate on his back. This is the one objectionable feature of a very strong act.

Ryan and White again danced themselves into high favor with the Colonial patrons, their neat appearance and expert stepping winning for them well merited applause.

The Cadets De Gascogne, French singers, were well to the fore among the feature acts of the strong bill, and spontaneous applause greeted each one of their song efforts.

The Joslins, expert aerialists, and Irene Hawley, singing comedienne, made their first appearance here Monday. Their acts will be reviewed under New Acts next week. The vitagraph closed the bill.

Murray Hill Theatre (Fred Waldmann, mgr.)—The second week of "Buckner vaudeville," provided by the Buckner & Shea Theatres Co., offers another bundle of valuables in the vaudeville line, and as each package was opened, evening of June 6, the contents were admired by a well filled house. Waring was retained to open the show with his pianologue; Siebert and Strauss, in German full dress, showed some good material, and will pass with flying colors when properly placed. Their dance at the finish was well done. Will Rogers presented his roping tricks a-foot and a-horse, and mingled some *naive* comedy soliloquies in breezy Western style; Mr. and Mrs. Harry Thorne appeared in their well known comedy, "The Two Flats;" Clara Nelson, a pretty, young girl, sang several character songs in clever style, concluding in a handsome "Gibson" gown, when everybody was looking for her to appear in tights. The Rathskeller Trio, included a pianist and two singers, who landed in good style. The piano work was fine and the singers alternated singly in catchy numbers with incidental work. They were repeatedly encored. John J. McGowan and Cale offered a sketch, entitled "Russian Fear." The title refers to the dread of the government felt by an aged Jew, who has found refuge in America. An Irish politician visits him to have some clothes pressed, and the good natured kidding on the part of the Irishman is in direct contrast with the seriousness of the Hebrew, whose characteristics are well portrayed by Mr. Cale. The Hebrew's sole companion is his violin, and at the request of his Irish friend he plays the favorite Irish melodies in a masterly manner, keeping hold of the character throughout. An election parade and fireworks, are mistaken by the Hebrew for a massacre, but he is reassured by Reilly, who finally leaves. The act closes with the Jew playing to himself on his violin. The entire offering is a distinct novelty, and made a big hit. The Sa Haras gave their exhibition of mind-reading, with a number of tests, difficult to understand, and satisfactory in every particular. Juan A. Caicedo, the "king of the wire," closed the show with his wonderful work on the tight wire. He was in excellent form and his work with the boots, especially without the pole, earned him unstinted applause.

Bijou Theatre (Rosenberg Brothers, mgrs.)—The bill for the current week includes: Wilhelmi's Band, Harry Loraine, a black face comedian; De Voe Twins, in songs and dances; Howell and Webster, a song and dance team, and Humes and Lewis, comedy acrobats. The pictures shown at the Bijou are well chosen. Business is picking up daily at this house.

Crescent Theatre (J. Fluegleman, mgr.)—This popular Harlem playhouse has jumped into instant popularity. A split week is offered here. The bill on Monday, June 4, brought forth: "Ten Merry Youngsters," in an excellent "kid" act; Pennel and Holden, a colored song and dance team, and Eugene Cartie, in an Italian character.

Bronx (Percy G. Williams, mgr.)—The programme announced for the current week includes: McIntyre and Heath, Exposition Four, Bowser, Hinkle and company, Lil Hawthorne, Kelly and Kent, Bixley and Fink, Artois Bros., Crouch and Welch.

Metropolis Theatre (Chas. L. Walters, mgr.)—The programme for the current week includes: Harry Leander and company, Coppinger and White, Ah Ling Foo, Morris and Lincoln, Anna Lloyd, and motion pictures.

Criterion Theatre (Charles Frohman, mgr.)—Francis Wilson began his twenty-fourth and last week, in "The Bachelor's Baby," June 6.

Dewey Theatre (Will Fox Amuse. Co., mgrs.)—With motion pictures and vaudeville this house continues to draw good attendance.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—"Love's Understudy," a sketch new to vaudeville, which has been heralded as a wonder of its kind, created only a few ripples of interest on Monday, proving a very much over-rated playlet. Ethel Browning, as the central figure in its tragic story, did some acting that branded her as a remarkably good little actress. The piece treats of the old, old story of a betrayed woman and her sudden insane killing of the man who is responsible for her ruin. The applause was mainly for the acting. (See New Acts next week.)

Frank J. Conroy, George Le Maire and company returned in their laughing hit, "A King for a Night," which has made such a success in town since it was first shown here that it has played many a local booking. The story of the "coon" who is forced to dine for six months on beans, and then got the detested vegetables at a banquet where he entertained the best possible prospects of getting away from them, is written and played with capital results. Maude George makes a pretty appearance and does some effective acting as the French heiress who is pining to entertain a king.

The Old Soldier Fiddlers, five in all, three in the blue and two in the gray, who have made a great success out of town, lived up to the good things said of them in advance, and a big greeting was given them. These men are bona fide veterans of the Civil War, it is claimed, and they look the part. Their violin playing and dancing delighted the audience greatly, the old tunes catching everybody. (See New Acts next week.)

Two other new acts which will be reviewed next week were Dave Ferguson, in a specialty that included talking and singing, and a flash of his famous Nancy impersonation, and Albert Hole, a slim, pretty faced boy, small of stature, who is heralded as "England's greatest boy soprano." He has a good soprano voice, and made a success.

The Zara-Carmen Trio gave a clever offering, opening the bill with a rush. The two girls and the man in this act offer a neatly costumed and attractively arranged specialty, which ended with some fine hoop rolling, the spinning of the hoops on strings, and the juggling of burning torches. The trio went big.

The acrobatics of Welch, Mealy and Montrose, with their excellent comedy, brought a hearty response in laughter and applause, as usual, and Warren, Lyons and Meyers, who made their first New York success in this house, returned and repeated the hit. Louise Meyers proved right from the start that she is a comedienne of unusual attainments, and she is keeping up the pace with ease. Bert R. Lyon and Mildred Warren do excellently in association with Miss Meyers, and the three make a combination hard to beat.

The programme was brought to a close by Tony Wilson and Heloise, who do a variety of things, and do them all in a finished manner. Their trampiin work is a feature worth calling attention to, but in no department does the act lag.

Next week's underlines are: Paula Edwardes, Mae Melville and Robert Higgins, Tom Waters, Eight Geisha Girls, Hayward and Hayward, Hawthorne and Burt, Adonis, and the Brothers Permane.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—The usual big Monday afternoon audience was on hand June 6, and was treated to an excellent programme. Billy Barlow and Lillian Franklin, in "Bits from Here and There," were warm favorites. Mr. Barlow's extemporaneous song concerning various persons in the audience, scored a decided success. "The Awakening of Lucille," a dramatic sketch, by Ben C. Mason, as presented by Emily Dodd and company, was well received. It tells a story of a mother who had slipped from the path of virtue, and who endeavors to claim her child from her brother-in-law. The child's father, the story develops, died some time before. Miss Dodd, as the mother, does some really excellent emotional acting, and when the curtain fell on the last line, there were few dry eyes in the audience. D. H. McDonald, as the brother-in-law, and Rene Gran, as the little girl, gave capable performances. Finley and Morley, presented with great success, the old time popular sketch, "Quo Vadis Upside Down," which has been leased to them by Sheehan and Warren, who used it for many years. "Katz's Night Out," as played by Edward C. Jordan and company, proved to be one of the funniest acts the patrons of this popular playhouse have been treated to in some time. It is full of humor from start to finish, and the end of the act was greeted with roars of laughter. Mr. Jordan, as a "drunk," won the lion's share of the laughs. One of the women in his support gave a fancy dance that pleased immensely. "The Saxlonans," who are four clever musicians, rendered some excellent selections, and were compelled to give encores. Will Robbins, in illustrated ballads, contributed to the enjoyment of the audience. The moving pictures, especially the one entitled "The Nichols on a Vacation," were excellent.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.)—"The Arcadians" commenced the twenty-first week of its season June 6.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—Marie Dressler began the sixth week of her engagement, in "Tillie's Nightmare," June 6.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"The Fortune Hunter," with Jack Barrymore, began its fortieth week June 6.

Globe Theatre (Chas. Dillingham, mgr.)—Montgomery and Stone closed their engagement in "The Old Town" Saturday, June 4, and the house is now dark.

Empire Theatre (Chas. Frohman, mgr.)—"Caste," with its notable company of players, closed its engagement Saturday, June 4, and the house is now dark.

Bijou Dream (Union Square)).—Vaudeville, changed twice a week, and first run moving pictures, changed daily, continue to attract big business.

Unique Theatre (E. L. Weill, mgr.)—Vaudeville changed twice weekly, and motion pictures, changed daily, continue to attract a large patronage.

New York Theatre (Klaw & Erlanger, mgrs.)—"The Merry Whirl" commenced its second week June 6.

Huber's Museum (George Huber, mgr.) closed June 4, for the Summer.

Astor Theatre (J. L. Buford, mgr.)—"Seven Days" began its thirty-first week June 6.

Hackett Theatre (Wm. F. Muenster, mgr.)—"The City" closed its long engagement Saturday, June 4, and the house is now dark.

Casino (W. L. Rowland, mgr.)—"The Mikado," with an all star cast, commenced its second week and last fortnight, June 6.

Daly's Theatre (Robert Robertson, mgr.)—De Wolf Hopper, in "The Matinee Idol," closed his engagement here Saturday, June 4, and moved to the Lyric Theatre. The house will be dark till 11, when Jean Marcel's Art Studies will be given.

Lyric Theatre (Sol Manheimer, mgr.)—"Jim the Penman," with an all star cast, closed its engagement Saturday, June 4. De Wolf Hopper opened his seventh week, in "The Matinee Idol," and first week at this house, on Monday, 6.

Wallack's (Charles Burnham, mgr.)—H. B. Warner, in "Alias Jimmy Valentine," began his twentieth and last week June 6.

Garrick Theatre (Chas. Frohman, mgr.)—Henry Miller commenced his fifth weeks' engagement, in "Her Husband's Wife," June 6.

Grand Opera House closed for the season Saturday night, June 4.

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TOM CREAMER, Murray Hill Theatre, (Telephone, Murray Hill 3853.) New York

Broadway Theatre (Wm. Wood, mgr.)—This theatre is one of the largest in the city, but on Saturday evening, June 4, it proved too small to accommodate the audience that gathered to witness the first New York City presentation of Lew Fields' annual Summer review, called *The Summer Widowers*, which is designated on the programme as "a musical panorama in seven views," a name which suits it admirably, for the piece is full of novelties, which follow each other in such rapid succession that the spectator should really see the show more than once to fully enjoy it. The piece, which is in two acts, was given its first production on any stage at the Hyperion Theatre, New Haven, Conn., May 26. From a scenic point of view it is much bigger than anything yet given by Mr. Fields, but as a laugh producer it does not equal some of its predecessors. This fault doubtless is due to the fact that the players have had little opportunity for the full display of their talents, and when it is whipped into shape it may be a different story. Glen MacDonough is responsible for the book, and the music was contributed by A. Baldwin Sloane. The lion's share of the honors, however, belong to Ned Wayburn, who staged the piece; Arthur Voegtlin, who painted the scenery, and Frank D. Thomas, who devised a surf bathing scene, the latter alone being worth going a good many miles to see. It was the most natural reproduction of a surf bathing scene that the writer has ever witnessed. This wonderful effect comes at the close of the first act, which shows Atlantic City on a holiday, and the delicatessen store of Salvo Di Mora. The first part of the second act is the funniest part of the production, and for half an hour the fun is fast and furious. It showed the third, fourth and fifth floors of the St. Vitas Apartments, in New York city. This set was rewarded with great applause, for it is indeed a marvel of stagecraft. On every floor there was "something doing." There was a party of merry men and women on the third floor, a poker game on the fourth floor, a band playing on the fifth floor and a fight on every floor. Truly, it was well named the St. Vitas Apartments. The last scene showed the Florodora Roof Garden. Lew Fields may well be pleased with himself, for since he came into possession of the Broadway Theatre, he has produced there with great success the most elaborate musical comedies the town has ever seen. "The Summer Widowers," with a little cutting here and there, will doubtless develop into an ideal Summer show. Over one hundred beautiful women are in this production. In the casting of the players Mr. Fields has again proved that he is the most modest of stars. He has taken for himself a role, that of a retired druggist, which offers him scant opportunities for fun making, but what he does do caused much laughter. In the delicatessen store scene he was at his best. Irene Franklin scored a great success as Caribel Clews, a "lady" detective. Her first song, "I Knew Her When," carried the huge audience by storm. As rendered by this clever performer it was a delight. Her second song, "Miss Dennett," which was a tale of the dairy restaurant, also got over the footlights as a sure-fire hit. But it was in the last act that Miss Franklin did her best work. In her song, entitled "I'm All That's Left of the First Pony Ballet," in which she tells the troubles of a chorus girl, she had the audience in one continuous roar of laughter. One of her best lines is as follows: "I've rehearsed so much lately that when I hear someone swear I immediately start to dance." In this number Miss Franklin is assisted in the dancing by Paul Nicholson, Fritz Williams, Vernon Castle, Jack Henderson, Chas. Judels and Lew Fields. The last named proved conclusively in this number that as a dancer he is second to none. Maude Lambert, although she had only a week's rehearsal, was letter perfect in her role, and acted with success the role of the prima donna. Her songs, "Oh, You Summertime Romeo" and "Chili-Concarne," won the approval of the audience, and will no doubt enjoy popularity. Besides a beautiful voice, Miss Lambert disclosed some of the most gorgeous gowns seen on the stage in many a long day. Jack Henderson, Paul Nicholson and Fritz Williams were the Summer Widowers, but really had little to do. Mr. Williams sang a song, entitled "Those Were the Happy Days," in which some of the old songs and stage business that brought fame to Weber and Fields, at the old Music Hall, were revived. He was assisted by fifty girls dressed in the costumes made familiar at the Music Hall. This novelty, of course, jumped into popularity, for it recalled the song successes sung by Lillian Russell, Fay Templeton and the late Pete Dailey. Willis P. Sweatnam contributed much fun by his performance as a gentleman of color, and Eugene O'Rourke did the best that could be done with a very small role. This is also true of William Burress, Burt Green and Charles Judels. Walter Percival and Alice Dovey are excellent singers, but only one duet fell to their lot. They should be given a few songs. Ada Lewis, as the widow with flirting proclivities, and Will Archie, as her son, helped to make the evening enjoyable. Laughter reigned supreme whenever they were on the stage, which was not very often. Miss Lewis is an actress with a rare sense of the humorous and in her ludicrous playing of the role assigned her in this piece, she came close to winning first honors. In one of those eccentric roles for which he is noted, Vernon Castle pleased immensely, and his dancing was rewarded with rounds of applause. Dancing, by the way, is one of the most prominent features of "The Summer Widowers." The wonderful dancing numbers are contributed by the Jackson Troupe, the Hess Sisters, the Hyde Troupe and the Eight Berlin Madcaps. The dancing of these performers are all different, and really must be seen to be appreciated. Angie Norton should be given something to do, for she is a clever woman. But while the players have very little to do, the fact remains that "The Summer Widowers" is a real success, and unless we are greatly mistaken, it will be at the Broadway until Christmas. It is full of novelties. The miniature aeroplanes which float out into the darkened auditorium made a great hit. But not all of the novelties are shown on the stage. In the lobby of the theatre are strung twenty-five small electric bells that play automatically the song successes of the production as the audience file out after the final curtain. The cast in full: Otto Ott, Lew Fields; Max Ott, Walter Percival; William Alfred Henry George, Willis P. Sweatnam; Salve Di Mora, Charles Judels; Guy Stringer, Fritz Williams; Hunter Lamb, Jack Henderson; Conwell Swift, Paul Nicholson; Capt. Kodak, William Burress; Pinkie Doolittle, Will Archie; Sandy Beach, Eugene O'Rourke; Tom Noyes, Burt Green; Oxford Tighe, Vernon Castle; Sammy Square, Maitland Davies; Claribel Clews, Irene Franklin; Mrs. Guinivere McGurk, Ada Lewis; Celia Carew, Alice Dovey; Fritzi Fluff, Maud Lambert; Virginia Ham, Angie Norton; Psyche Finnegan, Helen Hayes; Mrs. Conwell Swift, Jane Grover; Mrs. Hunter Lamb, Jeanne Lansford; Mrs. Guy Stringer, Mabel Weeks; Gertie Gherkin, Marion Whitney; Winnie Wildwaves, Billee Cuppia.

Academy of Music.—This house opened under the management of Corse Payton Tuesday night, June 7, with his well known stock company, in *Sweet Kitty Bellairs*. Mr. Payton will conduct this house on the same lines that he has run his other theatres, giving a weekly change of bills in well known plays. Many innovations have been installed by Mr. Payton. The first, the turning about of the theatre to front on Fourteenth Street, has been enhanced by the decoration of the new entrance and box office in white and green to represent the porch of a cool Summer cottage, and it will be ornamented with potted plants and flowering vines to further the impression. Then Mr. Payton will continue the custom, which he was the first to start, of having an afternoon tea each Friday at the close of the matinee performance, when everyone in the audience will be invited to the stage where they will be received and served with refreshments by the members of the company. Another feature will be the presentation each Tuesday afternoon of a handsome souvenir to everyone in the audience. The girl ushers from the New York Hippodrome have been secured to lend a breezy and refreshing air to the theatre. The cast for "Sweet Kitty Bellairs" follows: Master of ceremonies, prologue, Charlie Greer; prologue will be spoken by Ethel Milton. Cast of characters: Sir Jasper Standish, Daniel J. Hamilton; Col. The Hon. Henry Villiers, Joseph W. Girard; Captain Spicer, Thomas Irwin; Lord Verney, lieutenant, Claude Payton; Mr. Tom Stafford, Lieutenant, Galway Herbert; Gandy, Private the Colonel's orderly, Frank Armstrong; Renwick, private, orderly, Girard Stanley; The Bishop of Bath and Wells, Albert O. Warburg; Col. Kimby McFlontan, A. S. Byron; Capt. Denis O'Hara, William A. Mortimer; Major Owney MacTeague, Frank McMunn; Mr. Ianty MacClusky, lieutenant, Everett Murray; Mr. Darby O'Donovan, cornet, Richard Vanderbilt; Mallow, Lord Verney's servant, Chas. H. Greer; Innkeeper of "The Bear," Bristol, Joseph Bradley; First Courier, Samuel Moss; Second Courier, Robert Brown; Mistress Kitty Bellairs, Minna Phillips; Lady Julia Standish, Ethel Milton; Lady Maria Prideaux, Charlotte Wade Daniels; Lady Bab Fiyte, Grace Fox; Mistress Bate-Coombe, Katherine Francis; Hon. Mrs. Beaufort, Lillian Stuart; Miss Prue, Frances Hunter; Miss Doll, Edith Ellery; Miss Debby, Helen Conant; Miss Sally, Nina Gertum; Selina, Lady Maria's maid, Josie Antoinette; Lydie, Kitty's maid, Minnie Allen; Barmaid at "The Bear," Virginia Wilson.

Bijou Dream (Fifty-eighth Strett, E. G. Sellman, mgr.)—Moving pictures and vaudeville are drawing good attendance.

Alhambra (Percy G. Williams, mgr.)—This is the only house uptown that presents straight vaudeville, and it is always packed. The bill for this week offers Lew Dockstader as a headliner. Others are: Howard and Howard, Eight Palace Girls, "Base-Ballitis," Sidney Deane and company, Mario Trio, Vallelitl's leopards, and Wilbur Mack and Nella Walker.

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The first week of vaudeville and motion pictures was more of a success than was anticipated. The bill for this week is: The La Mole, Les Marrionetts, Brooklyn Comedy Trio, Alpha Morrison, Joe Buckley.

Harlem Opera House.—Pictures continue to draw crowded houses at all performances.

Keith & Proctor's One Hundred and Twenty-fifth Street.—A most excellent bill is usually provided, with the result that the house is always well filled. This week: Bixton and Bixton, the Jugsons, Josephine Clemount and company, H. T. McConnell, Royal Italian Four, Herman's cats and dogs, Lillian Wright and her Boys, Musical Clifton. Edna May Shaw.

Gotham (Wm. Fox Amusement Co., mgrs.)—There is no fault to be found with the business here, and the offerings are the best. This week: Silo Brothers, Lena Young Bough and company, the Berlos, Hayes and Johnson.

Star (Wm. Fox Amusement Co., mgrs.)—Reports are of a most favorable nature from this house. This week's bill offers: Joe Burnett and company, King State dogs, Warner and Parke, Bill Woodhall.

Family (Wm. Fox Amusement Co., mgrs.)—The low prices keep this house always well filled, offering good motion pictures and some vaudeville.

Brooklyn.—Orpheum (Percy G. Williams, mgr.) Eva Tanguay returns to Brooklyn this week, and displays some fetching new gowns, also sings a great repertory of songs. Jesse L. Lasky presents "The Love Waltz." Others on the bill are: Ed. Wynn and Al. Lee, Frank Morrell, "The Little Stranger," Jane C. Courthope and company, in "Lucky Jim;" Golden Troupe, the Hamlins, Pantzer Trio.

GRAND.—An interesting event is the reunion of the Spooners and a number of the old stock company favorites for a two weeks' engagement. This week "Magda" is the attraction.

CASINO (C. H. Daniels, mgr.)—Week commencing 6, the Cozy Corner Girls are playing, with Richy W. Craig.

STAR (Jas. Clark, mgr.)—Follies of New York and Paris 6-11, presenting the absurdity, "Night Life in Two Gay Cities," with Charles Howard.

GAYETY (H. Bernard Denny, mgr.)—The Ginger Girls Co. this week. The olio: Ed. Lee Wrothe, Cliff Gordon, George Stone, Fred Hunter, Jennie Le Beau, Jennie Sherwood and Bertie Brady.

EMPIRE (Geo. McManus, mgr.)—Billy Watson and his Beef Trust Chorus this week. The olio: Billy Watson, Swan and Bambard, That Singing Quartette, Pearl Radcliff and Lizette How.

VAN BUREN (Bert Johnson, mgr.)—This week's people: The Musical Ridgways, Lloyd and Lloyd, Cody and Sinnette, Leroy and Western, William Sisto, Al. Martin, Grace Hodge.

FOLLY (Maurice Rosenblub, mgr.)—Among this week's people are: Harry Lauder and company, King and Strange, the Two Cushmans, Roland and Doland, Miss Fayette.

LYCEUM (Louis Phillips, mgr.)—"East Lynne" by the house company this week.

LYRIC THEATRE (Marcus Loew, Inc., mgrs.)—Bill June 6-8: Alvolo and Othello, Cody and Lynn, Falardo, May Crawford. Bill 9-11: McGarvey and McGarvey, Jake Elton, Rowland.

COLUMBIA THEATRE (Marcus Loew, Inc., mgrs.)—Bill June 6-8: Marion and Thompson, Geo. Banks, Hurst and Kelsey, Dempsey, Robinson and company, Three of Us, the Demacos. Bill 9-11: Cadieux, Billy Chase, Reading Sisters, Smith, Harris and company, Nellie Lytton, Alvolo and Othello.

ROYAL THEATRE (Marcus Loew, Inc., mgrs.)—Bill June 6-8: Perry Sisters, Mad Daly and company, Golden Gate Trio, Naval Trio, Schilling and company. Bill 9-11: McGarvey, Falardo, Weston and Young, the Great Nello, Franklyn Ardell and company.

CRITERION THEATRE (Marcus Loew, Inc., mgrs.)—Bill June 6-8: McGarvey and McGarvey, Rowland, Walker and Ill, Alice Dudley, Shaw and Anderson. Bill 9-11: Golden Gate Trio, Joe Hardman, Burns and Franklin.

FULTON THEATRE (Wm. Trimborn, mgr.)—The programmes for the first week of the Summer season were excellent and drew business. Bill June 6-8: Fred W. Peters and company, Blanche Sloane, Joe Hardman, Weston and Young, McGarvey. Bill 9-11: Leone and Dale, Geo. S. Lauder, Richardini Troupe, Perry Sisters, Mr. and Mrs. Powers.

NEW MANAGER FOR CITY THEATRE.

Samuel Kingston will be the new manager of the City Theatre, New York. He is now in Europe as a representative of Anna Held.

CONEY ISLAND.

Henderson's Music Hall (Frank M. Faber, mgr.)—This popular house was packed again Monday, June 6, and the usual good bill is again put up. Eddie Gardner opens the show with juggling and clog dancing. He starts with rubber balls, but soon changes to juggling silk hats, at which game he seems to be perfectly at home.

The Phillips Sisters are next in line with a good singing and dancing act. The best of their songs is "Mandy How Do You Do?" and their dancing being up to the mark. They close in pink tights, dancing with wooden shoes.

The Musical Suffragettes (Mary Wliczek with the violin, Rosalie Jacobsohn the 'cello, Eleanore Piper the cornet, Edith Swan-Corbett the trombone, and Estelle Churchill at the piano and drums) are a quintette of good musicians who scored heavily. Violin and 'cello solos and cornet and trombone solos were nicely rendered, and Miss Churchill added to the success of the act by singing "Garden of Roses." The latter lady also proves to be an A1 trap drummer.

The applause given Glen Ellison must have been very pleasing to that performer, but he left the stage all too soon for the audience. Mr. Ellison, who makes a decidedly natty appearance, sang three songs Monday night, in a way that should get him all the time he wants. The best two were "I Wish I Had My Old Girl Back Again" and "Follow the Car Tracks." The latter is a riot, giving advice to a person as how to reach home in the early morn.

Lasky's Six Hoboes ned no introduction to vaudeville-goers, the half dozen seedy looking individuals scoring their usual success.

Coccia and Amato are appearing in their production, "The Slums of Paris," and made a decided hit by their clever dancing and pantomimic work. This act was produced at a New York house recently with the same cast.

Mabb and Weiss, the Lilliputian entertainers, appear in a singing and dancing act, and the applause received by the little pair was well deserved. Both have three changes of costume and a good bunch of songs. The little lady, who is a blonde and quite pretty, gets a lot out of "Any Little Girl That's a Nice Little Girl," and the male member of the team scores with a song about being "A Happy Married Man." They close with clog dancing.

The City Comedy Four is one of those "rough house" quartettes being composed of an effeminate person—the straight—a German and a "legit." While they are not beating each other up they are singing, some of the singing is good, particularly by the first and second tenors.

Les Theodores are European aerial gymnasts, the lady hanging from the air and supporting rings and trapeze, on which the man gets in some effective work. The lady also shows her strength by holding the rings in her teeth while the man performs.

Josie and Willie Barrows soon danced themselves into the good graces of the audience, Miss Barrows doing some good dancing with wooden shoes, and Willie, with clogs.

The kinetograph closed the show.

Brighton Beach Music Hall.—This popular resort opened the season June 6, with a very entertaining bill, under the management of William Masaud.

Jas. Thornton was one of the hits of the bill. His witty stories are always amusing, and he has several new ones.

Alexander and Scott, billed as "The Boys from Dixie," offered one of the best black face acts ever seen in this borough. They sang well and dressed strictly up-to-date. One of the team, dressed as a woman, is without doubt one of the best female impersonators on the stage. He acted well, his voice is excellent, and he is very graceful. The act went big.

Lottie Williams presented the sketch, "On Stony Ground." Lottie Williams portrays a waitress in a cheap Pell Street restaurant. Her dialogue was fine and her acting a treat. She was surrounded by a capable company. James Cruze made a favorable impression as the plummer. The sketch was very good, and should be a credit to any bill.

O'Diva created a sensation by her marvelous feats in the tank, and her high diving called forth big applause.

Bert and Lottie Walton opened the show. Miss Walton is an excellent little dancer, and proves a clever foil to the comedy of Bert Walton. They are deserving of a better position on the bill, the act going big.

Lasky's "At the Country Club" needs no introduction. The piece went with its usual snap and ginger.

Jewell's Manikins were entertaining.

Wedden and Conrad, two clever young men, one at the piano and the other with the violin, were well received. Although the one playing the violin does well, a character make-up instead of a dress suit would be an improvement on the act.

La Belle Lillith, who poses, has a good act, but a little rehearsing would do no harm, as in several of the pictures she was not quite sure of herself. However, as the week progresses the act should improve.

The two best bets were James Thornton and Alexander and Scott, pressed hard by Lottie Williams and company.

New Brighton Theatre.—Entering upon the fourth week of its second season, the New Brighton Theatre, at Brighton Beach, this week has a programme of exceptional merit to offer, headed by Victor Moore, late star of "The Talk of New York" Co., whose return to the varieties is one of the big events of the season. Mr. Moore makes his first appearance in New York vaudeville in years with Emma Littlefield and company, in the sketch that made him famous, "Change Your Act, or Back to the Woods," bringing about his advent into the stellar ranks of legitimate productions. The action of the sketch takes place after a matinee in the theatre when no audience is present, and illustrates the trouble of a "bum actor with a bum act." The fun is kept going at such a lively gait that the laughter is continuous.

Another strong comedy number, George V. Hobart's great laughing success, "Dinkelspiel's Christmas." The piece is full of human interest, the characters well drawn, though in no way exaggerated, and the lines and situations are indescribably funny. The Morati Opera Co., consisting of a quintette of singers with well rounded voices, comprise one of the most delightful numbers, appearing in costumse and with special stage settings. Frank Tinney, a new type of monologist, whose methods and manners of provoking the laughs are distinctively all his own, is another feature whose presence strengthens the comedy portion of the performance.

Taylor, Krantzman and White, a trio of instrumentalists and soloists new to New York, and the Two Pucks, those sprightly singers and dancers, are also conspicuous among the entertainers. Christy and Willis, the comedy jugglers; the Jordan Trio of expert wire performers, and the Mozarts, in their entertaining specialty, with two motion views, by the vitagraph, comp.ete the programme. Sunday concerts this afternoon and evening.

Dreamland.—This resort has another big and unique show. During the past week the storm-delayed Borneo savages arrived, and are now comfortably installed in their village. A typical Borneo village has already been constructed in the park, and here the exhibition takes place, the visitors being seated in a comfortable and covered grandstand. The Borneo people are seen in the routine of their daily life, their industrial pursuits, war dances and other features. Among the other novelties at Dreamland are two new rides—The Giggler and the Air Ships. The sunshine has at last spread itself over Coney Island and Dreamland, is drawing an immense crowd. In addition to its more than twoscore of new shows, the park is full of free attractions, principal of which is the free circus, where a sawdust entertainment is given twice a day.

Brighton Beach Park.—This park, with its newly arranged grounds and new attractions, is drawing much patronage. The Eden Musee waxworks and children's theatre is one of the novelties, with its wax groups representing famous events in American history, and its old fashioned "Humpty Dumpty" show. The new ride, said to be the longest in the world, and the L. A. Thompson ride, representing the ascent of Mt. McKinley, have been well patronized. Other attractions include: Herman, a magician; a young Indian woman with an educated pony, Caribou Bill," an Alaskan "musher," with his dog team; a new skating rink, and several popular priced restaurants.

Steeplechase Park.—Several novelties add to the collection of odd amusement devices to be found in Steeplechase Park. Another new feature is a Pergola of graceful Italian architecture, called "The Rosarium." It is an inviting structure, from the top and sides of which there are suspended training vines, foliage, roses and other flowers, making an embowered nook that attracts within its enclosure numerous visitors.

Luna Park.—The newest attraction to open at Luna is Frederick Thompson's latest illusion, called "To Mars by Aeroplane." This is an illusion on the order of the old "Trip to the Moon," but on a much enlarged scale. It can accommodate more than one hundred persons at a time, and is arranged to give the venturesome a variety of sensations.

MAUDE ADAMS AS ROSALIND.

Maude Adams made her first appearance as Rosalind Monday night, June 6, in a notable out-of-door production of "As You Like It," given in the Greek Theatre of the University of California, under the auspices of the College English Department.

The cast supporting Miss Adams was as follows: The banished Duke, Geo. Osbourne; Duke Frederick, David Torrence; Jacques, Arthur Byron; Le Beau, George Trader; Jacques de Bois, Lumsden Hare; Orlando, Martin Sabine; Adam, James L. Carhart; William, Wallace Jackson; Touchstone, E. Peyton Carter; Corin, Fred Tyler; First Lord, Lumsden Hare; Celia, Lillias Waldegrave; Phoebe, Margaret Gordon, and Audrey, Desmond Kelly.

It has been Miss Adams' ambition to play Rosalind since 1899, when she played her first Shakespearean role as Juliet. Success in other roles prevented the fulfillment of this purpose year after year. In 1905 Charles Frohman had a production of "As You Like It" in preparation for Miss Adams. Some of the scenery and properties were actually finished when along came "Peter Pan," and for three years she had little time for anything else. Some of the properties made for the intended production have been used in the performance at Berkeley.

The idea of an open air performance of "As You Like It" in the beautiful Greek Theatre of the University of California came to Miss Adams when she played "L'Aiglon" there on her last tour to the Pacific coast. It took form with the formal invitation extended to Charles Frohman from the University to give the play this present Spring. Mr. Frohman was in London, but he cabled his acceptance, and Miss Adams began preparations for a presentation of the magical Shakespearean comedy on a scale quite unprecedented. Her demands grew from week to week till the Frohman executives began to suggest a policy of retrenchment. But Miss Adams was obdurate. She said to her traveling manager, "For ten years I have been willing to play this 'As You Like It,' and I haven't had the chance; now I am going to play it 'As I Like it.'"

Rumors of the situation reached the ears of Charles Frohman in London, and two weeks ago, when the question of a very beautiful but expensive scheme of lighting was under discussion, she received a cable from him with only two words in it, but these two words were *"carte blanche."* The lighting scheme, it is hardly necessary to say, went through, as did many other accessories to the great spectacle.

BERNHARDT'S COMING AMERICAN TOUR.

Sarah Bernhardt's last visit to America will be made under the management of William F. Connor. Her American tour will open in Chicago on Oct. 31. She will play two engagements at the New Amsterdam Theatre, New York City, for four weeks in December, and the other the last week of her tour in this country, when she will make her final bow to the American public.

Mr. Connor has arranged a tour for Madame Bernhardt in the houses controlled by Frohman, Klaw & Erlanger. During her visit to this country she will appear in the following plays, ten of which have never been presented here:

"L'Aiglon," by Edmond Rostand; "Jeanne d'Arc," by Emile Moreau; "Les Rouffons," by Miguel Zamacois; "Sapho," by Alphonse Daudet; "La Sorciere," by Victorien Sardou; "La Dame aux Camelias," by Dumas; "La Reffa;" "Phedre;" "La Rampa," by Rothschild; "La Tosca," by Victorien Sardou; "La Passe," by G. de Ponte-Riche; un acte de "Faust," dans le spectacle coupe; "Fedora," by Sardou; "Monna Vanna;" "Hamlet;" "Resurrection" (Tolstoy's), adaptation by Battaille; "Le Bois Sacre," "The Sacred Wood," "Romanesques," by Edmond Rostand; "The Princess Leontine," by Rostand.

During her last week, "The Princess Leontine," by Edmond Rostand, also "Faust," by the same author, will be given by Madame Bernhardt, prior to her departure for Paris, where she will begin her season with both plays. The productions for both pieces will be made in this country. Negotiations are progressing between Madame Bernhardt and Mons. Le Bargy, the great French actor, for the latter to come to New York for the production of "Faust."

PRINCESS, 'FRISCO, JOINS INDEPENDENTS.

The Princess Theatre, San Francisco, Cal., has been added to the string of independent playhouses controlled by John Cort, president of the National Theatre Owners' Association. The transaction was consummated by Fred W. Busey, representating Cort, and Sam Loverich, of the Princess, and the new management will go into effect early in September, when the first show, under the direction of Cort & Shubert, will be staged.

With the taking over of the Princess the Cort people have two theatres in San Francisco. The Savoy, which was rebuilt and opened some months ago by Cort, was the first independent playhouse in the city. With the passing of the Van Ness Theatre, the Columbia is the only Klaw & Erlanger house in the city.

SERVICES FOR CONRIED.

A handsome mausoleum, in which will repose the body of the late Heinrich Conried, manager of the Metropolitan Opera House, who died in Europe in April, 1909, was dedicated afternoon of June 5, in Mount Neboh Cemetery, Queens Borough, N. Y.

The service of dedication was performed by the Rev. De Sola Mendes, of Sherith Israel Tabernacle, Manhattan, in the presence of about two hundred friends of the dead opera leader, among them being many prominent singers and actors who had known Mr. Conried. The services consisted merely in the singing of several hymns and anthems, and an address by the Rev. Dr. Mendes.

PASSING OF THE ACADEMY.

HISTORIC PLAYHOUSE GIVES WAY TO PRESSURE OF LOW PRICES.

BENEFIT PERFORMANCE BY SOTHERN AND MARLOWE FOR ACTORS' FUND

With the performance of "Hamlet," on Monday night, June 6, by E. H. Sothern, Julia Marlowe and company, the old Academy of Music ceased to hold its place among the leading theatres of New York. In future its doors will open to the ten, twenty, thirty cent patrons. The performance, which was given for the benefit of the Actors' Fund, netted $2,000, and was the donation of Mr. Sothern and Miss Marlowe to the Fund.

On Tuesday night, 7, the Academy entered upon a new policy, that of low prices, which will be the first time since the playhouse was opened to the public, fifty-six years ago, that it has been conducted as other than a regular price dramatic house. The Sothern and Marlowe performance on Monday night, therefore, was also in the nature of a farewell to the old and established *regime* of the most historic playhouse in New York, and to its present management which has shaped its policy for the past twenty-five years.

Mr. Sothern and Miss Marlowe's appearance in "Hamlet" was their final performance of the present season, as their season closed with this single appearance. Mr. Sothern's portrayal of Hamlet is always an event of the first dramatic importance sure to enlist the attention of the amusement seekers as well as the scholar. James E. Murdock was the first Hamlet to appear at the Academy of Music, over fifty years ago, and Mr. Sothern is now the last under the present *regime*. Miss Marlowe's appearance as Ophelia gave a brilliant and added interest to the great tragedy, as she has made this role to rank among her noteworthy Shakespearean characterizations.

Almost every professional in the city, and not playing, reserved places for the performance, and the seats and boxes were filled with a brilliant assemblage of many of the best known actors and actresses of Broadway. Twelve members from the Twelfth Night Club, dressed as heroines of Shakespeare, disbursed souvenirs pertaining to the history of the Academy, and Miss Marlowe made the final speech that closed the present destinies of the house.

Mr. Sothern and Miss Marlowe were assisted by the same excellent dramatic organization that was seen with them earlier in the season, with Frederick Lewis as Horatio, Rowland Buckstone as the First Grave Digger, Eric Blind as the King, Norah Lamison as the Queen, Malcolm Bradley as the First Player, and William Harris as the Ghost.

History of the Academy.

The retirement of the Academy of Music as a regular dramatic playhouse sees a radical change in the policy of the most historic place of amusement still remaining in the metropolis. Every great actor or singer of the past generation has at some time appeared in it, and it has seen, for the first time on any stage, many plays and operas which have now entered into the classic history of the drama. The history of the Academy of Music is largely the history of the New York stage for over half a century. To mention the names of all the dramatic stars that have been seen in it would be to mention the name of every one of prominence that has won recognition of the past and present generation.

The initial performance was given Oct. 2, 1854, under the management of James H. Hackett, with "Norma" as the bill, and given by the Grisi and Mario Opera Co. Over $195,000 had been subscribed by the public and private individuals for its erection, which cost at that time, with the ground and building, $335,000. Its first seasons were devoted almost entirely to grand opera. Its second season saw Ole Bull as lessee. The first rent demanded was $24,000 a year, and the advance that has since been made is shown in the fact that the present rental which the new lessees give aggregates over $100,000 a year, which undoubtedly is the highest price paid for a place of amusement of this kind in the United States.

On May 21, 1866, after a performance of "La Juive," the entire building was destroyed by fire. It was at once rebuilt and ready for occupancy in February, 1867, opening with a season of Italian opera.

Many notable casts have been seen associated together during the life of the Academy. On March 21, 1861, at the thirteenth annual benefit for the Dramatic Fund Edwin Booth was seen as Macbeth, and with Charlotte Cushman as Lady Macbeth. On Sept. 10, 1869, "Othello" was given, with John McCullough, Othello; Edwin Booth, as Iago; W. E. Sheridan, as Cassio; Blanche De Bar, as Desdemona, and Emily Walter, as Emelia.

On Nov. 1, 1877, for the benefit of the Roman Catholic Orphan Asylum, the following players were seen in one night in different scenes from great plays: Edwin Booth, E. A. Sothern, John McCullough, George Holland, Harry Lacy, J. H. Stoddart, Agnes Booth, J. R. Polk, Jeffries Lewis, John Gilbert, James O'Neill, Charles Fechter, F. B. Warde, B. T. Ringgold, Eben Plympton, J. W. Shannon, E. M. Holland, Mme. Ponisi, Effie Germon, Clara Morris, Rose Coghlan, Frank Mayo, Maude Granger, and E. F. Mackaye.

Another notable array of dramatic players occurred Feb. 17, 1877, at this house for the benefit of the La Salle Institute, comprising Mme. Janauschek, E. H. Sothern, E. A. Eberle, Giles Shine, Lavinia Shannon, Kate Fletcher, Ida Vernon, Adelaide Stanhope, Percy Haswell, Helen Dauvray, Marie Burroughs, J. H. Stoddart, Robert Hilliard, McKee Rankin, William Davidge and others.

On April 27, 1877, the Academy was sold to W. B. Dinsmore for $300,000, a few years afterwards passing into the hands of W. P. Douglass for $325,000. On Nov. 28, 1877, the management of the theatre passed into the hands of Eugene Tompkins and Ed. G. Gilmore, opening with the spectacle, "Arabian Nights," and following with Booth and Barrett, in "Julius Cæsar." The management of the theatre has continued under the same regime since. After the death, however, of Mr. Gilmore and Mr. Tompkins, the management of the house was assumed by L. F. Van Dusen.

CANADIAN MANAGERS FORM ASSOCIATION.

A number of the local managers of the different Opera House throughout the Maritime provinces, which comprises New Brunswick, Nova Scotia and Prince Edward Island, met at Truro, N. S., recently, and formed themselves into the Eastern Theatrical Managers' Association. The officers and members are: Hon. president, A. O. Skinner; president, F. W. Winter, Moncton, N. B.; first vice-president, J. F. O'Connell, Halifax, N. S.; second vice-president, S. Crabb, Charlottetown, P. E. I.; third vice-president, W. A. Skidd, Chatham, N. B.; treasurer, J. A. Simpson; secretary, R. J. McAdams, Sydney, N. S. Members: Geo. W. Gibson, Woodstock, N. B.; W. T. H. Fenety, Fredericton, N. B.; H. J. Anderson, St. John, N. B.; N. W. Mason, New Glasgow, N. S.; F. W. Dimock, Campbellton, N. B.; H. R. Isarn, Springhill, N. S.; W. P. McKay, Truro, N. S.; H. F. Lockwood, Sydney Mines, N. S.; M. Nolan, Glace Bay, N. S.; A. Russell, Newcastle, N. B.; J. T. Rolls, St. Johns, Newfoundland.

The object of the association, it was announced, is to endeavor to secure a better class of attractions to tour the Northern country. R. J. McAdams, of Sydney, N. S., was appointed to interview the Shuberts. Inasmuch as several managers who control theatres in town already in the association are not members of the association, it remains to be seen what the result will be.

EDGAR ALLAN WOOLF WRITES MUSICAL COMEDY.

Chas. Marks announces that he will produce a musical comedy, entitled $3,000,000," the book of which is by Edgar Allan Woolf. Mr. Woolf is the author of some of the best known playlets in vaudeville, sixteen sketches from his pen having been booked last year. He wrote "In the Subway," for Violet Black; "Miss Bright, Decorator," for Adelaide Keim; "The Prima Donna's Honeymoon," for Martin Beck's Orpheum circuit producing department; "Tips on Tap," for Eleanor Gordon; "The Sultan's Favorite," for Valerie Bergere, etc. He was also co-author with George Sylvester Viereck, of "The Vampire," produced last season at the Hackett Theatre.

The music for the new opera is by Anatol Friedland, composer of "My Sis Tetrazlu" and other song successes, and the lyrics are by David Kempner, of Hartford, Conn.

The cast contains: Mark Smith, Juliet? May Boley, Louis A. Simon (of Simon and Gardner), George Leydecker, Grace Griswold, Fred Nice, Francis Alain, Edward Burton, etc.

Herbert Gresham, Ad. Neuberger and Fred Solomon will superintend the production, which will be on an elaborte scale. It is to open the last week in July, in Atlantic City, and then go to Boston for a run.

"GIRLIES" PRODUCED.

Frederic Thompson's latest production, "Girlies," rechristened from "The Comic Supplement," was given its *premiere* at the Apollo Theatre, Atlantic City, N. J., on Monday evening, June 6, by a big company of approximately one hundred and twenty-five people. The book is by Geo. V. Hobart, and the songs are by Harry Williams and Edgar Van Alstyne.

The reception given it indicates that it will be a success. Joseph Cawthorn, as a professor of languages in a co-educational university, and Maude Raymond, as a woman detective, scored heavily, and the other principals ran them a close race for honors.

The company also includes Violet McMillan, Carrie Perkins, Ernest Trux, Jed Proudy, J. B. Holds, Harry Breen, Harry Fern, Bowers, Walters and Crooker, Dorris Mitchell and others.

Advices state that the production impresses one with its size and beauty, the costuming coming in for praise for its richness and diversity.

NEW PLAY FOR BLANCHE WALSH.

"Barbarossa," a new play by J. Hartley Manners, has been selected for the use of Blanche Walsh next season. She will again be under the direction of A. H. Woods.

NEW THEATRE FOR BRONX.

WILL BE MANAGED BY R. G. KNOWLES.

Plans are being prepared by William H. McElfatrick for a theatre to be erected on Longwood Avenue, in the Bronx. The house will occupy a plot 100 feet square, and the building will be 76 feet wide by 88 feet deep. It will have a seating capacity of 1,200.

R. G. Knowles, the well known travel lecturer, will be the manager, and expects to offer a novel entertainment, the exact nature of which is not ready to be announced. It is planned to build a chain of theatres throughout the country to offer the same kind of entertainment.

The building will be in the Syrian style of architecture, with Oriental suggestions carried out in the interior decorations.

PREMIERE OF "THE SKY PILOT."

A new four act comedy drama, "The Sky Pilot," written by the Copeland Brothers, received its *premiere* at Beckman & Otto's Airdome (of the Roy Crawford circuit), Manhattan, Kan., on the night of Thursday, May 26, with the following cast: John Rogers (The Sky Pilot), Clare Copeland; Luke Smart, Ed. Copeland; James Hawley, Jim Baugh; Chester Kenwick, Victor Thomas; Ned Wheatley, Theo. Charleton; Sam Ketchum, Walter Yeakle; Mrs. Rogers, Minnie Wardell; Cecil Rogers, Audress Walsh; June Hawley, Marion Anderson; Organist, Mrs. Walter Yeakle. The large audience received the play with enthusiasm.

In the story James Hawley, a New York broker, has squandered a fortune in developing the June H. gold mine in Idaho, which has proven a failure. Upon the advice of his private secretary, Chester Kenwick, he throws the June H. on the market and buys the Sleeping Beauty, an undeveloped prospect, which has been "salted" by Kenwick and Ned Wheatley. John Rogers, a young preacher, falls in love with June Hawley, and she returns the love, but knowing that she is the promised wife of Chester Kenwick, Rogers considers it a sin for him to allow himself to love her. If he can so utterly disgust her that she will dispise him, she will keep her promise and marry Chester.

June sees through his plan, and as a last resort he endeavors to make her believe that he has thrown aside his religion and turned worldly. He turns speculator and buys the June H mine. While walking over the abandoned workings he finds a quartz which bears a per cent. of radium, and the once worthless mine becomes a bonanza. He is branded a hypocrite, thrown from his church and is about to be run out of camp. It is then discovered that John Rogers has transferred the June H. mine back to June Hawley and her father, and left camp without saying good-bye. But he does not get far. An accident happens to the stage and he is forced to return. All is explained and it ends happily. Advices state that the interest is intense throughout, and a strong plot and a pretty romance, with plenty of comedy, combine to make an effective play.

ADDITIONS TO THE "SEVEN DAYS" COMPANIES.

Wagenhals & Kemper have added Marie Weldon, Madeline Winthrop, and Ben F. Wilson to the list of players which they will use for their "Seven Days" companies. Arrangements are being made for a special matinee performance of the play, at the Astor Theatre, New York, when three companies will each play an act.

It has been announced that "Seven Days" will continue at the Astor until Oct. 22, without a stop. It will then leave to play an indefinite engagement at the Park Theatre, Boston, opening Oct. 24.

DAVENPORT THEATRE SOLD.

The Davenport Theatre, formerly the Berkeley Lyceum, was finally bid in by William F. Claire, the plaintiff in the action, last week, at Joseph P. Day's auction rooms. $250,000 was the successful bid. This was the second selling of the house, as the representative of William Winter Jefferson failed to produce ten per cent. of the purchase price.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

"LOVE'S UNDERSTUDY," Fifth Avenue.
ALBERT HOLE, Fifth Avenue.
OLD SOLDIER FIDDLERS, Fifth Avenue.
DAVE FERGUSON, Fifth Avenue.
MLLE. POLAIRE, Hammerstein's.
MARIA LO'S DRESDEN CHINA TABLEAUX, American.
"THE BARNYARD ROMEO," American.
IRENE HAWLEY, Colonial.
"THE SULTAN'S FAVORITE," Colonial.
THE JOSLINS, Colonial.
HIGGINS, THE GREAT, Plaza.
"A TIMELY AWAKENING," Plaza.
LIL HAWTHORNE, Bronx.
JORDAN TRIO, New Brighton.
TAYLOR, KRANZMAN AND WHITE, New Brighton.
MOORE AND LITTLEFIELD, New Brighton.
LA BELLE LILLITH, Brighton Beach Music Hall.
WEDDEN AND CONRAD, Brighton Beach Music Hall.
ALEXANDER AND SCOTT (new act), Brighton Beach Music Hall.
MUSICAL SUFFRAGETTES, Henderson's.
GLEN ELLISON, Henderson's.
QUEEN MAB AND WEISS, Henderson's.
LES THEODORES, Henderson's.

CLARA MORRIS' CONDITION.

Clara Morris' sight has been rapidly failing, and she is now nearly blind. Mr. Harriott, her husband, states that at a recent consultation of eight noted eye specialists, the hope of saving his wife's sight was abandoned. One of the doctors deemed the trouble to be of a muscular character, and thought it possible to effect a cure. He was alone in his opinion, however.

Mollie Revel, the actress, who was associated with Clara Morris in "Camille" and other plays, visited the home of the Harriotts, at Yonkers, N. Y., on June 3, but owing to a turn for the worse in Mrs. Harriott's condition, she could not see her.

SAILINGS.

The following acts have engaged steamship accommodations through Paul Tausig's Vaudeville Steamship Ticket Agency:

Adriatic, June 1—Redford and Winchester.
Cedric, May 28—Macart and Bradford.
Carmania, May 28—Mazuz and Mazette, Dixon Bros.
Mauretania, June 1—W. C. Fields, Posanquett.
La Lorraine, June 2—Ancilloti and his dog, "Pilu."
Amerika, June 4—Delphino and Delmore.
Ivernia, June 7—From Boston, Jackson Family.
Potsdam, June 7—Kattie Loisett and father.
Lusitania, June 8—Boganny Troupe, Sam Stern.
George Washington, June 9—Berg's Merry Girls and Delke Sisters.
Coronia, June 11—Mabel L. Wright.

BUILDING NEW AIRDOME IN ELIZABETH.

The Star Amusement Co. has started the erection of an airdome on West Jersey, near Broad Street, Elizabeth, N. J., and expects to open before July 1 with high class vaudeville performances, closing each performance with moving pictures. Frederick J. Kelly, of Springfield, Mass., a pioneer picture theatre manager in Elizabeth, will be manager.

William Kenely is president and treasurer, and Thomas Meehan, vice president. Particular attention will be paid to vaudeville, and six acts will be given at each performance. Some difficulty has been met in securing a license, but it is believed the matter will be adjusted so that the building of the theatre will not be obstructed. Manager Kelly was connected with the Parlor Theatre, in Springfield, and was at one time with the Tucker Minstrel Co. He is well known in the profession.

WHITE RATS' BILL CONSIDERED BY GOVERNOR.

At Albany, N. Y., on June 3, the Green Employment Agency Bill, which is the White Rats' Measure, was given a hearing before Governor Hughes.

Among the prominent White Rats present who spoke on the matter were: Dennis O'Brien, Harry Mountford, George Murphy, Assemblyman Green, who introduced the bill; Mrs. Beaumont Packard, Tim Cronin and others.

Henry W. Taft and Morris Goodman, representatives of the United Booking Offices, said that the bill was unconstitutional and discriminated against the large theatrical booking agents.

MRS. TOM THUMB HERE.

Mrs. Tom Thumb (now the Baroness Magri) recently attended a reception given in her honor at Fishkill, N. Y.

The Count and Countess have just returned from Europe, where they have been on a professional vaudeville tour for thirteen months. They intend to go through New England, beginning in September, on a similar tour.

VIRGINIA ROYDEN STARTED RIGHT.

Virginia Royden and her Eight Comets opened Monday, June 6, at the New Haven Baseball grounds, over the Wm. Fox New England Hippodromes. The act went very good, and is just fitted for open air resorts of this kind.

BECOMES A VAUDEVILLE HOUSE.

Peter G. Linchey has purchased the Broadway Theatre, East St. Louis, Ill., from the Broadway Amusement Co. This house formerly played the Stair & Havlin bookings. Next season it will change its policy to high class vaudeville, playing two shows a day.

"MIKE" SIMON TO GO ABROAD.

"Mike" Simon, the popular stage manager of Hammerstein's Victoria, sails for Europe on Wednesday, June 15, for a six weeks' engagement. While abroad he will keep his eyes open for novelties.

SAVAGE ENGAGEMENTS.

Henry W. Savage has engaged for "Madame X" the following people: Dorothy Donnelly, Francis Carlyle, Vincent Sternroyd, William Elliott, Malcolm Williams, W. H. Denny, R. Paton Gibbs, Harry C. Bradley and Cecil Kern.

WINKLER SAILS, TAKING AMERICAN ACTS.

A. Winkler, manager of the Original Madcaps, sails for England on June 8, on the Lusitania. He will take four American acts over and will bring a big European act back with him, to open in September, in New York.

McCONNELL SISTERS IN THE WEST.

The Sisters McConnell have finished their Orpheum (coast to coast) time, and are now playing a few weeks in Michigan for the Western Vaudeville Managers' Association, after which they will resume their bookings through the Orpheum offices, in Summer parks.

ETHEL GREEN TO ENTER VAUDEVILLE.

Ethel Green, at the conclusion of her present engagement with De Wolf Hopper, will enter the vaudeville ranks. She was formerly with "Dick Whittington" and "The Rose of Algeria."

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

The Madison Stock Co.

The Black Crook Burlesquers began the week at Miner's Bowery Theatre, New York, to big matinee and night attendance. The opening comedy, "Dr. Onion's Sanitarium," introducing all the stock company favorites, afforded the audience roars of laughter. The olio specialties were furnished by Max Cooper, in illustrated songs; American Quartette, in a conglomeration of mirth and melody; Leondo and Silo, in a funny acrobatic tramp act; Black Crook Comedy Four, in "Troubles of the Mutt Family," and a series of art groupings. The closing burlesque, "The Female Seminary," with Robert Deming as Professor Whackem, was a hilarious parody on school life, and kept the audience amused. Among the principal fun makers are: Lew Adams, Geo. W. Scott, Felix Krusch, Geo. Howell, Chester Nelson, Flo Bates, Alice Wilson and Mona Diaz. The stock company is especially strong in good singing voices, and the vocal numbers which punctuated the burlesque were repeatedly encored and redemanded.

A Swell Affair.

The banquet of the Columbia Amusement Co. members was held at the Hotel Astor Wednesday evening, June 1. The occasion also marked the annual "melon cutting," in the form of a distribution of a handsome dividend earned during the past year on the Columbia holdings, which showed an encouraging increase in value. An elaborate and classy *menu* card, with monogramed robin's egg colored cover, enclosing a fine photo group of the board of directors, and pages containing the *menu*, the list of members and characteristic cartoon drawings by Ryan Walker, was used for the occasion. The following members attended: President, J. Herbert Mack; treasurer, L. Lawrence Weber; secretary and general manager, Sam A. Scribner; directors—Charles H. Waldron, R. H. Hynicka and Charles Barton, and Al. Reeves, W. S. Campbell, Gus Hill, Phil H. Sheridan, Peter S. Clark, Robert Manchester, Ed. F. Rush, Attorney Leon Laski, Harry C. Bryant, Fred Irwin, Jas. G. Jermon, Henry C. Jacobs, Louis Robie and Harry W. Seamon. A flashlight photo of the diners at the table was taken by Drucker, which will be reproduced in the next issue of THE CLIPPER.

Empire Circuit Secures Trocadero.

Announcement, it is understood, will shortly be made that the lease of the Trocadero Theatre, Philadelphia, Pa., the sole house now in that city controlled by the Empire circuit, had been disposed of by the widow of J. Bolton Winpenny, the owner and manager of that house, direct to the Empire circuit corporation.

This will in no wise affect the policy of the house, but will insure for the term of the lease the direct control of the house by the Empire circuit.

There still continues to be rumors that the Empire will seek to obtain another house in Philadelphia, to take the place of the Bijou. Those most prominently mentioned are Forepaugh's, now conducted as a 5 and 10 cent house by Miller & Kaufman, and Hart's Theatre, in the Northeastern section of the city, which is owned and managed by John W. Hart.

The Jersey Lilies.

This attraction opened for the final week of its season 6, at the Columbia Theatre, New York. In "Twisted Mix-ups" and "A Love Potion," Leon Erroll, James Cooper, Fannie Vedder, Lucia Cooper, Pert Croix, Alf. P. James, Robert Jackson, James Mackey, Ruth Deshon, the Alverettas, and other members of the cast united their best efforts. Alf. P. James, Pert Croix and James Mackey presented "The Strike;" Fannie Vedder and the National Four sang and danced, and James E. and Lucia Cooper presented their lively chatter. Toots Paka's Hawaiian Dancers were the added attraction.

Stock at the Folly.

The Folly, Chicago, Stock Co. last week included: Louie Dacre, Clara Burg, John Connors, James Thornton, Pat Kearney, Rose Fox, Patsy Dean, Lillie Snow, Eva Languay, Mollie Palmer, and the chorus: Ponies—Patsy Dean, Della Estes, Jean Le Ray, Rose Fox, Bonnie Edwards, Anna Berger, Delia Romaine, Ray Barton; show girls—May Thurman, Eva Languay, Hazel Stroebe, Anna Nelson, Mollie Palmer, Frankie Burke, Louisa La Bohmonia, Fay Dean. Julius Meyers is manager; Peg Andrews, advance; Edward Perine, musical director.

Chorus Girl Commits Suicide.

Margaret Owens, eighteen years old, a member of Hurtig & Seamon's Ginger Girls Co., committed suicide last Thursday, June 2, by inhaling gas in the apartments of her brother-in-law and sister, Mr. and Mrs. Jacques Gruenberg, in the Rutherford Hotel, No. 208 East Seventeenth Street, New York City. Miss Owens was the daughter of John Owens, of Buffalo, an officer of the Lehigh Valley Railroad Co. Her friends said she had been brooding over a quarrel with a young man who was attentive to her.

A Sailing Party.

A number of theatrical people, headed by Wm. B. Watson, of Beef Trust fame, and Joe Humphries, the announcer, sailed down New York Harbor to Port-au-Peck, opposite Pleasure Bay, N. J., Sunday morning, June 5. A special boat was chartered and the following were aboard: Wm. B. Watson, Joe Humphries, Fred Fleck, Joe Edmonston, Tom McCrea, John Howe, John O'Conor, Mrs. Tom McCrea, Alice Gilbert, Ida Walling, Margie Newell, Alice Walling, Walter Gaffney, Joe Snow and Tom Fitzpatrick.

Cozy Corner Girls in Brooklyn.

The Cozy Corner Girls opened Monday, June 6, for the week at the Casino Theatre, Brooklyn, N. Y. The following are with the show: Richy Craig, Dan Manning, McRae and Levering, James Carter and Dollie Vincent, Anna Yale, Dorothy Blodgett, Maida Dupree and following chorus: Belle Smith, G. Merrill, T. Rose, F. Downey, N. Carr, M. Hamilton, R. Powell, Alice Day, Pearl La Beaux, Louise Owen, Lillian Broderick, Louise Hobbs, Jesse Holden, Margie Davis, Flossie Davis and Patsy Delaney.

Will Make Some Trip.

Tom W. Miner has arranged for a novel vacation. He will go to Upperdam, Me., on the Rangeley Lakes, about June 20, for a stay of three weeks. He will then meet Eugene Van Dusen, manager of the Tompkins estate, and they will leave for Newfoundland for a three weeks' fishing trip for salmon. Mr. Miner got back last week from Blake, N. Y., in the Adirondack Mountains.

Levitt Kept Busy.

Joe Levitt, business manager for the Fay Foster Co. (Empire circuit) for the past two seasons, is in back with the Cozy Corner Girls Co., at the Casino Theatre, Brooklyn, N. Y., this week. Sam Robinson is at the Empire circuit office, getting things in shape for next season.

Stock Burlesque at North Beach.

At Frankel's Loop Casino, North Beach, L. I., a season of stock burlesque was inaugurated under the direction of "Phil" Mathews, with a competent company, including: Bob Watson, Frank Colligan, Jim Weston, Frank Rogers, and Pony Ballet of twelve Ginger Girls. The opening bill consisted of "The Jolly Commodore," and olio of five acts, followed by "A Circus in Rubeville." Dancing numbers staged by Lou Marlowe.

Martin Buys Interest in Lady Buccaneers.

Wash. Martin has bought a half interest in the Lady Buccaneers (Empire circuit), with Harry M. Strouse, for next season. Joseph K. Watson will be featured as principal comedian, with Martin ahead of the show, while Strauss will be in back. The show will be put out on a grander scale than heretofore, and this combination of Strauss and Martin should make good.

Three New Cities in Burlesque to Be Added to the Western Wheel.

It is reported that Empire circuit (Western wheel) will fill in the open week on account of Bijou Theatre, Philadelphia, Pa., being out, at the Mishler, Altoona, Pa., for two days, the other Mishler house at Johnstown, Pa., for one day, and the remaining three days at the Auditorium, Harrisburg, Pa.

Route Committee at Work.

The committee on routes of the Empire circuit (Western wheel) were the guests of E. D. Miner, aboard his yacht, Tuesday, June 7. They met at 11 A. M. sharp, for a sail of thirty miles along the Jersey coast. They layed out routes, but the shows will be drawn for in July.

Will Pose as Cupid.

Harry Emerson has engaged for next season Emily Hall as one of the principal women with the Midnight Maidens (Eastern wheel). Her weight is 495 lbs., and at the close of the show she poses as Cupid in a frame. The above show will carry a few heavyweights next season.

Over the Western Wheel Next Season.

Blanche Martin, principal woman with the Mardi Gras Beauties (Columbia circuit) this past season, has signed as leading woman with Ducklings Co., over the Empire circuit. She will leave for Mt. Clemens, Mich., this week for a three weeks' rest.

Some People Signed for Next Season.

The following principals have been engaged for next season, with the Ducklings (Empire circuit) for next season: Blanche Martin, Frank Damsel, Frances Farr, Fern Melrose. Manager Frank Calder is busy getting the show together.

The College Girls.

This company will open 13, at the Columbia Theatre, New York, for four weeks. Odiva, the diving Venus, will be a special feature, and Frankie Bailey has been engaged for a series of classic poses. A Parisian Can-Can dance is another of the promises.

Baker Laid Up.

Charles Baker, last season stage manager of Miner's Americans (Empire circuit) is laid up at Dr. Amey's Sanitarium, New York, after a surgical operation, but he will be out in a few weeks. He has signed for one of the Miner attractions for next season.

A Miss Scribner.

Sam A. Scribner is the happy father of a feminine extension to the family, which was added May 31. Mrs. Scribner and the young lady, whose name is Dorothy, are doing well.

Thurston Alone.

G. H. Thurston has severed his connection with the Irish-American Trio, and will be with Williams' Imperials (Empire circuit) next season.

A Strong Combination.

Louie Dacre is now in stock at the Folly, Chicago. Wm. J. McIntyre has been especially engaged as producer and principal comedian at the same house.

Col. Fennessy in the Country.

James E. Fennessy, secretary of the Empire circuit, is enjoying country life at his big place in Kentucky.

Switches Over to the Western Wheel.

Charles E. Foreman, last season manager of Fads and Follies (Columbia circuit), will manage, next season, the Kentucky Belles, over the Empire circuit.

Notes.

THE IRISH-AMERICAN TRIO (Fagan, Merrick and Dickey) closed the season with Williams' Imperial Burlesquers, and are now playing for the Western Vaudeville Association.

THE GINGER GIRLS will close their season at the Gayety Theatre, Brooklyn, N. Y., June 11. Manager E. W. Chipman reports most satisfactory business since the opening last January.

CLIFF GORDON is an extra attraction with the Ginger Girls at the Gayety, Brooklyn, this week.

THE STAR, BROOKLYN, N. Y., will close the season June 11.

JESS BURNS is interested in "The Inn," at Little Silver Point, on the Shrewsbury River, N. J.

THE MERRY WHIRL CO. is doing the second week at the New York Theatre, New York.

IDA CRISPI will play vaudeville this Summer, and will start on her second year with Jacobs & Jermon, in burlesque, in August.

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NEW THEATRE IN KANSAS CITY.

EMPRESS, A NEW VAUDEVILLE HOUSE, OPENS THERE.

Kansas City's newest theatre, the Empress, threw open its doors Sunday night, May 29, with an immense crowd on hand. Two performances, at 7.30 and at 9.15, were given, and capacity houses started the season in good shape. The theatre is one of the Sullivan-Considine chain, which now embraces thirty-five houses. It is the intention to keep this house open the year 'round, and although July and August weather in Kansas City is very hot, the management have a new cooling system which they think will do the work. The theatre is a beauty.

It is constructed entirely of steel and concrete, and is equipped with every safety device known to modern theatre construction. There are four exits to the alley in the rear, and the entire McGee Street front can be thrown open to permit the egress of the audience.

The entrance to the Empress is through an ornate lobby on Twelfth Street, at the corner of McGee. This leads to a spacious foyer in the rear of the auditorium, handsomely decorated and carpeted. There is but one balcony in the house, but it is a spacious affair, every seat in which affords an excellent view of the stage. There are six stage boxes on either side of the proscenium arch, and twelve loges in the front of the balcony.

The decorations are in white and gold, and the lighting effects are brilliant and in good taste. By means of a plant in the basement fresh air is forced into the auditorium, which first passes through cold water, and is thoroughly filtered. Dozens of electric fans serve to reduce the temperature in the auditorium.

The opening bill scored a big hit. The acts were: The Sclavonys, in a fine acrobatic act; Joseph Callahan, in character impersonations; Gertrude Dean Forbes, in a fine sketch, entitled "A Wild Rose;" the Mullini Trio, in a good musical act, and Joe Whitehead and Flo Grierson, in a singing and dancing act which was full of ginger. Moving pictures closed the bill. Prices will be 10, 20, 30, 35 and 50 cents. Performances will be given at 2.30, 7.30 and 9.15.

The staff of the house is: Daniel McCoy, manager; Roy Delm, treasurer; Ernest Payton, assistant treasurer; Louis Klein, musical director; C. C. Craig, stage carpenter.

The stage dimensions are: Opening, 34 feet; depth, 28½ feet; height to gridiron, 77 feet.

General Manager Lincoln was on hand for the opening, and was more than satisfied with the way everything started off. The house is temporarily in charge of Daniel McCoy, who is official starter of all the Sullivan-Considine houses. He is an old timer at the game. The acts this week will be: The Alexandroff Troupe of Russian Dancers, Moore and Palmer, Abbie Mitchell, William J. McDermott, Seymore and Robinson, and the Four Dancing Belles.

VAUDEVILLE AND MOVING PICTURE NOTES FROM AUSTRALIA.

After an absence of eight years, the writer arrived at Sydney, after fifteen days' voyage from Honolulu. Vaudeville business is on the boom and all the talent in the country has constant work. Each variety house has its own stock company, consisting of four end men, a middle man, and filled in with about twelve to eighteen chorus girls. This stock company produces a regulation minstrel first part, which runs from forty-five minutes to an hour. This opens the performance, and is followed by an interval, after which comes the olio, which embraces the imported turns and the pick of the first part people. The time of the show is from about 7.45 to 11, and in that time as many as twenty songs have been sung by the various vocalists, as each must change their stuff every week, so you can imagine the number of songs that are in use out here.

The Australian performer is very versatile, and in a season's time gets together quite a number of songs and acts. With a few exceptions, they are not above choosing the business of others, as they do in many other countries the writer has visited, and the result is that many foreign acts that come out here find all their work has been done over and over again by the local professional.

It makes not the least bit of difference between the proprietor's and foreign performer's engagement whether his or her act is a success, as they are treated with the greatest consideration by all the heads of the theatrical departments, as well as the press, and any one that goes away roasting the Australian, must be very hard to suit indeed.

Harry Rickards, who is the leading vaudeville caterer out here, has done great deeds in many ways for the talent of the country, and when he departs I'm afraid it will be a sad day for the local product. Rickards controls three first class houses in Sydney, Melbourne and Adelaide, also an open air resort in Perth. Besides which he sends touring companies into the country whenever he lands a big attraction, and he spares no pains in presenting each and every item in first class style.

In the last few years another powerful circuit has come into existence, and has given vaudeville its real boom, on account of opposition. The newcomer is the Jas. Brennan circuit, and those in control of it are now importing acts from America. It is proving a wise move, as their business is keeping up to high water mark. The prices of admission of the Brennan circuit run from twelve cents to fifty, while Rickards' charges are from twenty-five to one dollar.

A performer landing in this country is met at the boat by a representative of whatever circuit he has contracted for, and he is shown every favor possible, which is in marked contrast to the treatment received in any country I have ever heard of. You are asked if after your long journey your are in need of anything, and, if so, it is secured for you, or you are given any cash advance you may wish. Not so bad, eh?

At the present time there are a great number of foreign acts in Australia (anyone not belonging to the country is looked upon as a foreigner), and from the reports they all seem to be doing very well.

Playing on the Brennan circuit are: Jules Garrison and Roman Maids, Brown and Wilmot, Deaves' Marionettes, Rance Smith, and Valdare and Varno.

On Mr. Rickards' circuit Harry Houdini is one of the features, and he has proved a tremendous drawing card.

The Marthi Bros. are going to U. S. A. by the same boat that takes this letter. Albartus and Miller arrived last month from England, and are reported to be going big in Sydney. Carter, the magician, and Allan Shaw, coin and card palming, are on at Melbourne for Rickards, and reports speak in the highest of them.

The moving picture business in Australia has made a tremendous amount of money, so I'm told, for the half a dozen firms. They present long and varied programmes, and the musical and mechanical effects are marvelous—far ahead of anything I have seen in the U. S. A. They give only one show at night, with matinees on Wednesdays, Saturdays and holidays. The prices of admission run from sixpence to two shillings. Up to the present they have not introduced any special features away from the usual run of pictures, and in this respect have a great advantage over the American exhibitor. I believe, though, that the public will soon get tired of the straight pictures for two hours and a half, and will demand some change in the programme, and this I think will open another outlet for vaudeville. It's just breaking into Winter now, although it does not snow or freeze out this way, still it gets very uncomfortable for those who are used to steam heat.

James Brennan, of the Brennan & Bain circuit, has just left for England. He is in search of new acts. He expects to be over in U. S. A. in time to see the Jeffries-Johnson match, and will visit all the important amusement centres before returning.

Harry Rickards leaves for his annual trip to England the middle of this month, and I'm told he also expects to cross over to the U. S. A. in search of talent, so, by the looks of things, there ought to be a Yankee invasion in the near future.

JAMES VALDARE, of Valdare and Varno.

AN OLD-TIME SHOWMAN.

From the Brooklyn Eagle.

All the Spooners and Paytons and their clans united, June 5, at the Bijou, Brooklyn, in a benefit to "Ike" Payton, who was hurt five years ago by a falling platform at the Bijou Theatre, and hasn't been able to work since.

"Ike" Payton was the man who put all the present Paytons and Spooners into the show business; when he ran a repertory company out in the Western country. And it was he who brought the Spooners into Brooklyn after Corse Payton had proved that this town was a gold mine for "ten, twent', thirt'" stock companies.

"Ike" Payton was born in Lancaster, Mo., on Jan. 15, 1859. When he was three months old his folks moved to Centerville, Ia., and as soon as he was old enough to go to work, he was apprenticed to the printing business. When only eighteen years old he put on a minstrel show and made $60 on the returns. Then he joined the Johnson Circus, selling lemonade, and in 1879 he first became a dramatic actor when he joined the old Adams Stock company. Within a short time he became manager of this company and changed the name to the Payton Comedy company. Four weeks after he started on the road he was joined by the Spooner family, and it was with this company that Edna May Spooner made her first stage appearance when "Ike" Payton carried her across the stage in his arms.

The Payton Comedy Company prospered, and the following season "Ike" Payton had three companies on the road under his management, one of them featuring Corse Payton in a series of comedies. With the money he made, "Ike" Payton speculated in real estate and lost, and in 1901 he came East and joined the Spooners, who were playing in Yonkers at the time. He remained with them for a few weeks, and then came on to Brooklyn. The first place he stopped was at the old Park Theatre, where the Baker Stock Company was playing to miserable business. Although he had only 60 cents in his pockets at the time, "Ike" went to Baker, manager of the company, and offered him $400 for his lease. Baker readily accepted, and Payton wired the Spooners for the money. A few weeks later the Spooner Stock Company occupied the Park Theatre, where they remained and prospered until they moved to the Bijou Theatre.

A partial list of the local favorites who agreed to appear includes Corse Payton, Edna May Spooner, Cecil Spooner, Mary Gibbs Spooner, Minna Phillips, William A. Mortimer, Claude Payton, Augustus Phillips, Al. O. Warburg, Claude Payton, Lee Sterrett, Grace Fox, Edith Bowers, Katherine Francis, Mabel Griffith, A. S. Byron, Hal Clarendon, Olive Grove, Frank La Rue, Charles Greer, Richard Vanderbilt, George Storrs Fisher, Jr., Charlotte Wade Daniels, Ethel Milton, Frank Payton, and twenty vaudeville acts. A new comedy playlet, by A. E. Wills, was also announced for the occasion.

The Music House of Laemmle

Publishers Producers

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SINGERS, PLEASE LISTEN TO THIS:

I believe heart and soul that I've got some new numbers that will hit the right spot exactly; the kind of songs you yearn for, but do not get more than once in several seasons. These are not accidental hits. We've fairly worked our heads off to produce the new songs; and all YOU have to do is to say:—"I want them."

RAYMOND A. BROWNE'S LATEST

"TAKE ME WHERE I CAN SHOUT"

is a Summer riot! You can sing yourself into popularity with the most frost-bitten audience, if you use this. It has a chorus that will drive 'em wild!

"I'LL CHANGE THE THORNS TO ROSES"

is my big prize song; the one to which Arthur Lamb wrote the lyrics; and to which two others contributed the air and chorus. I am relying on this song to make hundreds of new friends for my music house among the professionals.

Still another Laemmle success is **"Jingle, Jingle, Jingle of the Money in My Pocket."** You can have a circus with the chorus of this song. It sings itself. Now, will you send for the whole bunch this very minute, please?

CARL LAEMMLE, President **HOMER HOWARD, General Manager**

A SPOONER REUNION.

At the Grand, Brooklyn, for two weeks, commencing 6, occurs the reunion of the popular Spooner Family. It marks the first time in four years that the opportunity of seeing the entire family in the same cast has been given. This is also the farewell engagement of these popular favorites, as Edna May Spooner and Cecil Spoonr both go on tour next season, starring in two new plays. The play for this week is Sudermann's "Magda." When the Spooner ambition was blossoming at the old Park Theatre, Brooklyn, this play was one of the best things they did. It has capital parts for Mrs. Spooner and the girls, for Augustus Phillips, Hal Clarendon, Olive Grove and others.

For the second and farewell week they will present for the first time on any stage, a new comedy, by Augusta Stevenson, called "A Girl from My Town."

PICTURES AT THE BROOKLYN BIJOU.

Beginning June 13, Corse Payton will change the policy of his Bijou Theatre for the Summer to first class vaudeville and motion pictures, with a continuous show from 1 to 11.

Mr. Payton promises the best vaudeville acts and exclusive motion pictures, at 10 cents for any seat.

For the initial bill Mr. Payton has Irene Lee and her Candy Kids, De Rosa, Harry Schreeder and company, Violet Lawrence and the Frank Sisters. The vaudeville programme will be changed three times weekly, while the moving pictures will be changed every day. A complete orchestra will furnish the music.

DONALD ROBERTSON TO STAR.

Donald Robertson, the distinguished English actor, whose performance of Berthoven, in the play of that name, at the New Theatre, early in the season, won golden opinions from the critics, will star next season in a play from the pen of Hartley Manners. Mr. Robertson will be under the management of Robert (Punch) Robertson, his brother, who is the business manager of Daly's Theatre, New York.

VIOLINIST SAILS.

Fritz Kriesler, the Austrian violinist, accompanied by Mrs. Kriesler, sailed on June 4 for Europe. He has just completed a tour which embraced seventy concerts.

Mr. Kriesler goes to London, where, on June 13, he will play with the orchestra at Queen's Hall. Next season the violinist is to tour in Australia, but he will return to America for one hundred concerts during the season of 1912-13.

MARCEL'S LIVING PICTURES FOR DALY'S THEATRE, NEW YORK.

Jean Marcel's living pictures will begin a limited engagement at Daly's Theatre, New York City, on Saturday, June 11. Matinees will be given daily, and the highest seats will in all probability be 25 cents.

EDMOND GERSON SAILS.

Edmond Gerson, the well known theatrical agent, left last week on an important mission to Europe. He was last season business manager of the French Opera Co., in New Orleans, and he is the American representative for the Kiralfy Bros. He has gone to Europe to bring over a French farce company from Paris, and he will play them in one of the Shubert theatres on Broadway next Winter.

Mr. Gerson is also going on a special mission for Richard Pitrot, on behalf of his enterprises, and to look over attractions in Europe for Mr. Pitrot, to be booked for next season in America.

I. FLUEGELMAN TAKES ANOTHER HOUSE.

I. Fluegelman, manager of the Crescent Theatre, at 36-38 West One Hundred and Thirty-fifth Street, New York, a vaudeville and moving picture house, has taken a lease of the Gaiety Theatre in Mount Vernon, and will open it on June 16, presenting vaudeville and pictures. He will offer a split week of five acts and three shows daily. Mr. Fluegelman will book through the Leo circuit, but will see performers at Mr. Leo's office, Tuesdays and Fridays, from 11 A. M. to 3 P. M.

HOUDINI EN ROUTE FOR HOME.

After making a historical hit, both financial and artistic, in Australia, Harry Houdini reports from Brisbane, Australia, also that he is going to sail on May 11 from Honolulu, and thence to Vancouver, on his way home to New York, where he is expected to arrive about June 15.

SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—June 6, commencement of two weeks' engagement of William Collier, in "A Lucky Star."

NEW ALCAZAR.—On 6, beginning of five weeks' special season of Virginia Harned, supported by William Courtenay and the regular stock company of house, the first play being "Anna Karenina."

PRINCESS.—Ferris Hartman, in "The Mayor of Tokio."

ORPHEUM.—Week of 5: Vesta Victoria, Chas. Hammond and Allen Atwell, Paul Spadoni, Lyons and Yosco, Edward Abeles and company, Harry Fiddler and R. Byron Sheldon, Frank Stafford and company, and the kinodrome.

WIGWAM.—Week of May 29: Velde Trio, Mattie Lockhart, Lew and Nellie Shaw, Corcoran and Dixon, Annie Blancke and company, and Wigwamographs.

NATIONAL.—Week of 29: Prof. Burleigh's Balloon Girl, Wilton Brothers, Lew Welsh and company, the Longworths, Smith and Arado, Musical Lowe, and Natioscopes.

AMERICAN.—Week of 29: James Post Musical Comedy company, Jeanette Dupree, Frank and True Rice, Newell and Niblo, the Leavys, and moving pictures.

CHUTES.—Week of 29: Balalaika Boys' Band from Moscow, Ward Caulfield and Anna Driver, Gray Trio, Al. H. Tyrrell, Three Demonios, Jack Golden Musical Comedy company, biograph.

NOTE.—Paul Steindorf, orchestra leader and formerly director of the Golden Gate Park Band, in San Francisco, left Berkeley May 25, for Dessau, Germany. He is accompanied by Mrs. Steindorf, and will be away until the middle of August. Steindorf is one of the best known musicians in the music colony about San Francisco Bay.

THE NEW FOX THEATRE at Aurora, Ill., will open June 9 with vaudeville. It seats eighteen hundred.

ROSE COUCH AND GEORGE WELCH will sail for Europe next week. They have been on United time the entire season. They will return next September.

KLEIN BROTHERS AND SYBEL BRENNAN are framing up a new singing and dancing act.

BARNEY MEYERS will return from Europe about June 25.

J. V. HUTCHINS has bought the Royal Theatre at Sandusky, O.

THE FOUR FORDS will open with the New York Roof Ziegfeld production June 13.

HARRY HEARN recently arranged for a performance by the company playing his Orpheum Theatre, Altoona, Pa., to be given at the Blair County Home, and it proved to be a big success.

WANTED—HIGH CLASS ATTRACTIONS for the—WANTED
New Southwestern and Affiliated Circuits
482—Theatres—482. WANTED—Stock and Repertoire Companies for 75—Fair Weeks—75. Write quick to H. W. WOOD, WOOD'S OPERA HOUSE, SEDALIA, MO. New York Representatives: Klaw & Erlanger, New Amsterdam Theatre Bldg.; American Theatrical Exchange, New York Theatre Bldg.

UNDER THE TENTS

Ringling Show Notes.

Harrisburg, Pa., May 31.—The show arrived here early from Altoona over the P. R. R., the run being one hundred and thirty-one miles. The last section arrived at 9 o'clock A. M., and there was a long, hard draw to the lot. Sunday was a quiet day for the troupers. On Monday, during the parade, there was one of the hardest rain storms that has ever caught the parade, and all the performers were wet through. The Hartzell Family made a flying trip to Philadelphia, that being their home. George said that he had to go home and mow down the grass on the lawn. They also visited the Forepaugh-Sells Show on Sunday, meeting many friends with that show. Business at Harrisburg was turnaway in the afternoon and big at night.

York, Pa.—Weather was very cool and cloudy, but business was good. The Mouchers' Club is growing.

Reading, Pa.—The show arrived early and had a short haul and good lot, business being fine. The baseball team played its first game here with the local team, score, 14 to 4, in favor of the town boys. Al. Miaco had many visitors here, his little granddaughter being one of them.

Allentown, Pa.—This town gave us the best weather for some time, it being fine and warm. We also had an ideal show ground, being located on the famous Allentown fair ground. Business was good. Among the visitors were Adam Forepaugh, he having come from Philadelphia to look the World's Greatest over. He was chaperoned by Allie Webb, our genial steward. The Old Original Puff Club was re-organized here, among the clowns being a few of the original Puffs with this show. There was an election of officers, and those elected were: Geo. Hartzell, president; John Agee, vice president; Wm. Rice, treasurer; Tom Roberts, secretary. Members include: Carl Milvo, Reno McCree, John Slater, Al. Miaco, Geo. Jenkins (*nee* Gerard). The bowling team is making some good scores. The pinochle club is at it, on and off. Mrs. Florence has her little daughter with her for a few days, much to the pleasure of pa and ma. Papa and Mama Lorch have taken a trip to New York on business.

Easton, Pa.—This town greeted us with rain and mud—and especially heavy on the mud. It rained all during the parade. Mrs. John Agee returned to the show. Business was good, considering the weather. Mrs. Lindsey, the wife of our press agent, is spending a few days here. The show is located in two States, the cars being in Philipsburg, N. J., and the lot in Easton, Pa. The Saxon Bros. are making a big hit, as are the Marnello-Marnitz and the Patty Brothers, the Clarkonians and the Alex Troupe.

Wilkes-Barre.—There was a half mile foot race here at 6 o'clock P. M., the participants being Felix Patty, E. Fowler, Alexander Patty, Adolf Hodgeni, Alber Hodgeni, A. Angustadt, Ollie Nevarro, F. Monirose, Al. Florenzo, Floyd Nelson, La Mosse, Girard E. Nemo, Aleco Castnellian, Ronald Nelson and B. Harvey. The result: First, E. Fowler; second, Adolf Hodgeni; third, A. Angustadt; fourth, Ronald Nelson; fifth, Al. Florenzo; sixth, Felix Patty. Time, 2-19½. It was a beautiful race, on a swell track, as the track at the fair ground at Wilkes-Barre is a fine one. There was a purse of six dollars for the winner, three dollars for the second, and two dollars for the third. There was also a ladies' race, Addie Dutton and Barbara Nevarro. Miss Dutton was the winner, the distance being fifty yards.

Notes from Barnum & Bailey Shows.

Harry La Pearl sends the following from Boston. A two hundred and thirty miles run from Troy, N. Y., brought us in about 4 P. M., Sunday. It was a beautiful day, and but a short walk from the cars to the lot, which is in the heart of the city, and everybody was busy getting rooms near the lot for the week. We opened Monday, to a large house, as it was Memorial Day, but there wasn't any parade. It rained Tuesday, which prevented the parade, but the crowd was big, nevertheless. Wednesday it looked like rain, but the parade went out at 9.30, and it didn't rain all day. Fine house both afternoon and evening. Thursday matinee house was fair, but night business was big. Boston was a popular city with the women, as all were very busy shopping. I was down town a few times, but was busy marking the street corners with chalk so I could find my way back to the show grounds. Bill Hessey, of the Four Comrades, who sprained his ankle last week, is back working, and getting his laughs as usual. Mr. Delke, who had the Four Deike Sisters for the last eight years, and this is their second season here, has retired from the show business, and is on his way to Germany. Mr. Delke sold the act to Al. Olifan, one of the producing clowns with the show, and the act will remain under his management. Mr. Dollar, of the Dollar Troupe, who went to New York on a vacation, has returned. "Desperado's" wife has gone to New York for a visit. On Thursday evening the Boston Lodge of Elks, No. 10, gave a banquet and invited the brothers of the show and their wives. Several of them went and spent a very enjoyable evening.

"GOVERNOR" ROBINSON LOSES.

The Circus Man Must Pay His Daughters Big Fortunes.

"Governor" John F. Robinson, the veteran showman, lost the legal fight which his daughters have been making in the Cincinnati courts. He must turn over to them—Pearl R. Lamkin and Caroline R. Stevens—all the stock which he has been holding, and which was left to them by his wife and their mother. He must also forfeit $30,000 in accrued dividends. The stock which the daughters secure by verdict rendered by Judge Charles J. Hunt, is valued at $136,175 and $131,175, respectively. Some time ago John G. Robinson, who also sued his father, settled his suit amicably out of court. The entire family trouble is an echo of the "Governor's" action in marrying his nurse, Maude Logan.

Jones Bros.' Buffalo Ranch Wild West.

Everything with this show is moving along finely. We just finished Massachusetts to fine business. Played one stand in New Hampshire, and we are now in the State of Maine, with plenty of opposition from another Wild West and Forepaugh-Sells' Shows, but we are holding our own and doing a good business. The Royal Japanese Troupe is a big feature. The bucking steer riding, also throwing a wild steer by teeth, is a great feature. We have twelve first class broncho busters. Russian Zascetely and his troupe of Cossacks are a big hit, and their wild riding receives applause at every performance. Jones Bros.' Show is certainly making good, and is leaving a good name behind them everywhere they exhibit. J. Augustus Jones, manager, will be at the Norris & Rowe Circus sale, as he expects to add several cars to his show.

From the Sun Bros.' Shows.

Eleven weeks of the current season finds this popular tented exhibition journeying along in "the even tenor of its way." The show is still making many of the "live ones" in West Virginia, and "puling" them hard. The show was up against some bad weather for several days, but despite this inclemency, the attendance afternoons and night was big.

Elkins, West Virginia, it snowed, rained and sleeted, directly after the big tents were in position, but the populace turned out *en masse* to witness the sights of the show. The performances were given without a hitch. Overcoats and stoves were in evidence all day long. Elkins has a choice collection of nearbeerys, but there were no accidents. The original "Joe Dokes" lives at this place. Daplyn, the banner man with the show, is meeting with much success. The other day at Elkhorn City, W. Va., he called on a merchant for an advertisement order, and had no trouble in receiving one. Here is the matter that the enterprising merchant used for copy:

"After the show call on Mr. ——— for your general merchandise, hardware, guns, pistols, rifles, family medicines and tombstones."

This illustrious town is the recipient of many wild and woolly denizens of the mountains. The merchant was higidy pleased with the advertisement, and told Daplyn that his business was greatly stimulated with the novel show publicity.

Burnsville, Montgomery, Sutton and Richwood, all in West Virginia, were good stands, and were actually capacity at each performance.

"Big Jim" Cherry continues to handle the special show train in a masterly manner, and has the rolling equipage in elegant shape. Jim is late of the Union Pacific Railway, having occupied the position of train dispatcher for many years.

The Sun Show is right in fashion with the prevailing craze, having a fullfledged Comet Club. Meetings are held nightly on the flats *en tour*. Astronomy, the stars and other ethereal subjects predominate.

The show receives a new equipment of tents, flags, decorations and other tented accessories next week, and all departments will have a housecleaning. Emgard, the candy king and refreshment dispenser, is wearing the expansive smile that will not come off. His business is beyond expectations and he is surrounded by a coterie of first class salesmen and hustlers. Ben L. Bowan and wife were recent visitors to this show, and were the special guests of Mr. and Mrs. George Sun. They visited at Williamson, W. Va.

Notes from Lucky Bill.

We have added to our big show since leaving Winter quarters, a six cage menagerie, and have been doing fine business, considering that we have had lots of rain, cold weather, floods and washouts to contend with. We woke up about one o'clock A. M. at Galt, Mo., and found ourselves in four feet of water. In going over to Humphreys we had to build a bridge out of centre poles and seats in order to get there in time to show, and then we could give only an evening performance, but had a large crowd present. The people of Missouri have been treating us well, and have a good word for us wherever we go.

The Norris & Rowe Sale.

The trustee has now been ordered to proceed with the sale of said property on Saturday, June 11, at the Wallace Winter Quarters in Peru, Miami County, Ind., and to continue such sale until all of the property of the bankrupts shall have been sold. The terms of sale are cash on delivery of the property, and each bidder will be required to deposit an amount equaling twenty per cent. of the amout of his bid, with each bid so made.

Notes.

OPPOSITION AMONG THE CIRCUSES is the hottest ever known. At Logansport, Ind., Gentry Brothers appeared recently, and billing against them was the Two Bills' Show, which had dated paper out for July 29. On top of them the Ringling Brothers had billed "Coming Soon." At Cleveland, O., the Two Bills appeared June 6, and Ringling Brothers come June 13 and 14. The fight was very spirited in that city also.

C. F. Taylor, boss country excursion agent, of the Al. F. Wheeler Circus, reports some good country routes so far this season, and there is great opposition with other shows in this country. H. G. Allen, town billposter of the same circus, gets a good show ing in each town, and business has been big for the circus so far this season. Although the circus season is backward this season, the Al. F. Wheeler Circus has been playing to packed tents twice daily.

HARRY S. HOPPING is the general agent of Downie's Dog and Pony Shows, and Jack Reilly has charge of the billposting brigade of ten men.

JOE LA FLEUR AND CHIQUITA have joined the Forepaugh-Sells Show.

AT STAUNTON, VA., on June 1, the attaches of the Howe's London Show paid a mark of deep respect and affection to their departed comrade, Eva Clarke (wife of Lum Clarke), who was shot with the Cole Bros.' Show in October, 1906, and buried there Oct. 14, in the Thornrose Cemetery. The procession started from the show ground with the big band in the lead, being followed by the several departments. The proprietors were also among the followers. The band played some sweet hymns, the minister preached a beautiful, appropriate sermon. Many handsome floral designs were placed on the grave, after which we mournfully went back to the show grounds, wondering whose turn it would be next. Were sorry to say that although it's four years since the talented young gymnast, who was but twenty-five years of age, was laid at rest, there is no headstone to denote who is buried there, whether it is a poor cur dog or a real human being. It is our duty and serious intention to place a suitable one there before many months will pass away.

PALISADES PARK.—Schenck Bros.' Palisades Amusement Park is in full swing. All the amusement novelties there are working and the aeroplane coaster has been attracting crowds. Aeronaut Goodale will begin making flying trips over the Hudson this week, and his new aeroplane will be set up in a few days.

THE FOREPAUGH-SELLS SHOW will be located next week at Manhattan Field, One Hundred and Fifty-fifth Street and Eighth Avenue, New York.

GLEN ISLAND.—Two of the old "standbys" of Glen Island, the dairy and the museum, are now open to add to the attractions of the wooded island in the Sound. The latter, with its relics from all parts of the world, was one of the late Mr. Starin's hobbies, and the collection has been added to by the present owner, Mr. Roth. The other attractions have all been doing good business. Arrangements are being made for a line of steamboats to run from Manhattan and Brooklyn to the island, as in former times.

HARRY LA PEARL
PRODUCING CLOWN
BARNUM AND BAILEY CIRCUS

THREE DELTORELLIS
IN THEIR NOVELTY ACT
THIRD SEASON WITH THE RINGLING SHOW

THE GREAT **FLORENZ FAMILY**
7 SOCIETY ACROBATS
RINGLING BROS.' CIRCUS

Geo. Hartzell
PRODUCING CLOWN
RINGLING BROTHERS 13th SEASON

Barnum & Bailey's Circus Fire
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SIX EXCELLENT COPYRIGHT PHOTOGRAPHS ON POSTALS. Sets of 6 for 25 cts.
Special Price to Jobbers and Street Men. Sells like wildfire. Address P. O. BOX 78, Schenectady, N. Y.

WANTED
LADIES FOR BIG SHOW, CONCERT AND FILL IN BALLET
Apply as per route. FRANK A. ROBBINS' SHOW

Among the Stock Companies.

Schiller Stock Notes.

E. A. Schiller, general managing director, has secured control of "Paid in Full" for all territory East of the Mississippi, and will send two companies on tour, beginning in September.

The Schiller Players at the Granby Theatre, Norfolk, played to big business at every performance, last week, with "The Lion and the Mouse." This week the offering is "Camille," with Irene Timmons in the title role, and Louis Kimball as Armand Duval.

The Orpheum Players of Jacksonville, under the direction of E. A. Schiller, played to large audiences last week with "Rupert of Hentzau." The offering this week is "Merely Mary Ann."

Stock at Liberty Theatre, Savannah.

The Liberty Theatre, Savannah, Ga., will open its doors June 6, under the management of Bandy Brothers, with Robert Morris as stage director, and a company including Muriel Hope as leading lady; Norman Sharp, leading man. The balance includes: Allen Flaven, Chas. Walton, Harry Cushman, Thos. F. O'Malley, Reginald Barker, Harry West, Arthur Row, Mary Cicil and Eleanor Miller. The first bill is to be "The American Citizen," followed by "The Man from Mexico."

Allen Curtis Co. in Salt Lake.

The Allen Curtis Musical Comedy Co. will begin an engagement at the Daniels Theatre, in Salt Lake City, June 18, to run all Summer. The company consists of Arthur Clamage, Frank Vack, Chas. A. Figg, Albert Leonard, Maude Beatty, Winifred Green, Mayne Prager, and a chorus of twelve girls.

Stock at the Walnut Street.

The stock company at the Walnut Street Theatre, Philadelphia, will include: Julia Dean, William J. Kelly and Eugenia Blair.

Frohman Plays on Lease.

Many of the best plays controlled by Chas. Frohman are now available for stock or tour. A full list of the plays which can be secured from Mr. Frohman's agents, Sanger & Jordan, will appear in THE CLIPPER next week.

THE EMPIRE THEATRE, ALBANY, N. Y., will be opened June 6 with the Mortimer Snow Stock Co., in "Paid in Full." The theatre has been greatly improved, and a new stage and new dressing rooms have been built.

THE LYRIC STOCK CO., at Lincoln, Neb., is headed by Lloyd Sabine nad Louise Carter. J. J. McCabe is the stage director.

ALBANY, N. Y., Harmanus Bleecker Hall.—"Sherlock Holmes" June 6-11, "The Rose of the Rancho" 13-18.

ALBANY, N. Y., Empire.—"Paid in Full" June 6-11, "The Christian" 13-18.

ALBANY, N. Y., Maple Beach Park.—"His Royal Highness" June 6-11.

BUFFALO, N. Y., Star.—"The White Sister" June 6-11, "The Chaperons" 13-18.

BUFFALO, N. Y., Teck.—"A Gentleman of France" June 6-11, "A Little Brother of the Rich" 13-18.

BROOKLYN, N. Y., Lyceum,—"East Lynne" June 6-11.

CHICAGO, Ill., People's.—"Doll and Dollies" June 6-11.

JACKSONVILLE, Fla., Orpheum.—"Merely Mary Ann" June 6-11.

LOS ANGELES, Cal., Belasco.—"The Call of the North" June 6-11.

THE MOREY STOCK COMPANY is now playing to splendid business on airdome time.

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IN
ENOS "ST. ELMO"

booked by the Dixie Theatre Exchange. Texas and Oklahoma will be played by this attraction for the remainder of the present Summer season. The roster is as follows: Le Comte & Flesher, proprietors; F. A. Murphy, manager; Johnnie Kahn, agent; Albert Vees, Ben Roberts, Frank Sawyer, Harry Clark, Billy Bretz, Beulah Monroe, Carrie Lowe Murphy, Bertine Farnsworth, Master John Murphy.

LOS ANGELES, Cal., Morosco's Burbank.—"Paid in Full" June 6-11.

LOS ANGELES, Cal., Grand Opera House.—"The Parish Priest" June 6-11.

LYNN, Mass., Auditorium.—"Our New Minister" June 6-11, "Girls" 13-18.

MILWAUKEE, Wis., Alhambra.—"On the Quiet" June 6-11.

NORFOLK, Va., Granby.—"Camille" June 6-11.

PORTLAND, Me., Keith's—"The Blue Mouse" June 6-11.

PHILADELPHIA, Pa., Chestnut.—"The Rector's Garden" June 6-11, "The New York Idea" 13-18.

PROVIDENCE, R. I., Keith's.—"The Prisoner of Zenda" June 6-11, "St. Elmo" 13-18.

ROCHESTER, N. Y., Lyceum.—"Sowing the Wind" June 6-11.

ROCHESTER, N. Y., New National.—"Mary Stuart" June 6-11, "Frou-Frou" 13-18.

SEATTLE, Wash., Seattle.—"Why Girls Leave Home" June 6-11, "In Wyoming" 13-18.

SEATTLE, Wash., Lois.—"Michael Strogoff" June 6-11, "The Octoroon" 13-18.

SPRINGFIELD, Mass., Court Square.—"The College Widow" June 6-11, "A Royal Family" 13-18.

SPRINGFIELD, Mass., Poli's.—"Going Some" June 6-11.

SAN FRANCISCO, Cal., New Alcazar.—"Anna Karenina" June 6-11.

SCRANTON, Pa., Poli's.—"Girl" June 6-11, "Paid in Full" 13-18.

Deaths in the Profession

O. Henry.

William Sydney Porter, better known to the public by his pen name, O. Henry, who was recognized as one of the leading short story writers of the day, died from cirrhosis of the liver on June 5, in the Polyclinic Hospital, in East Thirty-fourth Street, New York City. An operation was performed by Dr. Charles Russell Hancock last Friday as a forlorn hope.

It was only lately that he consented to write for the stage, and one of his latest works, upon which he was engaged when he died, was a play called "The World and the Door."

He was one of the authors of a musical comedy, "Lo," his associates being Franklin P. Adams and A. Baldwin Sloane. The piece was recently produced in Chicago. The idea for the dramatic success, "Alias Jimmy Valentine," was taken from one of his short stories. Several volumes containing his works have been published.

O. Henry, as he was known to the reading public, was in the prime of life at the time of his death. He was a North Carolinian, having been born in Guilford County, that State, forty-three years ago. As a young man he went to Texas for his health, and for a while lived on a friend's ranch. It was then that he decided he was better qualified for a literary career than to be a ranchman.

In his early days he drifted around the country selling a story now and then for a tenth of what he got in after years, and finally landed in New York in 1901. Gilman Hall, then the editor of *Ainslee's*, offered him $1,200 for a series of twelve stories. His name had little market value then, but in a few years he was getting twelve cents a word for all he could write.

He published in 1905, in the form of a novel, a number of his stories lumped together, and called it "Cabbages and Kings." "The Four Million," a collection of his short stories, came out the next year; "The Trimmed Lamp" in 1907, and "The Heart of the West" toward the end of the same year. Recent stories which attracted wide attention were in a series called "Manhattan Nights Entertainment." The scenes were laid in New York, and the characters moved about the city seeking adventure as the people of the Arabian Nights did in Bagdad.

John G. Saville, an actor well known to theatregoers all over this country, died from paralysis on June 1, at Miss Alston's private hospital in New York City, aged seventy years. Mr. Saville was for many years manager of the National Theatre, Washington, D. C. He was born in Wilmington, Del., and in the early seventies became manager of the National, Washington, where he brought out Digby Bell as a singing comedian. He failed in the panic of 1879 and became an actor. Mr. Saville appeared in many plays and acted with Clara Morris, Olga Nethersole and William Collier. He was a member of the Lambs' Club, and for a number of years appeared in Charles Frohman's productions. He last acted in "The Harvest Moon," at the Garrick. The funeral services were held at the Church of the Transfiguration, in New York.

Edward J. Swartz, editor of *The Philadelphia Evening Telegraph*, and a playwright of considerable note, died on June 4, at his home, 4703 Baltimore Avenue, Philadelphia. He was in his sixty-second year, and a native of Buffalo, N. Y. His best known play was "Dad's Girl," in which Lizzie May Ulmer starred for several seasons. Other plays from his pen were: "A Square Man," "Princess Chuck," "The Governess," "Our Angel," "The Kaffir Diamond," "The Envoy," "Bossert's Fairy," "The Clipper," "1894" and "The Syndicate." Mr. Swartz also acted as dramatic editor of *The Telegraph*, and numbered among his acquaintances many prominent members of the profession. His funeral took place on June 7. He is survived by his wife.

Ruth Howard, known in private life as Catherine Hopman, died in Hotel Dieu Hospital, Montreal, Can., on May 30, aged thirty-four years, after an operation for appendicitis. She opened the season of 1909-10 with the Sam Devere Show, and closed in Buffalo, N. Y., with the Jolly Girls Co. She then went to Montreal, where she was taken ill and was cared for by Rene Desnoyers. Interment was on June 1, in Mont Royal Cemetery, Montreal. Miss Desnoyers writes that she would like to hear of the family address of Miss Howard. Miss Desnoyers can be addressed at Metropole Hotel, 21 St. Catherine, West, Montreal, Can.

Carlos A. de Serrano, a composer and orchestra conductor, died on May 31 in his home, at No. 323 East Fourteenth Street, New York City, after an illness of but one day, of Bright's disease. He was a native of Mexico City, where he was born in 1857. He studied music there, and afterward went to Paris, where he studied under Falberg. Returning to Merico City he was made director of the Orseon Popular. He came to New York in 1884 to conduct Italian opera at the Academy of Music, and became very popular. Up to the time of his death he was engaged in composing for the piano and in teaching music. He is survived by a widow, a son and a daughter.

Chas. Cuponti, a juggler, well known in the profession, died May 10, from Bright's disease, after seven years of suffering. He is survived by his wife and two children.

Margaret Owens, a chorus girl in Hurtig & Seamon's Ginger Girls Co., committed suicide at the home of her sister, Mrs. Jacques Gruenberg, at 208 East Seventeenth Street, New York City. It is said she became despondent after a quarrel with a young man who was attentive to her.

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John D. Davis, for years manager of the Robinson Estate and in charge of Robinson's Opera House, Cincinnati, O., died at his home there on May 28. He was eighty years old, a native of England, and one of the last of the old school of Cincinnati theatrical men. He was associated with old Woods Theatre, Mozart Hall and the famous old National Theatre. He was a faithful guardian of the Robinson Circus interests. His interment occurred in Spring Grove Cemetery.

"Red" McKim, an actor, died Thursday, May 28, in San Francisco, Cal., from tuberculosis. His name in private life was Phillip McKim, but as "Red" he had been known to the theatrical profession for many years. McKim went to Frisco in 1893 with Leonard Grover's "Wolves of New York" company. "Red" left a son there, a lad of sixteen, whose whereabouts his father's friends have been unable to discover.

Charles L. Church, an old time minstrel, died in Cambridge, Mass., on June 4, aged seventy-six years. He was a native of England, and came to Baltimore, Md., about sixty years ago. During his career he appeared with the Christy Minstrels, and Morris Bros.' Company.

Eddie Mulvey, last year with the advertising brigade of the Barnum & Bailey Show, and advance agent for different companies, and brother of Jim Hall and Dan Hall, comedians, died in Providence, R. I., on June 1, aged twenty-eight years.

George W. Forepaugh, brother of the famous showman, Adam Forepaugh, and father of the late John A. Forepaugh, who conducted Forepaugh's Theatre, Philadelphia, for a number of years, died at his home, 2102 Bolton Street, Philadelphia, on June 4, from apoplexy. He was in his eighty-second year, and had led a retired life for a number of years. For years he was engaged in various capacities with the Forepaugh Circus, and after his brother's death he was doorman at Forepaugh's Theatre. He is survived by a widow.

P. J. Duggan, an actor of tragic roles, said to be well known in Australia, died suddenly on Monday, May 30, in his room at 230 West Thirty-sixth Street, New York City. He toured America on several occasions, but was never seen in New York. He had recently been negotiating with Manhattan College, and had he lived in all probability would have been appointed to the Chair of Oratory there.

Edward C. Underner, a theatrical man of Cleveland, O., died on May 30, at his home, 2606 East Thirty-seventh Street, that city, from heart failure, aged forty-six years. Mr. Underner's last engagement was as traveling manager of Max Faetkenheuer's "Madame Butterfly" Co., but he had held many important positions in Cleveland, O. He had charge of the Cleveland Theatre for several seasons.

Charles A. Coutant, senior member of Felber, Shea & Coutant, and secretary of the Bijou Circuit Co., died on June 1, aged about sixty years.

Prof. John Till, of Till's Marionettes, died on May 31. His wife survives him.

MAGICIAN'S CORNER
in THE WORLD of MAGIC
by Mysto

THE BANQUET OF THE SOCIETY OF AMERICAN MAGICIANS was held on Thursday last at the Hotel Marlborough, New York City, and nearly two hundred magicians assembled to do justice to the good things provided by the committee. Preceding the feast a very touching ceremony was enacted. On the stage there was a table, upon which several plates were laid, one for each departed member. The secretary, Francis J. Werner, read the record of each departed magician on the roll, and as each name was called, Mrs. F. Martinka turned down the plate. Mildred Rouclere then placed a white carnation on it, both women exclaiming "May His Memory Never Fade." The dinner was then discussed, being many times interrupted by the reading of telegrams, among which were congratulations from Harry Kellar, Horace Goldin, the Zancigs, David Devant and many others. A stage performance followed. The first number was given by Theo. Bamberg. A very mystifying wine and water change, and handkerchief manipulations were cleverly executed and generously applauded. Next followed Elmer P. Ransom, with very novel card tricks and a very astounding slate trick which kept the assembled experts guessing. Roltair, a society magician, followed, but somehow his effort missed fire. Mildred Rouclere then gave very effectively several songs. She looked very charming and easily was the star attraction. Harry Rouclere, whose assistant this young lady is in his magical show, must feel proud. On the stage was posted the conjuring table used during the career of Alexander Herrmann, and presented to the Society by Madame Adelaide Herrmann. The table is richly carved and gilded. It is to be regretted that such attractive show furniture, which added so much to the effects of by-gone magicians, is not made use of any more by the present generation. Howard Thurston, the successor to Harry Kellar, made a felicitous speech, praising the magic act as means of entertainment where it is not necessary to resort to questionable methods to attain the end. The dinner being ended, many congenial souls descended to the rathskeller in the basement, doing some magical stunts for general delectation.

"PROFESSOR COURANI."—*The American Magician* is published in New York, and can be obtained at the Magicians' Headquarters, 493 Sixth Avenue, at five cents per copy.

THE ITALIAN MAGICIAN, FRIZZO, entertains at the Garden Theatre, Greenpoint, N. Y.

PAUL VALADON, formerly with Harry Kellar, showed his illusion of the Vanishing Lady, while suspended in the air, at Henderson's Theatre, Brooklyn.

THE MAGICIAN AND HUMORIST, JOSEPH LEDO, was booked at the Summit Opera House, Summit, N. J.

THE MEXICAN HERMANN has a show of his own, at Brighton Beach. He presents the Butterfly Illusion, in which a girl in gorgeous butterfly costume, while standing in the centre of the stage, suddenly disappears.

BRINDAMOUR, the jailbreaker, will attempt this week, at Woonsocket, R. I., the sensational feat of taking a fifty foot jump into the lake, with hands and feet manacled.

THE WHITE YOGI has finished his long and successful run at the Eden Musee, and will next appear in Wilmington, Del.

A LING FOO, the genuine Chinese magician, put in a week at the Bijou Theatre, Broadway, New York. This act is very clever, chiefly consisting of mysterious productions. It is astonishing to behold the great amount of material produced. Several geese, pigeons, rabbits, fish-globes, fruit dishes, and lastly an immense bowl, brimful with water. His costume is gorgeous, and his paraphernalia very handsome.

CHAVALIER THORN was at the Theatre Varieta Eden, in Turin, Italy. He has one of the strongest illusion shows in Europe. His outfit is valued at 16,000 lire. His largest illusion is the bridle chamber.

LAFAYETTE, the American magician and change artist, has a play written to depict the horrors of vivisection. At Manchester, where he was appearing, the authorities objected to the posters as being offensive to the supporters of vivisection. Lafayette intends to take the matter to the courts.

OMAR SAMI has an illusion show in Dreamland, Coney Island. It does not come up to his last year's effort at the same place.

MELVILLE, the manager of the Motor Girl, has two attractions in Dreamland. Both are imported, and one of them is coining money.

HELLMAN, the comedy magician, appeared at the Orphium Theatre, Toledo, O.

Theatrical Mechanical Assn.

Presented with a Loving Cup.

At the regular meeting of the New York Lodge No. 1, T. M. A., Sunday afternoon, June 5, Wm. T. Butler, grand president of the lodge, was presented with a beautiful silver loving cup by Philadelphia Lodge No. 3. There were also a delegation present from the City of Brotherly Love and a delegation from Jersey City Lodge.

THE NEWLY organized Lodge 115, T. M. A., of Schenectady, has completed arrangements for a monster benefit to be held in the Mohawk Theatre, June 9, with matinees daily. The house has been kindly donated by Weber & Rush, the lessees, and the following acts will be on the bill: Nat Leffingwell and company, in "A Night at the Lodge;" George Armstrong, the Courtenay Sisters, Three National Comiques, Copeland and Phillips, Genevieve Warner, harpist and singer, and Stirk, bicyclist and wire act. The proceeds of the benefit will go to swell the sick and death benefit fund.

PALACE HOTEL, 101 N. Clark St., Chicago European. $3.50 per week: with private bath, $7 Turkish Bath, too. H. B. HUMPHREY, Mgr.

SCENERY FOR SALE—Several elaborate sets, interiors and exteriors, from best studios, little used. Suitable new productions or stock. Very reasonable. Address SCENERY, care of CLIPPER Office.

FOR SALE—New Bally-Hoos, Chanticler Giant Rooster, Owl and Goose; The Girl with the Chanticler Hat, 10 feet high, swell and peachy; Irish Policeman, Uncle Sam, Pres. Taft, etc. E. WALKER, 320 W. 27th St., N. Y. These Bally-hoos get the people and the money.

FOR SALE—REAL BARGAINS in following Reels of Film: "Talisman," Pathe (hand colored), $28; "Detective's Tour of World," $16; "Paul Revere's Ride," $14; "Girl from Montana," $15, or the four reels for $65. This is not junk, but every reel in fine condition and feature subjects. Have three sets song slides, at $2 per set, all perfect. Want to buy "King of the Ring" film and Power's No. 5, in good condition, cheap for cash. Address DR. CHAS. LYNDON, Care of Show, Dayton, Iowa

SELLING OUT COSTUMES. Look these prices over. Four Girls' White Minstrels, $2; Men's White Duck Suits, $2; Four Hottentots, each $3; Baby Dress, $2; Men's Minstrel Suits (tan) satin lined, $8; Eight Irish Girls, four pieces, $4 each; Eight Trained Nurse number, $3 each; Brass Bracelets and Armlets, $1 each; Ladies' Court Wigs (Hepner's make), $3; Marguerite, $3; Grey Minstrel Suits, satin faced, $5; Genuine Sailor Suits, $3 (men's); Men's Football, $3; Buster Brown's, $2; Auto Coats and Caps, $2; Jockey Suits and Leggings, $2; Ladies' High and Ankle Boots, (Miller's make), $2 pair; Soubrette Dresses, from $12 upwards; Soubrette or Bang Wigs, $2.50 and $3.50; other kinds from $1 upwards; One Girl's Sheath, Silk Gowns, $3; Ladies' Jockey Boots, $2.50; our $15 Soubrette Dresses, made of satins and velvets, three ruffles; Eton Suits, $3 up; second hand, $1 to $2. STANLEY, 165B 8th Ave., near 18th St., N. Y.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Chase, Laura
Catham, Flo
Clyde, Ora
Cardownie Sisters
Chesley,
Mrs. L. A.
Chrysne, Aidah
Carroll,
Mrs. Fran
Crawford, Lillie
Clyde, Ora
Carroll, Dot
Cunningham,
Georgie
Clark, Mary M.
Collins, Dorothy
Close, Myrtle
Creighton,
Maye F.
Dayton, Edna
Dawson, Elva
Denu, Mabelle
Dorf, Rose
De Follatt,
Evelyn
D'Fogg, Louise
De Frankie,
Sylvia
Delma, Maybell
Dupree, Alice
Dupreece, Leon
De Leon, Millie
Ezrell, Irene
Everett, Ruth
Engleton, Nan
Esmond, Flora
Eaton Helen L.
Edmond, Flo
Earle, Dorothy
Froehlich Bianca
Farmer, Sydney
Fayette, Lottie
Fawn, Loretta
Fox, Della
Frey, Florence
Flanagan, Agnes
Fanton Mrs. Jos
Frazell, Nell
Farley,
Genevieve
Flatew, Mrs J.L
Gould, Helen
Golden, Grace
Gardner,
Mrs. Frank
Gordon Eleanor
Gaston,
Jeannette
Green, Jone
Hare, Oliver
Hoover, Lillian
Hanson Frances
Hunter, Mrs. L.
Howard, Mae
Hogber Victoria
Harris, Jessie
Hackney Pauline
Hall, Lillian
Huntley Mrs.Jil
Holbera, Mae
Hagan Margaret
Hawkins, Ethel
Hemming,
Mrs. Alfred
Hadley,
Katherine
Ingram Beatrice
Jones, Mabelle
Jones Mrs. A.A.
James, Lena
Keeley, Jalia
King Mrs Thos.J
Kirby, Marion
Leonard, Susan
Lateti, Blanche
LaMarr, Olga
Lee, Irene
LeRoy, Alda
La Tour Sisters
Lambkin, Marie
La Vine,
Mrs. Oliver
Lone, Charlotte
Lem, Lady
Malloy, Mrs. Jas
Moyer, Madolin
Morgan Helen B.
Mason, Lizzie
Mock, Madge
McCloud, Mabel
Madden Thelma
Martin,
Blanche M.
Miller, Sadie M
Marshall, Dolly
Melville, Vi
Memmin Mrs OH
Maitland Mabel
Mantell, Irene
Meredith, Mabel
May, Alice
Mitchell Florence
Nelson, Mabel
Nelson, Irene E
Niemeyer,
Elizabeth
Noble, Jessie
Oliver, Goldie
Perkins, Mrs.
Palmer MissME
Powers, Bessie
Pendelton,
Lillian B.
Polard, Genie
Powell, Sadie
Perry, Pauline
Patterson, Signe
Parker, Rose A.
Revere, Marie
Romaine, Lucia
Rostelle, Marie
Revere & Vair
Reagan, Marie
Stone, Miss B.
Sterling Lillian
Sacks, Grace
Soltar,
Mrs. Harry
Shea, Valerie
Schroeder, Elsie
Speers, Anna
Stanley Caroline
Stapofski, Mme.
Street, Mrs. L.
Seymour, Nellie
Santell, Victoria
Silver, Jenny
Sands, Jenny
Saunders, Carrie
Tempest, Jennie
Tully, Mae
Talbot, Edith
Vice, Mrs. E. E
Vandervoost,
Elsa
Volkman, Elisa
Vanity, Mdlle.
Vaughan, Dorothy & Emily
Vivian, Leon
Ward, Mollie
Wilton, Belle
Wright, Lillian
Waite, Mrs. M.B
Wells, May
Walkee, Aida O
Wallace, Fay
Walsh, Grace
West, Madeline
Wynn, Winnie
Walker, Della
Webb, Myrtle
Wirth, Miss H.
Wickof, Irma
Walsh, May
Wallace, Louise
Young, Lena
Yonge Jessica O
Zeller Flo.

GENTLEMEN'S LIST.

Aken, Flexible
Adams, Sam P.
Anderson, G.
Adams, Fritz
Ahl, Ed.
Auskigs, Clar.
Anker, L.
Archy, J. H.
Alvido, M.
Aiken, H. Mort.
Aredo & Aldron
Arnold, Max
Auskins,
Clarence
Ball, Clark
Barnes, Al. G.
Bramwell, Wm.
Bleason, J.
Beck, Fred E.
Belford, Al. G.
Byrne, J. H. W
Bedell, Guss
Benner, C. W.
Barrington, Sid
Boyd, Eddie
Bernard, Lester
Bell, H. T.
Bennett, J. W.
Burton, H. F.
Bragdon, L.
Blair, Frank
Bidwell Clarnce
Baughman I. S.
Bernard, Jack
Buskirk, Fred
Beauregardes, C
Beard, Geo.
Budde, Harry
Brownlee & Reed
Belmont, Harry
Brice & King
Breen, Harry
Bush, Billy
Bellfont, L.
Bean, F. H.
Bessent, Claud
Boyle, Coney A.
Benway, Happy
Bramley, Ben
Barnum, Tice
Belyck, D.
Brownlee, J. W.
Bradford, Harry
Burke J. & Mac
Chapman, Roy
Carroll, Thos. J
Conroy, J.
Cornell, Will F.
Cogswell's Cycling
Corswell Chest
Cotton, Harry
Clark, Geo. S.
Cuman, Ben
Coleman Thos. L
Clarke, Rex R
Challis, J.
Corwin, Carl F
Carmody, J. F
Cutler, Mr.
Carlton, H. G
Cook, O. L.
Clark, Harry
Cooper, J. A.
Cummings, R.E
Crawford & Rice
Carroll, Billy
Carbrey Bros.
Coates, Sherman
Condell, Jack H
Carroll, Lee D.
Cooke, M.
Crater, Chas.
Creighton J & C
Callahan, A.
Culhane, W. E.
DeMond Leonrd
Davison, W.
Dekock, Henri
Durand Mus. 5
Davis, Owen G
De Lias, Barry
De Espa Family
Donovan, Jack
Dale, Geo. E.
Dunne, T. P.
Douglas, I. M.
Denney, R. W.
Dee, J. A.
De Gordan, F.
De Mack, Billy
Delton, Walter
Dunham, Ben
Dixon, A. J.
Devlin & Elwood
Dunn, Frank E
Doughett, B. W
DeForest, Ed.
Dunbar, Lew
Daly, A. M.
Dudley, Frank
Donald, Chas.
DeLins, Harry
Dale, J.
Davies, G.
Douglas, G.
Donovan, Jack
Ellis, Robert
Elno, P. B.
Errell, Leon
Ellis, A. W.
Evens Bros.
Ellis, Jack
Ellis, Geo. M.
Elmore & Barletti
Ezzell, Ben
Fredericks Conn
Farell, J.
Falls Billy A.
Fredo, Geo.
Fiske, E. D.
Fern, Sid
Fitzpatrick, P.
Fern, Harry S.
Fountain, Bobby
Frisk F. J.
First, Barney
Franklin, Cliff
Guthrie, J. W.
Garnella, Dick
Gilroy, Chas.
Glynn, Nick
Gates, Chas.
Gotham Var. Co
Goldsmith & Hoppe
Gilmore, Paul
Griffiths, John
Gram, Frank
Grimes, Tom
Gaston, Billy
Galvin, J. A.
Gorman, W. E.
Gray, Wm.
Gates & Blake
Gideon, L. E.
Gracey, Dan
Hammford, Geo.
Hebert, Omer
Huntley, J. H.
Hickman, Harry
Hart, Jerry
Hanley, Mart.
Healy, J.
Henderson, W.C
Huntington C.
Herbert, Cliff.
Hennings, J. B.
Harvey, Frank
Harris, Chas.
Hammond F. H
Hoffman, Johnson & Black
Hood, T. H.
Haley, S. O.
Haley, W. S.
Helvenstons, F.
Henry Bros.
Hunt, Chas. T
Hoffman, Dave
Howe, Ben A.
Henderson F. E
Hoffman, Lew
Holborn, Mac
Harrison, Leo I
Herbert &
Williams
Holmes, W.
Hughes, J. R.
Hall, Percy
Haeger, Harry
Hasper, E.
Jordan, J. L.
Jordon, Wm.
James, Harlie
Jago, Chris.
Jennings & Hor
Jesperson, C. H.
Judd, Bert
Jackson, Harry
Judges, The 3
Jewel, J. D.
Jostier, Harry
Joster, Chas. A
Karbach, O.
Knill, M. J.
Kolb, J. W.
Kenneth, Geo.
Keith, F. C.
Kennedy &
Laros
King, Chas.
Kane, Harry
Keyes, Chest. J
Kresko, E.
Kent, Richmond
Leonard, J.
Leoni, Dick
LeRose &
Lucas
Llewellyn G. A
Langdon, J.
Leslie, Geo.
Lambert, Victor
Lancaster, J.
Le Roy, Jack C
Lavarnie, Frank
Lovely, J.
Lester, Wm.
Lyons, Jos. I.
London, L.
Leaming, S.
Lynne, Geo.
Lamont F. & L.
Lammers, C. J.
Lane, Frank D.
Lawrence, Bert
La Fair, Sam
Latham, Chas.
Laurenzo, Bert
Lowande, A. A.
McDonald, J. B.
Monsulto, R.
McNamee
Marion, Cliff
McMillen, Walt
Murray, Chas.
Martyn, Alvin
Martin, A. L.
Mondesello, Al.
Moose Minstrels
Mathews, Will C
Morrison, T. V
Moore, Jim
Manby, S. L.
Mullen, M. A.
Melnotte Claude
Marlow, J.
Maples, L. L.
McRae &
Levering
Morrissey, Jack
Morrissey, T. P
Madison, T. H.
McSweeney J P
Mueller, J. D.
Mack, Frank M.
Mitchell, Geo.
Merriwell Chas.
Menzing, Ralph
McNamara Jack
Murphy, J. Theo
Miller, H. F.
Moore, Tom
Marston, R.
Meyers & Rosa
Masten, Harry
Mellville Scott
Neff, J.
Nolan, Thos.
Nixon & Moran
Noble, Billy
Niner, Edwin
Onthank, Fred
O'Boyle, John
Owens, J. N.
Pantzer, B.
Paul, Logan
Phillips, Chas.
Price, Hal
Phillips Harry
Perle, L.
Pirscolles, G.
Pilson, Sidney E
Pantzer, Carl
Petroff, M.
Patterson, Arch.
Preston, Geo.
Ressler, Nat.
Rogers, Frank
Riggs & Gandy
Rio Bros.
Russel, Lewis
Rankin, Bobby
Rinaldo, Bruce
Rodgers, Ed. B.
Ray, J. J.
Rice, F. H.
Ross, Nestor
Reynolds L. M.
Rothner, Mr.
Robbins & Lillie
Rowe, Willard
Reilly, Pat
Roles, Walt. M.
Rockwell, J. C.
Rosseley, L.
Reynard, Ed. F.
Rae, C. J. W.
Smith, A.
Sarony, Gilbert
Saunders Claud
Sharkey & Reynolds
Silver, C. E.
Stevens, Leo
St. Onge, Fred
Sims, L. E.
Sadas, H.
Shrar & Kyle
Stuart, A. H.
Shields, J. H.
Starr, Fredk.
Sampsel, Guy J
Stonaker, W. C.
Sandochova, T.
Searles, Chester
Stowe, Leslie
Schmidt, Geo.
Stanton, Ernest
Strought, Ed.
Stewart, Ray
Stanleys, The
Thompson Shar.
Tenny, Ernest
Thompson, D. S.
Thomas, Dick
Testa, Henry
Thompson W. B
Thomas, G.
Van Sickle, Cli
Vanosten, R.
Whitfield, J. T.
Waterbury EdM
Waterbury G. N
Waters, Jas.
Walsh, Billy
Willison, Herbt
Warde, Fred
Warfield, Caley
Webb & Morton
Winterburn, E.
Walsh, Frank
Wells, Billy K.
Whitaker, Ray.
Woodward H. G
Weston, Billy
Woods-
Dalton & Co.
Wilson, R. F.
Whaples, Chas.
Watermelon
Trust
Williams, Billy
Wilber, A. R.
Williams, F. G.
Weinstein, Mort
Williams, Fred
Williams &
Brooks
Wyler
Walters, Dave
Watkins, Grant
York, Phil.
Waggoner, Rod.
Waite Kenneth R

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Pittsburg, Pa.—Alvin, Cincinnati German Stock Co. will give three performances June 6-8. O. E. Schmid is director of this company.

LYCEUM.—"Alma, Wo Wohnst Du?" is offered for the closing week at this house 6-11. The past season has been most successful. Treasurer James Deacon's annual testimonial was held last Friday evening, and a large number of his friends turned out.

GRAND.—Davis Stock Co. present "The Middleman" 6-11. Jos. Woodburn, the well known actor, has joined this group of players. Margaret Dills, who was taken ill with pleurisy last week, is rapidly recovering, and expects to be out in a few days.

PITTSBURG HIPPODROME.—Despite bad weather all last week about 65,000 people turned out to witness the excellent programme. This week includes: Polar, the man up a pole; Hugh Lloyd, Hassan Ben Ali's acrobats, Dagmar-Schiller Troupe of acrobats, Winston's performing sea lions, Josie O'Meers and company, on tight wire; the Davenports, Four Londons, De Renzo and La Due, Camille Trio, Francois Mordaunt, Rose Melville, Spessardy's educated bears, Two Laurens, twenty clowns, Nirella's Band, Six Flying Banvards, and Herzog's horses re-engaged account of big hit. Fireworks every night as an added attraction. Big business.

GAIETY.—This theatre closed a most successful season June 4.

LIBERTY.—Manager Cohn announces the return of Guy's Minstrels 6-11, who have always been favorites. Business will likely be capacity.

EMPIRE closed last week account of lack of business in that district. It is rumored this house will play nothing but musical comedy next season.

FAMILY.—Bill 6-11: Clarke's dog and pony circus, Davis and Cooper, Dick Herman, Arlan Duo, Relp and Carney, Daley and company, Jack Fine, Marie Hayden, and moving pictures. Business good.

KENNYWOOD HIPPODROME, seating 5,000 people, is now open. Admission, ten cents. Business good.

SOUTHERN.—All amusements doing well. Dancing every evening. Concerts daily. Business good.

WEST VIEW.—Empire City Minstrels, Second Brigade Band. Picnic dates all booked. Business extra good.

CASINO (Howard Royer, mgr.)—Bill 6-11: Jack Richards, Lottie Fayette, Rena Ray, Seven Alexanders.

PARK (J. P. McConnell, mgr.)—Jack Richards, Prof. McDowel, Three Graces, Makiro and company, John H. Hall and company, Ross and Stuart.

K. & K. OPERA HOUSE (Kaufield & Kriell, mgrs.)—Ross and Stuart, John H. Hall and company, Makiro and company Sharpley and Flynn, Billy Wallace, Ned Nelson.

ARCADE, Connellsville, Pa. (A. H. Wallace, mgr.)—Casad and De Verne, Sharpley and Flynn, Smith and Eaton, Hayter and Janet, Dad Lozier, Dick Herman.

MAJESTIC, Butler, Pa. (Geo. Burckhalter, mgr.)—Casad and De Verne, Chas. Carlo's Circus, Jack Richards, Marvelous Ed., May Walsh.

NOTE.—Frank Carney, of the North Side, this city, who has been traveling in the West, giving exhibitions in boxing and bag punching, returned home last week for the Summer. He is in the best of health, and will do everything possible to enjoy a few months among his many local friends. It is expected he will give local exhibitions at smokers, etc.

Rochester, N. Y.—Lyceum Theatre (M. E. Wolff, mgr.) the Benjamin Players had a most satisfactory week's business, ending June 4, "His Excellency the Governor" being the play presented. Margaret Wycherly, Geo. Soule Spencer, Frank X. Bushman, Hamilton Mott and Alice Riker were well cast. "Sowing the Wind" 6 and week.

TEMPLE THEATRE (J. H. Finn, res. mgr.)—The local season of vaudeville at this house closed 4. The house remains dark until July 25, when the Vaughan Glaser Stock Co. begins a special six weeks' season of stock.

NEW NATIONAL THEATRE (Harry Hurtig, mgr.)—The Mildred Holland company made a fine impression week of May 30, in "Divorcons," and crowded houses ruled. Mildred Holland, Richard V. Stirling and Alexander Gaden had congenial roles. "Mary Stuart" 6 and week. "Frou Frou" week of 13.

BAKER THEATRE (D. M. Cauffman, mgr.)—House always crowded from morning till night. Arizona Joe and his skit made a big hit during week just closed. Mamie B. De Oesch, Tillie Whitney, the Echo Comedy Four, the Mansfield Sisters, Sisters Cardownie, Ed. McKenney, Smith Bros., Caron and Farnum, Freeland and Clark, Wm. Rosay, and motion pictures make up the bill for week of 6.

ONTARIO BEACH PARK (Benjamin Peer, gen. mgr.)—Although the opening week of this popular resort was attended by continuous miserable weather, the attendance was all that could be looked for. At the open-air theatre, the Four Bounding Bells, Mlle. Paula, and Captain Wormwood's bear and dog actors will show week of 6.

NOTES.—Buffalo Bill's and Pawnee Bill's Show gives two performances 13..... Manager M. E. Wolff, accompanied by his wife, leave 8, on the steamer *George Washington*, for several months abroad.

Zanesville, O.—Schultz (W. E. Deacon, mgr.) week of June 6: Madame Herrmann, Gertrude Gebest, Woodford's animals, Gilmore and Wilcox, Aldert and Aldert, Mardo and Hunter, Yackley and Bunnell, Virginia Goodwin and company, Ned Wharton, and the pictures. Business splendid.

ORPHEUM (E. C. Paul, mgr.)—Week of 6: The Wizards of Yokohoma, Nancy Lee Rice, Goforth and Doyle, three other acts, a song picture, and the moving pictures. Business great.

NOTES.—The moving picture houses are all doing a nice business.....The new picture house now being erected has been named "The American," and will soon be opened. .....Gertrude Gebest, who is on at the Schultz week of 6, is a native of Zanesville, and has made a tremendous hit on the big time.....Inclement weather has delayed the opening of the new Airdome.....Moxahala Park opened May 29, with a nice business.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Henrietta Crosman and her company appeared to very good business 29-June 1, in "Anti-Marriage." Jacob P. Adler, the eminent Jewish tragedian, and a very able company, appeared in repertory 2-4. The performances were given almost to the capacity of the house. The house will close after this week until the opening of the regular season, about Aug. 15.

GRAND (Theodore L. Hayes, mgr.)—The Neill Company scored a success week of 29, with "The Commanding Officer." "The Three of Us" week of 5. "East Lynne" week of 13.

MAJESTIC (Jack N. Cook, mgr.)—Business big. Week of 6: The Balloon Girl, Dan Russell and Marjorie Ray, Colman and Mexis, Mabel Cassidy, Smith and Brown, Josephine Osborn.

Saint John, Can.—Opera House (A. O. Skinner, mgr.) "A Japanese Honeymoon" June 3, 4.

NOTES.—At the Nickel, Tom Clifford and Betty Doon, in songs, and moving pictures. .....At the Unique, Tarry Sarson, in songs, and moving pictures....At the Gem, Bertha Dudley, in songs, and moving pictures..... The Lyric, formerly the Orpheum, was reopened 24, to big business. While not completely finished, the house promises to be one of the handsomest in the provinces. One or two acts of vaudeville and moving pictures will be the bill. The opening programme included: The Carroll-Schroeder Quintette, and moving pictures.....All houses report big business.....Jere McAuliffe is the special feature at the Orpheum, 30-June 4, and made a big hit. Jere is a big favorite here.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) this house closed May 30, and contemplates running stock for Summer season.

WHEELING PARK (J. A. Moore, mgr.)—The weather was very bad last week and held the attendance down. Week of 5: Margaret Newton and company, Lew Worth, Stockwell and Pasyn.

MOZART PARK (Claude Nelson, mgr.)—Fair returns. Week of 5: Chas. Hecklow, the Seven Russells, Moon and Phillippi, Adair and Dahn.

NOTE.—Buffalo Bill and Pawnee Bill's Wild West and Far East Show was here 1 and gave two performances. They had good returns, considering that it rained heavily all day.

Pueblo, Colo.—Grand Opera House (F. G. Middlekamp, mgr.) "The Ginger Bread Man" June 5.

PANTAGES' (H. L. Holmes, mgr.)—Week of May 30: The Three Shelvey Brothers, the Auers, the Van Kauthoven Quartette, Haight and Dean, Carrie McManus, Regge and Daniels.

MINNEQUA PARK (Glass & McQuillan, mgrs.)—"Amy, the Circus Girl," week of 30.

NOTE.—Dreamland and Maze (A. W. Howell, mgr.), White City (A. P. Negele, mgr.), and Majestic (G. M. Morris, mgr.), give moving pictures to good business.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) the Fulton Stock Co. week of May 30 presented "Cozy Corners" to good business, giving way June 1 to Margaret Anglin, who was greeted by a capacity house. "Brewster's Millions" week of 6, Mrs. Fiske 9. Manager Zehrung is again in New York attending a meeting of the Association of Theatre Managers.

LYRIC (L. M. Gorman, mgr.)—Week of 30 the Lyric Stock Co. drew big business in "Pretty Peggy." Week of 6, "Commencement Week."

NOTE.—John Robinson's Circus June 7.

Atlanta, Ga.—Forsyth. Good business continues. Week of May 30: Little Chip and Mary Marble, Mathews and Ashley, Albert Hale, the Four English Rosebuds, Pane Stephens, George Morton, La Maze, Quarl and Tom.

LYRIC.—"Because She Loved Him So," presented by Emma Bunting and Associate Players, drew large audiences. "The Hypocrites" week of June 6.

Grand Rapids, Mich.—Majestic (Orin Stair, mgr.) the Catherine Countiss continues to draw crowded houses. "The Prisoner of Zenda" week of June 5.

RAMONA (Lew De Lamater, mgr.)—Week of 6: Billy Gould, Bobby Pandur and Brother, Gus Sohlke's "Bama-Bama Girls," Stan Stanley and Brother, Tempest and Sunshine, and Waterbury Bros. and Tenny.

NOTE.—Hagenbeck & Wallace Shows June 8.

Frankfort, Ind.—Blinn (Langebrake & Hufford, mgrs.) "The Gingerbread Man" June 14.

CRYSTAL (Chas. Welch, mgr.)—Dixie Minstrels 6-11.

FAMILY (Ed. N. Thacker, mgr.)—Vaudeville, to good business.

AIRDOME (Ed. N. Thacker, mgr.)—Motion pictures and illustrated songs.

Galveston, Tex.—Crystal (G. K. Jorgensen, mgr.) week of May 29: The Musical Ellisons, Senator Francis Murphy, Edwards and Langston, George L. Wade and company, and motion pictures. Business continues good.

Summer Parks and Fairs

Roster of Greater Dreamland, Coney Island, N. Y.

The roster of Dreamland, Coney Island, N. Y., for season of 1910 is: General manager, S. W. Gumpertz; general press agent, Wells Hawks; treasurer, Max Hirsch; collectors, Edward O'Brien, J. Dinkelspiel; chief electrician, W. Wallace Murray; superintendent, Frank Canning.

Concessionaires: Dreamland Cafe and Restaurant (Geo. F. Considine), J. W. Young, manager; Bostock Arena, Capt. Jack Bonavita, manager; Creation, Harry Tudor, manager; Diving Venuses, Adam Fox, manager; Grecian Theatre, George Biddle, manager; Melodia, E. K. Willard; Venice, Chas. Fox, manager; Mt. Blanc, Fred. Guest, manager; Great Divide, Wm. Segur, manager; Egypt, Herbert Tyce, manager; Borneo Village, Capt. John McRae, manager; Glaciers (L. A. Thompson ride); Devil's Thumb, W. E. Ellis; Infant Incubator, Dr. Fischel; Alias Kid Allan, Omar Sami, manager; The Girl and the Bandit, Omar Sami, manager; Rigamarole, August P. Lauster and J. Egan; The Giggler, August P. Lauster and J. Egan; Ocean Waves, Clarence Bernhardt; Alligator Farm, Alligator Joe; Ocean Baths, Edw. Mooney; Photo Galleries, J. Goldberg; Shooting Gallery, John Gallagher.

Cashiers: Harold V. Bush, Edw. Murphy, Frederick Guest, W. S. Inman, Harry Araman, Ed. Lindeman, John Clark, Harry Abbott, Wm. Burns, Arthur Perry, Patrick Daley, May Murphy, Cornelia Brighton, C. E. Ward, Charles Callahan, L. Worden, W. H. Neville, Ralph Strong, Marguerite Lind, Harry Morris, Wm. Murray, Jack Sullivan, H. Roman, John J. Mahoney, Valarie Ford, Miss H. Hildebrand, Dolly McHenry, Al. White.

Guards: George Canepa, foreman; Walter Flineson, Myer Clases, F. Dockhard, J. Paxton, H. Pritchard, D. Carlisle, J. Ward, F. Zapulla, W. Cavanagh, W. Flood, H. Oxford, N. M. Mitchell, George Cook, D. Grillo, Jas. Jonnston, Henry Oetzran, C. Hanson, J. Smith, A. Jacobs, D. Dhorathy, Geo. Hineson, F. England, S. Kearns, C. Seymor, A. J. Austen, George Murphy, George J. Kerns, John Geagor, Frank Trainor.

Miscellaneous.

ALBERT AND FRIEDA KITZ joined the Hoffman & Weller Carnival Co. June 6, and are doing two free acts and managing their own show, "Battle of Shenandoah."

NOTES FROM PROF. HARRINGTON'S MERRY MAKERS AND GLASS BLOWERS CO.—We are still playing week stands in Maine, and business is good. Carl Nickerson, violinist, has lately joined, and is filling the bill. There is no trouble doing business in Maine if you have the goods. The Stillwells are not with the company at present.

THAT'S WHAT THEY ALL SAY

Your paper brings me twice as many replies as I receive from any other ad. in the same line of papers. ADOLPH E. REIM, Milwaukee, Wis.

Vaudeville Route List.

NOTICE—When no date is given, the week of June 6-11 is represented.

Abeles, Edward, & Co., Orpheum, San Fran., Cal.
Adair, Art, Airdome, Owensboro, Ky.; Majestic, E. St. Louis, Ill., 13-18.

ADAMS & CUHL

With Their Own Company
WONDERLAND PARK, Wichita, Kas., indefinite

Adams, Ed. B., Tivoli, London, Eng., indefinite.
Adler, Flo, Haymarket, Chicago.
Addison & Livingston, Park, Columbus, Miss.
Ahearn, Charles, Troupe, Shea's, Buffalo, N. Y.; Temple, Detroit, 13-18.
Ah Ling Foo, Metropolis, N. Y. C.
Alpine Troupe, Forepaugh-Sells Bros.' Circus.
Allor & Barrington, Unique, Des Moines, Ia.; Empress, Milwaukee, Wis., 13-18.
Allaire & Jeans, O. H., Concord, N. H.
Alhazar, & Baby, Columbia, Milwaukee.

ALPHA TROUPE

HOOP MANIPULATORS

Alvelo & Othello, Columbia, Bkln., 9-11.
Alexis, Grand, Phila., Pa.
Alpha Comedy Four, Jefferson, Portland, Me.
Allen & Clark, Hartford, Hartford, Conn.; Bijou, New Haven, 13-18.
Allen & Clark, Poli's, New Haven, Conn., 9-11.
Alvin & Zenda, Coney Island, Cincinnati, 12-18.
Alexander & Scott, Music Hall, Brighton Beach, N. Y.
Allen, Hazel, American, N. Y. C.
American Newsboys' Quarrette, Majestic, Birmingham, Ala.
American Dancers (6), Keith's, Phila., Pa.
American Cowboy Four, Congress, Portland, Me.
American Comique, Bijou, Battle Creek, Mich.
Anita, Haymarket, Chicago.

Mlle. Anita's Monkeys

MAJESTIC THEATRE, Butte, Mont.

Appolo Bros., & Co., Hip., Phila., Pa.
Armstrong & Ashton, Grand, Phila., Pa.
Artois Bros., Bronx, N. Y. C.
Ardell, Franklyn, & Co., Royal, Bkln., 9-11.
Arlington Four, Keith's, Boston.
Arizona Joe, & Co., Miles, Detroit.
Arnolda, Chas., Post, Battle Creek, Mich., 6-18.
Atlantic City Quartet, Wm. Penn, Phila., Pa.
Atwell, Helene, Harris' Family, Detroit.
"Auto Loop" Hip., Phila., Pa.
Anger, Capt. Geo., & Co., Temple, Detroit.
Aug, Edna, Majestic, Chicago.
Avon Comedy Four, Orpheum, Los Angeles, Cal.
Axley, C. W., Price's Water Queen.
Aylward, Musical, Majestic, Detroit.
Bayes & Norworth, Colonial, N. Y. C.

BLANCH BAIRD

THE TAILOR MADE GIRL
BOOKED SOLID
June 6, BIJOU, Jackson, Mich.

Barnes, Reming, & Co., O. H., Ridgway, Pa., 9-11.
Barretts, The, O. H., Augusta, Me.
Barshaw, Walter, Park, Little Rock, Ark., 6-18.
Bauder-La Velle Trio, Lyric, Robinson, Ill.; Lyric, Sullivan, Ind., 13-18.

TONY THE BALIOTS ERNA

CARNIVAL, Flint, Mich.

Barnes & King, Bronx, N. Y. C.; New Brighton, Coney Island, N. Y., 13-18.
Baum, Will, Washington, Boston; Old South, Boston, 13-18.
Barrows, Josie & Millie, Henderson, Coney Island, N. Y.

BARLOW'S PONIES

And SOMERSAULT RIDING DOGS
IN VAUDEVILLE

Barry & Mildred, West End, N. Y. C., 9-11.
Barton, Sam, Francais, Montreal, Can.
Barrow & Milo, New Academy, Buffalo, N. Y.
Bartlett, Guy, & Co., Savoy, Atlantic City, N. J.

BARRY and WOLFORD

The Typical, Topical, Ticket Ticklers

Barrows & Barrows, Savoy, Atlantic City, N. J.
Bailey & Tear, Loew's, Asbury Park, N. J.
Banks, Geo., Lyric, Hoboken, N. J., 9-11.
Barnard & Harrison, Poli's, Hartford, Conn.
Barr & Evans, Howard, Boston.

Barto & McCue

IN VAUDEVILLE
Per. Address: 819 N. Second St., Reading, Pa.

Bailey, Comer & Bailey, Fairbanks, Springfield, O.
Barnold's Dogs, American, Chicago.
Bachman's Lions, Bijou, Memphis, Tenn.
Bailey, Cliff, Trio, Poli's, New Haven, Conn., 9-11.
Bardine, Mabel, & Co., Orpheum, Oakland, Cal., 5-18.
Barlow & Franklin, 14th Street, N. Y. C.
Barron, Maude, Maryland, Baltimore.
Banks, Geo., Lyric, Hoboken, N. J.

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THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ.

Bama Bama Girls, Ramond, Grand Rapids, Mich.
"Balloon Girl, The," Majestic, St. Paul.
"Base Ballitis," Alhambra, N. Y. C.
"Barnyard Romeo, The," American, N. Y. C.
Barnold's Dogs, American, N. Y. C.
Bergere, Valerie, & Co., Colonial, N. Y. C.
Benton & McKenzie, Avenue, Louisville, Ky.
Bedell, Walter, & Co., G. O. H., N. Y. C.; Music Hall, Tarrytown, 13-18.

LULU BEESON TRIO

IN VAUDEVILLE

Beecher, W. S., Premier, Phila., Pa.
Bernardos, The, Luna, Sharon, Pa.; Lyric, Connellsville, 13-18.

BIJOU COMEDY TRIO

WATSON'S BIG SHOW
BROOKLYN.

Bimm Bomm, B-r-r-r, Trevett, Chicago; Kedzie, Chicago, 13-18.
Bicknell & Gibney, Majestic, Charleston, S. C.; Majestic, Columbus, Ga., 13-18.

THE SUICIDE COMEDIANS
BIFF & BANG

178 Bruce St., Newark, N. J.

Bixby & Fink, Bronx, N. Y. C.
Bigelow & Campbell, Francais, Montreal, Can.
Billy & Picks, Bijou Dream, St. Joseph, Mo.; Palm, Leavenworth, Kan., 13-18.

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With their patented, Electric Revolving Musical Wheels.

Bissett & Scott Temple, Detroit.
Blanchette, La Belle, Howard, Boston.
Black Diamond, Lynn, Lynn, Mass.
Blake & Neilson, Bon Ton, Jersey City, N. J.
Blanche, Belle, Victoria, N. Y. C.
Black, Violet, & Co., Plaza, N. Y. C.
Boutin & Tillson, National, San Fran., Cal., 13-18.
Bowers, Walters & Crooker, Apollo, Atlantic City, N. J.
Boulden & Quinn, Court, Wheeling, W. Va.
Bovis & Darley, Grand, Victoria, B. C., Can.; Grand, Tacoma, Wash., 13-18.

BOWMAN BROS.

"THE BLUE GRASS BOYS"

Bowser, Hinkle, & Co., Bronx, N. Y. C.
Bohemian Quartet, Orphium, Cincinnati 12-18.
Booth Trio, Bijou, Piqua, O., 13-18.
Broadway Comedy Quartette Fargo, N. D.; St. Paul 13-18.
Bradley & Ward, Barnum & Bailey Circus.
Brennan, John E., Norfolk, Va.; Colonial, Richmond, 13-18.
Brinkleys, The, Airdome, New Phila., O.
Brunettes Cycling, Ball Park, Worcester, Mass.
Bradcome Sisters, Yorkville, N. Y. C., 9-11.
Breten-Runkel Co., New Kensington, Pa.
Braun, Mary Ann, Poli's, Hartford, Conn.
Brown & Nevaro, Crystal, Milwaukee.
Brantz, Selma, Keith's, Phila., Pa.
Brown & Farindeau, Lynn, Lynn, Mass.
Brice & King, Majestic, Chicago.
Brady & Mahoney, Happy Hour, Elmira, N. Y.
Brownies (2), Mozart, Elmira, N. Y.
Brand, Laura Martiere, Colonial, Hamilton, Ont., Can.
Brown, Solly, American, N. Y. C.
Bush & Peyser, Myers Lake Park, Canton, O.

MANAGERS——AGENTS
MUSICAL BUSKIRK AND CO.

Burson, Arthur, Wiedemann Bros.' Shows.
Bunth & Bunth, Electric, Joplin, Mo.
Burns & Franklin, Criterion, Bkln., 9-11.
Bullock, Tom, A. & S., Boston.
Burns & Burns, A. & S., Boston.
Bush, Frank, Wm. Penn, Phila., Pa.

DANCING BUTLERS

MAY AND FRANK IN VAUDEVILLE

Burroughs, C. H., Hip., Utica, N. Y.
Burns, Jas., & Co., Prospect, Cleveland.
Budd & Clare, Colonial, Richmond, Va.
Buckner, Arthur, Plaza, N. Y. C.

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Byrne-Golson Players, "The Matinee Girl" Co.
Byron, Henrietta, Bijou, Battle Creek, Mich.
Cadets de Gascogne, Colonial, N. Y. C.

CAIN and NEWCOMB

John E. Blanche

Resting at Greenlawn, L. I., N. Y.

Carroll, Mr. & Mrs., Frank A. Robbins' Circus.
Carters, The, La Salle, Chicago, 13-18.
Casad & De Verne, Arcade, Connellsville, Pa., 9-11.
Cartie, Eugene, Crescent, N. Y. C.

CHARLES CARLOS CIRCUS

MAJESTIC THEATRE, Butler, Pa.

Capretta & Chefalo, Majestic, N. Y. C., 9-11.
Cardownie Sisters, Baker, Rochester, N. Y., 9-11.
Carr, Nat, West End, N. Y. C., 9-11.
Campbell, Al., Loew's, Asbury

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Corson, Cora Youngblood, Bijou, Battle Creek, Mich.
Coppinger & White, Metropolis, N. Y. C.
Conlin Steele & Carr, Maryland, Baltimore.
Corvallos, The, Young's, Atlantic City, N. J.
College Four, Mozart, Elmira, N. Y.
Collins, Musical, Bon Ton, Jersey City, N. J.
Cohan & Adams, Bon Ton, Jersey City, N. J.
Coleman & Mack, Majestic, St. Paul.
Cross & Josephine, Shea's, Buffalo, N. Y.
Cressy & Dayne, Orpheum, San Fran., Cal., 6-18.
Crouch & Welch, Bronx, N. Y. C.

CROWN MUSICAL DUO
IN VAUDEVILLE

Crawford, May, Lincoln Sq., N. Y. C.
Crawford, Winnie, Lowe's, Elizabeth, N. J., 9-11.
Cree, Girard, Phila., Pa.
Cross & Paulette, Star, St. Johns, N. F., Can., 6-18.
Cunningham & Marion, Pierce, Russell Jones Comedy Co.
Cummings, Robert, & Co., Lyric, Hoboken, N. J., 9-11.
Cunningham & Marion, Poli's, Hartford, Conn.
Cutler & Hugeny, Girard, Phila., Pa.
Curiette, Clasie, American, Chicago.

CURRAN and MILTON
Care of CLIPPER

Cushmans (2), Folly, Bkln.
Cullen, Jas. H., Orpheum, Oakland, Cal., 5-18.
Cuttys (6), Musical, Young's, Atlantic City, N. J.
Dale, Dainty Dottie, Middletown, N. Y.

MISS LOUIE DACRE
"L'IRRESPONSIBLE"
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Dancing Rugs (4), Majestic, Milwaukee.

DALE and BOYLE
MAJESTIC THEATRE, Chicago, Ill.

Dancing Demons (4), Victoria, Baltimore.
Davenport & Lang, Casino, Altoona, Pa.
Davis, Mark, Paxtang Park, Harrisburg, Pa.
Dainton, Marie, American, N. Y. C.
Dalseno & Tresk, Proctor's, Newark, N. J.

MLLE. DAZIE
UNITED TIME.

De Lion, Clement, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 13-18.
Delmore & Darrell, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 13-18.
Delavoye, Will, Howe's Great London Shows.
Deveau, Hubert, Airdome, San Antonio, Tex.

DE HOLLIS & VALORA
GRAND, Nashville, Tenn., 6-11.

De Tellem, Joe, Orpheum, Winona, Minn.
De Lisle, Juggling, Sohmer Park, Montreal, Can.
Deane, Sidney, & Co., Alhambra, N. Y. C.
De Oesch, Mamie B., Baker, Rochester, N. Y., 9-11.
De Cotret & Rego, Lubin, Phila., Pa.
De Fricking, Coy, Electric Park, Joplin, Mo.
Dempsey, Robinson & Co., Loew's, New Rochelle, N. Y., 9-11.

DeVelde & Zelda
Artistic Equilibrists

Demaco, The, Loew's, New Rochelle, N. Y., 9-11.
Deodata, Francais, Montreal, Can.
Deerfoot, Bombay, New Academy, Buffalo, N. Y.
De Lion, Mlle., Savoy, Atlantic City, N. J.
De Lancias, The, A. & S., Boston.
De Witt's Bronze Statues, Howard, Boston.
Delto Bros., Comique, Lyn, Mass.
De Hollis & Valora, Grand, Nashville, Tenn.; Bijou, Memphis, 13-18.
De Lestare, Annette, Grand, Phila., Pa.
De Mont Robt., Trio, Sohmer Park, Montreal.
Delmore & Oneida, Hip., Phila., Pa.
Delmar & Delmar, Revere Beach, Mass.; Lyric, Lynn, 13-18.
Demarest & Doll, Poli's, New Haven, Conn., 9-11.
Dempsey, Van F. & E., Atlantic Garden, Atlantic City, N. J.
De Voe Twins, Bijou, N. Y. C.
Del Wolfes, The, Happy Hour, Elmira, N. Y.
Dean & Sibley, Bon Ton, Jersey City, N. J.
De Graw & De Graw, Fairyland, Buffalo, N. Y.
De Vilbis, Great, O. H., Kokomo, Ind.
De Faye Sisters, American, Chicago; President, Chicago, 13-18.
De Coe, Victoria, N. Y. C.
"Dinkelspiel's Chrismas," New Brighton, Coney Island, N. Y.
Dixie, Princess, Ferrari's Animal Shows.
Dilling, V. W., White & Young M. P. Co.
Dickinson, Rube, Mozart, Elmira, N. Y.
Doyle & Fields, Orpheum, Savannah, Ga.

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Don, Emma, & Co., Empire, Belfast, Ire.; Empire, Dublin, 13-18; Hippo., Manchester, Eng., 20-25; Walsall 27-July 2; Palace, Leicester, 4-9.
Dodd, Emily, & Co., 14th Street, N. Y. C.
Deckstader, Lew, Alhambra, N. Y. C.
Dorothy, Gavin, Majestic, Charleston, S. C., 13-18.
Doyle, Major, Majestic, N. Y. C., 9-11.
Doty, Mady & Co., West End, N. Y. C., 9-11.
Douglass, Florence, Congress, Portland, Me.
Donald & Carson, Orpheum, Portland, Ore.
Donoghue Sisters, Hip., Cincinnati.

SAM DODY
THE ORIGINAL WOP

Dooley & Sales, East End Park, Memphis, Tenn.
Dolly Sisters, Maryland, Baltimore.
Drew, Helen, Sheedy's, Holyoke, Mass., 9-11.
Durand, Musical Five, Excelsior Carnival Co.
Dunedin Troupe, Nat. League Park, Cincinnati; Indianapolis, 13-19.

DURAND MUSICAL FIVE
This week, "AT HOME"
Per. address, Durand Cottage, Cheshire, Conn.

Duba, Leo E., Arthur L. Guy's Novelty Minstrels.
Dugan, Tommy, Loew's, Elizabeth, N. J., 9-11.
Durree, May, & Co., Palisades Park, Union Hill, N. J.
Dunne, Thos., Potter, 14th Street, N. Y. C.
Dudley, Alice, Lyric, Hoboken, N. J., 9-11.

FRED DUPREZ
Loafing in Europe, Regensburger St. 32, Berlin, Ger.

Durs & Prevost, Lyric, Hoboken, N. J., 9-11.
Dunn, Harvey, Mohawk, Schenectady, N. Y.
Dudley, Gertrude, & Co., Majestic, Toronto, Can.
Dunbars, Casting, Maryland, Baltimore.
Duncan, A. O., Young's, Atlantic City, N. J.
Dwyer, Lottie, Trio, Orpheum, Oil City, Pa.; Casto, Ashtabula, O., 13-18.
Eclipse Comedy Four, Premier, Newburyport, Mass., 9-11.
Edenberg, Chas., Majestic, Houston, Tex.

TOM EDWARDS
English Ventriloquial Comedian

Edinger Sisters, James Adams Co., No. 2.
Edna, Ruth, Olean, N. Y.
Edwards, Snitz, & Co., New Portland, Me.

Mlle. Rose Edyth
Premier Danseuse and Her Fight Dancers.

Eldon & Clifton, Rex, Chicago.
Ellison, Glen, Henderson's, Coney Island, N. Y.
Elverton, Lincoln Sq., N. Y. C., 9-11.
Elton Polo Troupe, Palisades Park, Union Hill, N. J.
Elton, Jane, Lyric, Bkln., 9-11.
Elliott, Belair & Elliott, Girard, Phila., Pa.

THAT CLEVER PAIR G. HARRIS ELDON & BESSIE CLIFTON IN "HIS AWFUL NIGHTMARE"

Elliott, Billy, Victoria, Baltimore.
Elliott, Jack, Savoy, Atlantic City, N. J.
Elite Musical Four, American, N. Y. C.
Empire City Quartette, Plaza, N. Y. C.

GRACIE EMMETT
VAUDEVILLE EN ROUTE
Per. address, 77 Avon St., Somerville, Mass.

Emor, John, Robinson, Cincinnati.
Ergotti Lilliputians, Nat. League Park, Phila., Pa.
Escardos (3), American, N. Y. C.
Evans, Bessie, Ridgeway, Chicago; Premier, Chicago, 13-18.
Evans & Evans, Atlantic Garden, Atlantic City, N. J.
Evans, Nan, Bon Ton, Jersey City, N. J.
Evans, Geo., American, N. Y. C.
Exposition Four, Bronx, N. Y. C.
Excela & Franks, Star, Seattle, Wash.; Grand, Tacoma, 13-16.
Falardeaux, Camille, Dallas, Tex.; Galveston, 13-18.
Fantas, Two, North Beach, N. Y. C.
Fanton, Joe, & Bros., Majestic, Rochester, Pa., 9-11.
Falardo, Royal, Bkln., 9-11.
Farrell, Ed. J., Howard, Boston.
Farnum, Wm., Shea's, Buffalo, N. Y.
Ferguson, Dave, 5th Avenue, N. Y. C.
Fentelle & Vallorie, Orpheum, Spokane, Wash.; Orpheum, Seattle, 13-18.
Ferguson & Mack, New Academy, Buffalo, N. Y.
Ferris, Frank, A. & S., Boston.
Fenner & Lawrence, Majestic, Detroit.
Ferry, Victoria, N. Y. C., 6-18.
Fisher, Mr. & Mrs. Perkins, Majestic, Seattle, Wash.
Fisks, Musical, New York Floating Theatre.

FRANK FINNEY
Comedian and Producer
Care of CLIPPER.

Finney, Maude & Gladys, Orpheum, Portland, Ore.
Fields, Wm. F., Bijou, Superior, Wis.
Fitzgibbons, Marie, Avenue, Louisville.
Fitzgerald & O'Dell, Orpheum, Vancouver, B. C.
Fiddler & Shelton, Orpheum, San Fran., Cal.

FIDDLER and SHELTON
THOSE TWO COLORED BOYS
June 6, ORPHEUM, San Francisco; 13-25, Oakland.

Flynn, Earl, Electric Park, Joplin, Mo.
Alton, Ill., 13-18.
Flyn, Earl, Electric Park, Joplin, Mo.
Fleming, Maude, Palisades Park, Union Hill, N. J.

PAUL TENIE
FLOYD and RUSSELL
THAT CLASSY COLORED ACT

Flazio Bros., Riverview Park, Louisville.
Fox, Geo. M., Brace Comedy Co.
Foster, Ed., & Dog, Majestic, Houston, Tex.; People's, Galveston, 13-18.
Fowler Sisters, Olympia, Lynn, Mass.
Foster & Palley, Atlantic Garden, Atlantic City, N. J.
Forrester & Floyd, Majestic, Columbus, Ga.; Grand, Columbia, S. C., 13-18.
Forbes & Francis, Colonial, Richmond, Va.
Fowler, Grace, Fairyland, Buffalo, N. Y.

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than any of the heavy, old fashioned canvas-covered wood trunks, because they are covered and lined with vulcanized hard fibre, and a fibre trunk can't help weighing less, wearing better, and lasting longer than a wood trunk. The fibre won't let it.
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Late with Evans' Honey Boy Minstrels.

Foley, Eddie, American, N. Y. C.
Franz, Sig. & Edythe, Gayety, Bkln.
Friedland & Clark, Baker, Rochester, N. Y., 9-11.
Frazer, Chas., Academy, Buffalo, N. Y.
Freda, La Belle, Howard, Boston.
Frevoli, Fairbanks, Springfield, O.
Francellus, Great, & Co., Empress, Milwaukee.
Frey, Fred., Alerome, Phila., Pa.
Francis, Cecile, & Co., East End Park, Memphis, Tenn.
Franklin & Davis, Atlantic Garden, Atlantic City, N. J.
Fredots, The, Savoy, Atlantic City, N. J.
Frary, Julia, Shea's, Buffalo, N. Y.
Frazerlo, Academy, Buffalo, N. Y.
Franklyn, Wilson & Co., American, N. Y. C.
Gardner, Georgia, & Co., Pantages', Vancouver, B. C., Can.
Gardner, Eddie, Henderson's, Coney Island, N. Y.
Gardner & Lawson, Ringling Bros.' Circus.
Gay Sisters, Three, Gaiety, Louisville, Ky.
Gardner & Stoddard, Empire, Stratford, London, Eng.; Empire, New Cross, London, 13-18; Empire, Shepherd's Bush, London, 20-25.
Garcinetti Bros., Barnum & Bailey Circus.
Gallagher, Ed., & Co., Varieties, Terre Haute, Ind.
Gaylor & Graff, Midway Park, Middletown, N. Y., 13-18.
Garnold, Jolly Ruth, Gaiety, Ft. Wayne, Ind.
Garden City Trio, Columbia, Milwaukee.
Gaines & Brown, Yorkville, N. Y. C., 9-11.
Gaston & D'Armond, Poli's, Hartford, Conn.
Garrod, Bob, Wilson, Baltimore.
Gallagher, Barney, Fairyland, Buffalo, N. Y.
Georgia Campers, Pekin, Chicago; Crystal, Chicago, 13-18.
Genifer & George, Miles, Detroit.
Genaro & Bailey, American, Chicago.
Gehan & Spencer, Pantages', Vancouver, B. C.
Gerard, Jerome, Poli's, New Haven, Conn., 9-11.
Geisha Girls (8), Victoria, N. Y. C.
Girard & Gardner, Hippo., Manchester, Eng.; Coliseum, London, 13-18; Grand, Birmingham, 20-25; Empire, Hackney, London, 27-July 2; Olympia, Liverpool, 4-9.

MIRON M. **GILDAY and FOX** HARRY W.
BOOKED SOLID

Girls from Melody Lane, Orpheum, Omaha, Nebr.; Orpheum, Kansas City, Mo., 13-18.
Gilmore, Le Moyne & Perry, New Murray, Richmond, Ind.; Lyric, Dayton, O., 13-18.
Gillette & McFarland, Majestic, Chicago.
Gilbert's Animals, Gayety, Louisville.

TOM GILLEN
FINNIGAN'S FRIEND
Vaudeville Comedy Club, 224 W. 46th St., N. Y.

Gilroy, Haynes & Montgomery, Bijou, Battle Creek, Mich.
Gilson & De Mott, Proctor's, Newark, N. J.
Glenn, Nettie, & Licorice Sticks, Canonsburg, Pa., 9-11.
Globe Comedy Quartet, Nat. League Park, Phila., Pa.
Gold, Laura V., Bryce Comedy Co.

GOLDSMITH and HOPPE
Comedy Musical Act—In Vaudeville

Gorman & West, Meyers Lake Park, Canton, O.
Golden Gate Trio, Criterion, Bkln., 9-11.
Gossans, Bobby, Family, St. Catherines, Can.
Golden Troupe, Orpheum, Bkln.; Bronx, N. Y. C., 13-18.
Goodman, Joe, Dreamland, Traverse City, Mich., 9-11; Royal, Manistee, 13-15; Victoria, Frankfort, 13-18.
Garnold, Jolly Ruth, Gaiety, Ft. Wayne, Ind.
Garden City Trio, Columbia, Milwaukee.
Gaines & Brown, Yorkville, N. Y. C., 9-11.
Gaston & D'Armond, Poli's, Hartford, Conn.
Garrod, Bob, Wilson, Baltimore.
Gallagher, Barney, Fairyland, Buffalo, N. Y.
Georgia Campers, Pekin, Chicago; Crystal, Chicago, 13-18.
Genifer & George, Miles, Detroit.
Genaro & Bailey, American, Chicago.
Gehan & Spencer, Pantages', Vancouver, B. C.
Gerard, Jerome, Poli's, New Haven, Conn., 9-11.
Geisha Girls (8), Victoria, N. Y. C.
Girard & Gardner, Hippo., Manchester, Eng.; Coliseum, London, 13-18; Grand, Birmingham, 20-25; Empire, Hackney, London, 27-July 2; Olympia, Liverpool, 4-9.

GORMAN & WEST
In a Classy Conversational Sketch
PLAYING UNITED TIME

Gould, Billy, Ramona, Grand Rapids, Mich.
Goldsmith & Hoppe, Shea's, Buffalo, N. Y.
Gordon, Cliff, Gayety, Bkln.
Green, Winifred, Jessie Temple, Cambridge, Mass.; Westminster, Providence, R. I., 13-18.

FRANK EDITH
GRAHAM & RANDALL
June 5, GAIETY THEATRE, Louisville, Ky.

Granberry & La Mon, Palace, Memphis, Tenn.; Pastime, Birmingham, Ala., 13-18.
Gray, Helen, New Academy, Buffalo, N. Y.
Graham & Randall, Gayety, Louisville.
Gray, Eddie, Orpheum, Utica, N. Y.

GRIFF
THE JUGGLING JESTING JOHNNY
Returned to London.

Gruber & Kew, O. H., Marlin, Tex.
Greno, Jacques, People's, Beaumont, Tex.
Granada & Federa, Coney Island, Cincinnati.
Grantley, Helen, & Co., Orpheum, Los Angeles, Cal.
Grant, Sydney, American, N. Y. C.

GRUET and GRUET
BOOKED SOLID

Gray, May, American, N. Y. C.
Guise, Johnnie, Queen, San Diego, Cal.
Hart Bros., Hagenbeck-Wallace Shows.
Hall & Pray, Bennett-Moulton Co.
Hayden, Virginia, Stockholm, Great Falls, Mont., 6-18.
Hasty, Charlie, Bijou, Mason City, Ia.
Hank & Hankison, Benson, Minn.; Fergus, 13-18.
Hawthorne, Hilda, G. O. H., Indianapolis, Ind.; Fitzgerald Park, Des Moines, Ia., 13-18.
Hamilton, Estelle B., Majestic, Birmingham, Ala.
Harris & Randall, Grand, Massillon, O.; American, Elyria, 13-18.
Elyria, 13-18.
Hayman & Franklin, Empire, Croydon, London, Eng.; Duchess, Balham, London, 13-18; Empire, Holborn, London, 20-25; Bedford Music Hall, London, 27-July 2; Oxford Music Hall, London, 4-9.
Haines & Vidocq, 5th Avenue, N. Y. C.
Hamlins, The, Orpheum, Bkln.
Hawthorne, Lil, Bronx, N. Y. C.
Hardman, Joe, Criterion, Bkln., 9-11.
Hawley & Mills, Francais, Montreal, Can.
Haydn, Borden & Haydn, Francais, Montreal, Can.
Hawkins, Ethel, Francais, Montreal, Can.
Hallen & Fuller, New Academy, Buffalo, N. Y.
Hanley & Jarvis, Palisades Park, Union Hill, N. J.
Harris' Horses, Nat. League Park, Phila., Pa.
Hawley, Olcott, & Co., Olympia, Lynn, Mass.
Haskell, Rose, Congress, Portland, Me.
Hamilton, R. J., Orpheum, Portland, Ore.
Hansone, O. H., Taunton, Mass.
Harnish, Mamie, Orpheum, Altoona, Pa.; Prospect, Cleveland, 13-18.
Haus Bros., Chester Park, Cincinnati.
Haydens, The, Chester Park, Cincinnati.
Hammond & Atwell, Orpheum, San Fran., Cal.
Harrigan, Jas., Orpheum, Los Angeles, Cal.
Harvard & Cornell, Wilson, Baltimore.
Hartman Bros., New Pier, Atlantic City, N. J.
Harkins, Jim, Lubin's, Richmond, Va.
Harnish, Mamie, Orpheum, Altoona, Pa.
Hays, Ed. & Clarence, Star, Painesville, O.
Hawaiian Trio, Columbia, N. Y. C.
Hawley, Irene, Colonial, N. Y. C.
Harcourt, Daisy, Plaza, N. Y. C.
Hajos, Mizzi, American, N. Y. C.
Hearn & Rutter, Celeron Park, Jamestown, N. Y.; Avenue, Du Bois, Pa., 13-15; Jefferson, Punxsutawney, 16-18.
Herlein, Lillian, Tivoli, London, Eng., indef.
Henderson & Thomas, Pekin, Chicago.
Henry & Young, Shellpot Park, Wilmington, Del., 6-18.
Herbert, Frogman, Barnum & Bailey Shows.
Henry Bros., Music Hall, Pawtucket, R. I.
Hendrick & Wright, Majestic, Detroit.
Heisler Sisters, Haymarket, Chicago.
Hedder & Son, Hip., Uniontown, Pa.
Henshaw & Vincent, National, Cleveland.
Hessie, Gaiety, Pt. Arthur, Ont., Can., 13-18.
Herring-Curtiss Aeroplane, Orpheum, Oakland, Cal., 5-18.
Henderson, Blair & Woodman, Wilson, Baltimore.
Hill, Hamilton, National, San Fran., Cal., 13-18.
Hilderra, Chas., John Robinson Shows.
Hill & Ackerman, Middlesex, Middletown, Conn.
Hibbert & Warren, Majestic, Milwaukee.
Hill & Ackerman, Sheedy's, Holyoke, Mass., 9-11.
Hill's Dogs, Whittaker's Casino, Canarsie, N. Y.
Higgins, Great, Plaza, N. Y. C.
Hilton & Lewis, Plaza, N. Y. C.
Hole, Albert, 5th Avenue, N. Y. C.
Howell & Webster, Bijou, N. Y. C.

HOWARD and LEWIS
"THE SINGER AND THE DUTCHMAN"
TREVETT THEATRE, Chicago, June 6-11

Horton & La Triska, Palace, Manchester, Eng.; Hippo., Portsmouth, 13-25.
Howard & Howard Alhambra, N. Y. C.
Horan & Van, Francais, Montreal, Can.
Howard & Linder, Francais, Montreal, Can.

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Howard & Adair, Wm. Penn, Phila., Pa.
Holland & Clayton, State Street, Trenton, N. J.
"Hotel Lauchland," Harris' Family, Detroit.
Holmes & Buchanan, Proctor's, Newark, N. J.
Houston Family, Majestic, Toronto, Can.
Howe & Howe, Bijou, Green Bay, Wis.

LIZZETTE HOWE
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BROOKLYN, N. Y.

Horton, Henry, & Co., Fontaine Ferry Park, Louisville.
Hodge, Grace, Van Buren, Bkln.
Howard & Mason, Atlantic Garden, Atlantic City, N. J.
Hines & Lewis, Bijou, N. Y. C.
Hurst & Kelly, Lincoln Sq., N. Y. C.
Hurley (3) Sisters, Howard, Boston.
Huston, Arthur, New Sun, Springfield, O.
Hughes' Musical Trio, Chester Park, Cincinnati.
Hurley, Frank J., Maryland, Cumberland, Md.
Hyland, Dobson & Perry, Lyric, Hoboken, N. J.
Irwin, Flo., & Co., Temple, Detroit.
Irish-American Trio, Gayety, Louisville.
Jackson, Arthur F., Colonial, Pittsfield, Mass., 6-18.
Jackson, Bert & Flo, Patton, Patton, Pa.
Jarrow, Victoria, N. Y. C.
Jerome & Hunter, Congress, Portland, Me.
Jewell's Manikins, Music Hall, Brighton Beach, N. Y.

JOHN W. JESS
Next Season with The Cracker acks

Johnstons, Musical, Keith's, Phila., Pa.
Jones & Gillam, Newport, R. I.; New Bedford, Mass., 13-18.
Jordan, Fd. C., 14th Street, N. Y. C.
Jordans (3), New Brighton, Brighton Beach, N. Y.
Jostins, Colonial, N. Y. C.
Jolly-Wild & Co., Majestic, Milwaukee, 13-18.

BURT JESSIE
KALMAR & BROWN
UNITED TIME

Kane, Leonard, Park, Lexington, Ky., 9-11; Kentucky, Paducah, Ky., 13-18.
Karsys, The, Sohmer Park, Montreal.

KARA
THE GREAT EUROPEAN JUGGLER
S. & C. TIME

Kennedy & Vincent, Lubin, Richmond, Va.; Jefferson, Roanoke, 13-18.
Kelly & Kent, Bronx, N. Y. C.
Keilum & Wilson, Hippo., Charleston, W. Va.
Kent & Wilson, Colonial, Covington, Ky.

DARWIN KARR & CO. (5)
A NOVELTY "FAKE," Lafayette, Ind., June 6.

Keane, Mr. & Mrs., & Co., Yorkville, N. Y. C., 9-11.
Kessler & Dunn, Victoria, N. Y. C.
Kennedy & Hollis, Howard, Boston.
Kellys, The, Empress, Milwaukee.
Kern, Earl, Fairbanks, Springfield, O.
Kelcey Sisters, Riverview Park, Louisville.
Kentucky Girls (4), Victoria, Baltimore.
Kelly, Walter, Casino, Altoona, Pa.
Kelly, Joe K., Park, Hartford, Conn.
Kinzo, Riverview Park, Louisville.
King & Strange, Folly, Bkln.
Kilday, Harry, Academy, Baltimore.
Klein & Clifton, Wigwam, San Fran., Cal.
Kiss Sisters, Orpheum, Los Angeles, Cal.
Kleiss's, Musical, New Pier, Atlantic City, N. J.
Kollins & Klifton, Electric, Nowata, Okla., 9-15; Geo. Guthrie, 16-18.
Kohler & Adams, Moxahala Park, Zanesville, O.

4 KONERZ BROS. 4
DIABOLO EXPERTS
HOMECOMING WEEK, Ashland, Ky.

Korwell, Nat. League Park, Phila., Pa.
Kramer & Elliott, Columbia, Mo.
Kraft & Myrtle, Farwell, Rockwell, Me.; Music Hall, Lewiston, 13-18.
Kramers, The, Empress, Milwaukee.
Kreeko & Fox, Miles, Detroit.
Kreisel's Dogs, Majestic, Toronto, Can.
Kurtis-Busse Dogs, Erie, Pa., 6-18.
Kurylio, Edward I., Grand, Warsaw, Russian Poland, Indefinite.
Kuhl, Catherine, Majestic, Detroit.
Lasky's "Six Hobses," Henderson's, Coney Island, N. Y.
Lasky's "The Love Waltz," Orpheum, Bkln.

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Lasky's "The Country Club," Music Hall, Brighton Beach, N. Y.
La Toy Bros., Orpheum, Portland, Ore.
La Raub & Scottie, French's New Sensation.
La Belle Leonora, Scenic Temple, Willimantic, Conn., 6-18.
"La Belle Grese," Ingersoll Park, Des Moines, Ia.
Langdons, The, Airdome, E. St. Louis, Ill.; Joliet, Joliet, 13-18.
Lane & O'Donnell, Nat. League Park, Cincinnati; Ball Park, Indianapolis, Ind., 13-18.

JOE LA FLEUR and CHIQUITA
ON ROUTE
FOREPAUGH-SELLS BROS.' SHOW

La Monte, Frank, Central Hall, Newark, Del.; Star, Trenton, N. J., 13-18.
Lawrence, Bert, Stardome, Pittsburg, Kan.; Princess, Coffeyville, 13-15.
La Telle Bros., Four Mile Creek Park, Erie, Pa.; Casino, Toledo, O., 13-18.
Lauder, Geo. S., Fulton, Bkln., 9-11.
Lawrence & Thompson, Girard, Phila., Pa.
Lavell, Grace, Lynn, Lynn, Mass.
La Adelia, Bijou, Superior, Wis.
La Belle Lillith, Music Hall, Brighton Beach, N. Y.
Lamberti, American, Chicago.
Lanes (5), Juggling, Gayety, Louisville.
Langdon, Hardie, Riverview Park, Louisville.

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La Nole, Ed. & Helen, H. & S., N. Y. C., 9-11.
Langdon, Lucille, Bijou, Memphis, Tenn.
Lambert & Williams, Prospect, Cleveland.
Lauder, Harry, Folly, Bkln.
Langdon & Morris, Electric, West Newton, Pa.
Layette, Miss, Folly, Bkln.
La Ville's Dogs, New Pier, Atlantic City, N. J.
La Vera, Patsy, Atlantic Garden, Atlantic City, N. J.
Lauvrier & Harrison, Atlantic Garden, Atlantic City, N. J.
Lawrence, Pete, Trio, Colonial, Richmond, Va.
Lawrence & Wright, Edwards, Pittston, Pa.
Leslie, Bert, & Co., Colonial, N. Y. C.

Miss Lily Lena
Greatest English Comedienne in America

Leonard, Eddie, & Co., Orpheum, Los Angeles, Cal., 6-18.
Leslie, Geo. W., Bijou, Brainerd, Minn.; Miles, Minneapolis, 13-18.
Lester & Aller, Coleman, Tex.; Brownwood, 13-18.

GREAT LESTER
UNITED TIME.

Le Roy & Diamond, Idle Hour, Dennison, Tex., 9-11.
Lester, Nina, Orphium, Portsmouth, O.
Leone & Dale, Fulton, Bkln., 9-11.

BERT LESLIE
COLONIAL, New York, June 6-11.

Lemuels & Lemuels, State Street, Trenton, N. J.
Leavitt & Dinsmore, Majestic, Detroit.
Leslie, Eddie, Westminster, Providence, R. I.
Leslie, Scout & Maids, Grand, Raleigh, N. C.; Airdome, Nashville, 13-18.
Leander, Harry, & Co., Metropolis, N. Y. C.
Leonard & Phillips, O. H., Du Bois, Pa.
Leroy & Harvey, Prospect, Cleveland.
Leroy & Western, Van Buren, Bkln.

EDDIE LEONARD & CO.
June 6-18, ORPHEUM, Los Angeles, Cal.

Lenz, Lily, Orpheum, Oakland, Cal., 5-18.
Lewdos, The, Wilson, Baltimore.
Levering, C. Wilbur, Wilson, Baltimore.
"Little Stranger, The," Orpheum, Bkln.

FRANK LE DENT
Moss and Stoll Tour

Lingerman, Sam & Lucy, Clinton, Mass., 9-18.
"Love's Understudy," 5th Avenue, N. Y. C.
Lohse & Sterling, Plaza, Phila., Pa.
Lorraine, Harry, Bijou, N. Y. C.
Londons Four, Palisades Park, Union Hill, N. J.
London Quartette, Grand, N. Y. C.
Lloyd & Lloyd, Van Buren, Bkln.
Lowande & Wilson, Circus, New Pier, Atlantic City, N. J.
Lloyd, Anna, Metropolis, N. Y. C.
Locaine, Oscar, Victoria, N. Y. C.
Loew, Frances, American, N. Y. C.
Lo, Mlle., American, N. Y. C.
Lukusmas, The, Hippo., Blackburn, Eng.; Palace, Manchester, 13-18; Grand, Bolton, 27-July 2.
Lukas, Alix., Hippo., Richmond, Eng.; Hippo., Kilburn, 13-18; Hippo., Shoreditch, 20-25; Hippo., Woolwich, 27-29; Hippo., Poplar, 30-July 2; Empire, Balham, 4-9.

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Luigi & Rosetta, State Street, Trenton, N. J.
Luigi Bros., Haymarket, Chicago.
Lucca, Luciano, Victoria, N. Y. C.
Lupino, Barry, American, N. Y. C.
Lytton, Nellie, Columbia, Bkln., 9-11.
Lyons & Yosco, Orpheum, San Fran., Cal.
Lyonette Sisters, Atlantic Garden, Atlantic City, N. J.
Lynch & Zillar, Young's, Atlantic City, N. J.
Mayer, Lottie, Riverside Park, Indianapolis, Ind.
Massey & Kramer, Park, Phila., Pa.; Beacon, Boston, 13-18.
Malvern Troupe, Orpheum, McKeesport, Pa.
Mack, Juggling, Frank Kinnie Shows.
Mallia & Bart, G. O. H., Pittsburg.
Maguire, Stuart, with Horse, Exhibition, Brussels, Belg., indef.
Maguire, H. S., with Horse, Exhibition, Brussels, Belg., indef.
Martyne Sisters & Price, Great Parker Shows.
Maxwell & Dudley, Empire, Cincinnati; Empire, Milwaukee, 13-18.
Marcell & Lenett, Gentry Bros.' Shows.
Mathieus, Juggling, Jefferson, Portland, Me.
Mardo & Hunter, Auditorium, Newark, O.; Lakeside Casino, Akron, 13-18.
Mack & Walker, Alhambra, N. Y. C.
Mario Trio, Alhambra, N. Y. C.
Martins, Flying, Colonial, N. Y. C.
Mar, Tina, West End Heights, St. Louis.
Mack Bros., Empire, Milwaukee.
Malchow, Geo., Columbia, Milwaukee.
Mab, Queen, & Weiss, Henderson's, Coney Island, N. Y.
Marvin Bros., Savoy, N. Y. C.
Marshall & King, New Academy, Buffalo, N. Y.
Marion & Thompson, Grand, N. Y. C., 9-11.
Madden & Nugent, Crystal, Milwaukee.
Mayville, The, Empress, Milwaukee.
Maxine & Bobby, Miles, Detroit.
Mason, Charles, & Co., Olympia, Lynn, Mass.
Marston & Emison, Empire, Marion, Ind.
Maranettes', Horses, Nat. League Park, Phila., Pa.
Maximo, Nat. League Park, Phila., Pa.
Marzello & Wolfe, Nat. League Park, Phila., Pa.
Martinettie & Sylvester, Keith's, Phila., Pa.
Malumby, Dan, Howard, Boston.
Manhattan Maids, A. & S., Boston.
Marcot, Violet, A. & S., Boston.
Madden & Fitzpatrick, Poli's, Hartford, Conn.
Mahr, Agnes, Orpheum, Portland, Ore.
Mareena, Nevaro & Mareena, Majestic, Chicago.
Mallory, Clifton, & Co., Orpheum, Altoona, Pa.
Nann Sisters, Atlantic Garden, Atlantic City, N. J.
Mack, Ned M., Academy, Baltimore.
Mascagno, Three Brothers, Orpheum, Los Angeles, Cal.
Mason & Evans, Dixie, Jackson, Miss., 9-11.
Martin, Al., Van Buren, Bkln.
"Madame X," Victoria, N. Y. C.
Macy, Carlton, & Co., Plaza, N. Y. C.
Mayhew, Stella, American, N. Y. C.
MacAnallan, Joe, Pastime, Birmingham, Ala., 6-18.
MacDonald Sisters, Plaza, N. Y. C.
McDowell, John & Alice, Virginia, Covington, Va.; Jefferson, Roanoke, 13-18.
McCue & McKee, Idlewood Park, Richmond, Va.; Cambria, Johnstown, Pa., 13-15; Mishler, Altoona, 16-18.
McGrath & Yeoman, Alameda Park, Butler, Pa.
McIntyre & Heath, Bronx, N. Y. C.

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McGarvey, Royal, Bkln.
McGarvey & McGarvey, Lyric, Bkln., 9-11.
McGrath, Eddie, Majestic, Toronto, Can.
McCrea, Capt. Frank, New Portland, Portland, Me.
McCullough, Carl, Family, Lafayette, Ind.; White City Park, Dayton, O., 13-18.
McLain Sisters, Jefferson, Portland, Me.
McGrades, Three, Temple, Detroit.
McGloin & Shelley, Empire, Lewiston, Me.
McGrone & Vance, Majestic, Detroit.
McCord, Lewis, & Co., Orpheum, Portland, Me.
McMahon's Watermelon Girls, Orpheum, Vancouver, Can.
McAuliffe, Jack, Pantages', Vancouver, Can.
McDonald, Crawford & McDonald, Sohmer Park, Montreal, Can.
McConnell Sisters, Bijou, Flint, Mich.; Majestic, Kalamazoo, 13-18.
McGowan, John J., & Cale, Murray Hill, N. Y. C.
McEldowney, Walter, Orpheum, Altoona, Pa.
McGrane & Vance, Majestic, Detroit; Fairbanks, Springfield, O., 13-15; Victoria, Dayton, 16-18.
Melrose Comedy Four, Star, Muncie, Ind.
Metropolitan Minstrels, Mishler's, Altoona, Pa.; Orpheum, Allentown, 13-18.
Merritt, Hal, Orpheum, San Fran., Cal., 13-25.
Merritt, Frank, Suburban Garden, Baltimore.
Mells, Three Marvelous, Hippo., Cincinnati.
Mech International Trio, Nat. League Park, Phila., Pa.
Merry Youngsters (10), Crescent, N. Y. C.
Melville & Higgins, Keith's, Boston.
Metz & Metz, Orpheum, Vancouver, Can.
Merrill, Eva, Atlantic Garden, Atlantic City N. J.
Meyers, Belle, Victoria, Baltimore.
Melville, May, Prospect, Cleveland.
Merry Funmakers (14), Savoy N. Y. C.
Milton & De Long Sisters, Bijou, Battle Creek, Mich.

FLORENCE MILLS
COLLEGE GIRLS

Miller & Princeton, Russell Jones' Comedy Co.
Military Four, O. H., Geneva, N. Y., 9-11; Star, Ogdensburg, 13-18.
Minco, Steve, Hippo., Phila., Pa., 6-18.

DANCING
MITCHELLS
THE HUMAN TOPS
IN VAUDEVILLE

Mitchell & Cain, Glasgow, Scot.; S. Shields, Eng., 13-18; Newcastle, 20-25; Manchester, 27-July 2; Sheffield, 4-9.
Miller & Monie, Peerless, Bradford, Pa.; Lyric, Jamestown, N. Y., 13-18.
Mills & Moulton, Empire, Milwaukee.
Michael & Bradford, Loew's, New Rochelle, N. Y., 9-11.

MILLARD BROTHERS
(BILL AND BOB)
IDEA THEATRE, Fon du Lac, Wis.

Mitchell & Grant, Lyric, Indiana, Pa.
Millers, Musical, Fairbanks, Springfield, O.
Miller & Atwood, Fairbanks, Springfield, O.
Millman, Bird, & Co., Shea's, Buffalo, N. Y.
Millers, Four Musical, Orpheum, Altoona, Pa.
Mirn Sisters Duo, Park O. H., Erie, Pa.

MLLE. MINAR
IN PANTOMIME

Moore, Victor, & Co., New Brighton, Coney Island, N. Y.
Morati Opera Co., New Brighton, Coney Island, N. Y.
Morrell, Frank, Orpheum, Bkln.

MONROE and ASHLEY
THE SISTER ACT
Care of CLIPPER

Mozarts, The, New Brighton, Coney Island, N. Y.
Montague, Mona, Palm, San Fran., Cal., 6-18.
Mernn & Wiser, Casino Kursaale, Geneva, Switz., 6-15; Casino, Kursaale, Luzerne, 16-30.
Morris & Lincoln, Metropolis, N. Y. C.
Moulton, Harry, Barnum & Bailey Circus.
Morton & Keenan, Princess, Niagara Falls, Can., 9-11; Yeadons, Buffalo, N. Y., 13-15; Savoy, Buffalo, 16-18.
"Motoring," Proctor's, Newark, N. J.
Montague, Princess, Howard, Boston.
Moorce, Mabel Valenteene, Orpheum, Vancouver, Can.
Morton, Mildred, Fontaine Ferry Park, Louisville, Ky.
Moore, George Austin, East End Park, Memphis, Tenn.
Morrisini's Dogs & Ponies, Proctor's, Newark, N. J.
Morrison's, The, Casino, Altoona, Pa.
Morrissey Bros. & Sisters, Orpheum, Oakland, Cal., 6-18.
Morton, Fred, Bijou, Richmond, Va.
Moore, Clarion, Savoy, Atlantic City, N. J.
Moreland, Joe, Savoy, Atlantic City, N. J.
Morenita, Academy, Baltimore.
Morton, Jas. J., Plaza, N. Y. C.
Murray, Marion, Orpheum, Spokane, Wash., 13-18.
Murry & Lynn, Congress, Portland, Me.
Mueller & Mueller, Pantages', Vancouver, Can.

MULLEN AND CORELLI
That Talking Comedy Acrobatic Act, in One

Musical Maids, Four, Hippo., Utica, N. Y.
Myre & Hyott, Mystic, Pittsburg, Kan., 9-11; Princess, Coffeyville, 13-15; Electric, Nowata, Okla., 16-18.
Naval Trio, Majestic, N. Y. C., 9-11.
Naynon's Rosa, Birds, Hippo., Phila., Pa.
Namba Troupe, Hippo., Cincinnati.
National Four, Columbia, N. Y. C.
Newell & Niblo, Los Angeles, Los Angeles, Cal.; Queen, San Diego, 13-18.
Newman, Harry, Gem, Chippewa Falls, Wis.; Bijou, Superior, 13-18.
Neary & Milter, Unique, Des Moines, Ia.; Majestic, Sioux Falls, S. D., 13-18.
Nelson, Clara, Murray Hill, N. Y. C.
Nello, Great, Royal, Bkln., 9-11.
New York Singing Four, Harris' Family, Detroit.
Newkirk & Scherer, Coney Island, Cincinnati.
Neiser, Henry, Park O. H., Erie, Pa.
Niblo & Riley, Congress, Portland, Me.
Nichols & Croix, Pantages', Vancouver, Can.
Nightons, Four, Pantages', Vancouver, Can.
Novelty Duo, Lynn, Lynn, Mass.
Nugent & York, Shea's, Buffalo, N. Y.
Oakland & Thompson, Poli's, Hartford, Conn.
O'Brien, Mr. & Mrs., Majestic, Chicago.
O'Brien, Neil, & Co., Majestic, Chicago.
Odiva, Brighton Beach, Coney Island, N. Y.
Old Soldier Fiddlers, 5th Avenue, N. Y. C.
Olivotti Troubadours, Orpheum, Los Angeles, Cal.
Omeers, Josie, Hippo., Phila., Pa.
O'Neill Trio, La Salle, Chicago.

ADELE PURVIS
ONRI-ALLTHORPE CO.
CASCADE PARK, New Castle, Pa., 6-11.

O'Neill, Great, Gem, Macomb, Ill., 9-11.
Ordway, Laurie, Loew's, Asbury Park, N. J.
Orville & Frank, Grand, N. Y. C., 9-11.
Osborn, Josephine, Majestic, St. Paul.
Otto & Cortel, Kennywood Park, Pittsburg, 6-18.
Owen, Dorothy Mae, Airdome, Hot Springs, Ark.
Pantzer, Willy, Troupe, Colonial, N. Y. C.

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Pandur, Bobby, & Bro., Ramona Park, Grand Rapids, Mich.; Trevett, Chicago, 13-18.
Palace Girls, Eight, Alhambra, N. Y. C.

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Representative, Jo Paige Smith

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Parker, Lena, Wm. Penn, Phila., Pa.
Patterson, Harry, Atlantic Garden, Atlantic City, N. J.

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Peters, Hazel L., Savoy, Flint, Mich., 6-18.
Pepper Twins, Palace, Great Bend, Kan.
Pearson & Garfield, Lincoln Sq., N. Y. C., 9-11.
Perry Sisters, Fulton, Bkln., 9-11.
Pelham, Empress, Milwaukee.
Peters, Fred., & Co., Grand, Phila., Pa.
Pernell & Golden, Crescent, N. Y. C.
Permane Bros., Keith's, Boston.
Phillips Sisters, Henderson's, Coney Island, N. Y.
Phillips, Edna, & Co., Majestic, Milwaukee.
Phipps, Frank, Opera, Nantucket, R. I.
Phillips & Bergen, Majestic, Toronto, Can.
Pinard & Mann, Grand, Phila., Pa., 6-8; Loew's, Elizabeth, N. J., 9-11.
Plottis, The, Loew's, Asbury Park, N. J.
Pilser, Harry, Loew's, Asbury Park, N. J.
Pittman Trio, Palisades Park, Union Hill, N. J.
Pingree, Helen, & Co., Happy Hour, Elmira, N. Y.
Polaire, Mlle., Victoria, N. Y. C.
Poloff Sisters, Bullock's, Providence, R. I.; New Palace, Boston, 13-18.

J. C. POPE and UNO
TEMPLE, Detroit, Mich., June 6-11.
The Dog with the Human Mind. Pat Casey, Agt.

Powers, Mr. & Mrs., Fulton, Bkln., 9-11.
Powers & Wilson, Yorkville, N. Y. C., 9-11.
Powers' Elephants, Hippo., Cincinnati.
Primrose Quartet, Lake Cliff Park, Dallas, Tex.
Prosit Trio, Ringling Bros.' Circus.
Pritzkow & Blanchard, Howard, Boston.
Princeton & Yale, Academy, Baltimore.
Pucks, Two, New Brighton, Coney Island, N. Y.
"Quo Vadis Upside Down," 14th Street, N. Y. C.
Ray, J. J., Davidson, Waupun, Wis., 6-18.
Raymond, Great, London, Eng., indef.
Raye, Eddie, Hickman-Bessey Co.
Rauf, Claude, Orpheum, Cleveland.
Raymond Sisters, Electric Park, Joplin, Mo.

LIZZIE B. RAYMOND
COMEDIENNE
RYE BEACH, N. Y., June 6-11

Raceford, Ror, Savoy, Atlantic City, N. J.
Randall, Carl, New Portland, Portland, Me.
Radin, Jerome, Riverview Park, Louisville, Ky.
Ramsey, Allie, Atlantic Garden, Atlantic City, N. J.
Rathskeller Trio, American, N. Y. C.
Reilly, Jas. A., Northampton, Mass., 9-11.
Reed Bros., Trevett, Chicago; Ramona Park, Grand Rapids, Mich., 13-18.

REVERE and YUIR
The Girls That Look Alike
IN VAUDEVILLE

Reed & Earl, Para, Bakersfield, Cal.; Regal, Los Angeles, 13-18.
Redding, Francesca, & Co., Majestic, N. Y. C., 9-11.
Redway & Lawrence, New Academy, Buffalo, N. Y.
Reading Sisters, Columbia, Bkln., 9-11.
Reynolds, Mr. & Mrs. Sydney, Jefferson, Portland, Me.
Reese & Mitchell, Atlantic Garden, Atlantic City, N. J.

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Reckless Recklaw Troupe, Hippo., Phila., Pa.; Palace, Reading, 13-18.
Renshaw, Bert, Casino, Grafton, W. Va.
Reno, Will & May, Star, Laconia, N. H.
Rheams & Press, Fairbanks, Springfield, O.
Riva-Larsen Troupe, Empress, Cincinnati, O.; Colonial, Columbus, 13-18.

RIVOLI
PLAYING VAUDEVILLE

Richardini Tronpe, Fulton, Bkln., 9-14.
Rice, Scully & Scott, Sohmer Park, Montreal, Can.
Rialta, Mlle., Proctor's, Newark, N. J.
Richards & Grover, Haymarket, Chicago.

MICHAEL RICHARDINI TROUPE
IN VAUDEVILLE

Ripley, Louise, & Co., Bon Ton, Jersey City, N. J.
Rivers & De Mon, Happy Hour, Elmira, N. Y.
Ritchie, Adele, Young's Pier, Atlantic City, N. J.
Ridgways, Musical, Van Buren, Bkln.
Rich & Rich, Savoy, N. Y. C.
Rosaires, The, Columbia, Milwaukee.
Rowland, Lyric, Bkln., 9-11.
Romalo & De Lano, West End, N. Y. C.
Ross Sisters Three, Majestic, Albany, Ga.
Rolfonians, The, Majestic, Milwaukee.
Rose, Two, Crystal, Milwaukee.

ROSALIE
211 LEE AVENUE, BROOKLYN, N. Y.

Rogee, Leon, Temple, Detroit.
Roeder & Lester, Harris' Family, Detroit.
Rowe, William, Comique, Lynn, Mass.
Rose, Harry, Comique, Lynn, Mass.
Royale & Stearns, Haymarket, Chicago.
Rogers, Will, Murray Hill, N. Y. C.
Roth, Tina, Atlantic Garden, Atlantic City, N. J.
Rockville & Jackson, Atlantic Garden, Atlantic City, N. J.

ROBISON and LE FAVOR
In "BARRELS OF FUN"
CASINO, Boston, Mass.

Rock, William, & Co., Maryland, Baltimore.
Rolfe's Sextette, Colonial, Erie, Pa.
Ross, Walter, Crystal, Elkhart, Ind.
Robbins, Will, 14th Street, N. Y. C.
Roland & Roland, Folly, Bkln.
Ross, Chas. J., American, N. Y. C.
Russells, Flying, Victoria, Baltimore.

THE 3 RUBES
BOWERS, WALTERS and CROOKER
APOLLO THEATRE, Atlantic City, N. J., 6-11

Russell & Ray, Majestic, St. Paul.
Ryan & Richfield Co., Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 13-25.
Ryan & White, Colonial, N. Y. C.
Sampson & Douglas, Majestic, Jacksonville, Fla.; Orpheum, Savannah, Ga., 13-18.
Sanderson's Marionettes, Auditorium, Malden, Mass.
Sa Haras, Murray Hill, N. Y. C.
Sa Van & Warren, Fontaine Ferry Park, Louisville, Ky.
Samaroff & Sonia, Majestic, Chicago.
Schilling & Co., West End, N. Y. C., 9-11.
Schubert Duo, Jefferson, Portland, Me.
Scintilla, Casino, Altoona, Pa.
School Boys & Girls, Victoria, N. Y. C.
Seldom's Living Marble, Keith's, Boston.
"Sexton's Dream, The," Avenue, Louisville, Ky.
Shaws, Aerial, Circus Orlando, Stockholm, Sweden, 6-July 31.
Sheridan, Frank, & Co., American, N. Y. C.
Short & Miller, Palisades Park, Union Hill, N. J.
Shubert Duo, Jefferson, Portland, Me.
Sheffer, Mae Belle, & Co., Lubin, Richmond, Va.
Shields & Gaile, Poli's, Hartford, Conn., 9-11.

P. RICHARDS.

MLLE. ALMA AND LA HOWARD,
Sketch Team.

Singer, Bijou, Knoxville, Tenn.; Academy, Norfolk, Va., 13-18.
Sidini, Barkoot Amuse. Co.
Si Vad & Inez Harris' Family, Detroit.

MURRAY J. SIMONS
Watch for Vaudeville Act

"Sign of the Cross, The," Victoria, Baltimore.
Sidney & Rogers Trio, Park O. H. Erie, Pa.
Sisto, William, Van Buren, Mich.
Siebert & Strauss, Murray Hill, N. Y.
Skatells, Majestic, Chicago.
"Slums of Paris, The," Henderson's, Coney Island, N. Y.
Sloan, Blanche, Yorkville, N. Y. C., 9-11.
Smith Bros., Baker, Rochester, N. Y., 9-11.
Smith, Harris & Co., Columbia, Bkln., 9-11.
Small, Johnny, & Small Sisters, New Portland, Portland, Me.
Smith, Whitt & Beasley, Lynn, Lynn, Mass.
Smedley, George, Gayety, Louisville, Ky.
Smith & Brown, Majestic, St. Paul.
Smith & Arado, Wigwam, San Fran., Cal., 13-18.
Sours, The, Hippo., Pittsburg.
Somers & Storke, Colonial, Columbus, O.; Colonial, Indianapolis, Ind., 13-18.
Sprague & Dixon, Bijou, Atlanta, Ga.; Bijou, Augusta, 13-18.
Spears, Bert & Emma, Norka, Akron, O.; Broadway, Lorain, 13-18.
Spissell, Frank, & Co., Temple, Detroit.
Spellman's Bears, Hippo., Phila., Pa.
Stirk & London, Central, Allentown, Pa.
Strickland, Rube, Majestic, Charleston, S. C.; Jacksonville, Fla., 13-18.
Steger, Julius, & Co., Keith's, Phila., Pa.
St. Alva, Addie, Arcade, Toledo.
Stockwell & Payson, Park, Wheeling, W. Va.

STEPP, MEHLINGER & KING
Vaudeville's Cleverest Entertainers
VISITING THE FOLKS

Stevens, Max, Gem, Minneapolis.
Sterling & Chapman, New Academy, Buffalo, N. Y.
Stelling & Revell, Majestic, Milwaukee.
Strouse, Jack, Majestic, Toronto, Can.
Stewart Sisters, Hippo., Phila., Pa.
Stinson Sisters, Wm. Penn, Phila., Pa.
Stuart, Helen, Orpheum, Vancouver, Can.; Grand, Victoria, 13-18.

WINIFRED STEWART
PHENOMENAL BARITONE
IN VAUDEVILLE

Steele & McMasters, East End Park, Memphis, Tenn.
Stanley & Bros., Ramona Park, Grand Rapids, Mich.
Stevens & Moore, Orpheum, Altoona, Pa.
Stevens, Paul, Maryland, Baltimore.
Steinert-Thomas Trio, Bristol Park, Jamaica, N. Y.
Sully & Phelps, Bennett-Moulton Co.
Suffragettes, Five, Henderson's, Coney Island, N. Y.
Susana, Princess, Empire, Calgary, Can., 13-18.
Swan's Cockatoos, East End Park, Memphis, Tenn.
"Swat Mulligan," Orpheum, Los Angeles, Cal.
Symonds, Jack, Gayety, Louisville, Ky.
Tanguay, Eva, Orpheum, Bkln.
Taylor, Krantzman & White, New Brighton, Coney Island, N. Y.
Taylor, Henry & Alice, Crystal, Milwaukee.
Taylor, Jack, Ludlow Lagoon, Cincinnati.
Tangley, Pearl, Bijou, Richmond, Va.
Taylor, Billee, American, N. Y. C.
Temple & O'Brien, Jewel, Sherman, Tex.; Lyric, Paris, 13-18.

TAMBO AND TAMBO
TAMBOURINE SPINNERS
MORRIS TIME

Tenny, A. E., Lynch's, Woonsocket, R. I., 9-11.
Temple Quartette, Temple, Detroit.
Tempest & Sunshine, Ramona Park, Grand Rapids, Mich.
That Texas Quartette, Gaiety, Boston; O. H., Newport, R. I., 13-18.
Thorne, Mr. & Mrs. Harry, Murray Hill, N. Y. C.
Thomas, Dick, 52d Street, Phila., Pa.
Three of Us, Lincoln Sq., N. Y. C., 9-11.
Theo, Mlle., Dandies, Majestic, Toronto, Can.
Thomas & Ryan, Miles., Detroit.
Thatcher, Eva, Fairbanks, Springfield, O.
Thomas, Nellie, Atlantic Garden, Atlantic City, N. J.
Thornton, James, Brighton Beach, Coney Island, N. Y.
Theodores, Les, Henderson's, Coney Island, N. Y.
Tinney, Frank, New Brighton, Coney Island, N. Y.
Torleys, The, Academy, Buffalo, N. Y.

TORCAT
And FLOR D'ALIZA

Tomlins, The, Academy, Baltimore.
Troubadours, Three, Park, Vincennes, Ind.; Oak Summit Park, Evansville, 13-18.
Trudell & Fuller, Grand, Missoula, Mont.; Empire, Butte, 13-18.
Trey Comedy Four, Crystal, Milwaukee.
Trent, George & Donnie, Union Sq., N. Y. C., 9-11.
Tuomey, Eddie, Downie Dog & Pony Shows.
Tucker, Tillie, "The Matinee Girl" Co.
Tuscano Bros., Majestic, Birmingham, Ala.; Airdome, Chattanooga, Tenn., 13-18.
Ullmark, Theo, Empire, Milwaukee.
Usher, Claude & Fannie, Majestic, Chicago.
Vagges, The Comet, Creston, Ia.; Unique, Oskaloosa, 13-18.

CHAS. and FANNIE
VAN
Assisted by Chas. T. Lewis. 21 Eldert St., Bkln, N.Y

Vallecita's Leopards, Alhambra, N. Y. C.
Vanderbilt, Gertrude, Loew's, Asbury Park, N. J.
Vardaman, Empress, Milwaukee.
Van Cleve, Denton & Pete, Nat. League Park, Phila., Pa.
Valley Forge Comedy Four, New Courtland, Courtland, N. Y., 9-11; Happy Hour, Elmira, 13-15; Star, Ithaca, 16-18.
Van Hoven, Keith's, Boston.
Van Avery, Bijou, Memphis, Tenn.

VAN CLEVE, DENTON AND PETE
Whoa Mule! Back in Vaudeville.

Valadons, Les, Coney Island, Cincinnati.
Van Gofre & Cotsely, Airdome, Magnolia, Ark.
Veronica & Hurl-Falls, Bijou, Battle Creek, Mich.; Bijou, Lansing, 13-18.
Vedmar, Rene, Richardson, Oswego, N. Y.
Vedder, Fannie, Columbia, N. Y. C.
Viola, Otto, Grand, Sharon, Pa.; O. H., Canton, O., 13-18.
Victors, Three, Majestic, N. Y. C., 9-11.
Vissochi Bros., American, Boston.
Vittorio & Giorgetto, Shea's, Buffalo, N. Y.
Vynos, Musical, Empress, Milwaukee, Wis.; Majestic, La Crosse, 13-18.
Warren, Lyon & Meyers, 5th Avenue, N. Y. C.
Waters, Jas. R., Casino Park, Toledo, O.

Bert and Lottie Walton
United Time. Brighton Beach Music Hall, June 6-11

Waite, Kenneth R., Kent, O.
Walker, Nancy, Empire, Milwaukee.
Walker & Ill, Loew's, Elizabeth, N. J., 9-11.
Ward, Jennie, Grand, N. Y. C., 9-11.
Warren, Annie, New Portland, Portland, Me.
Waters, Tom, Keith's, Phila., Pa.
Warwicks, The, Fairbanks, Springfield, O.
Walker & Sturm, Poli's, Hartford, Conn.

JAMES R. WATERS
As General Cohen and Tony from Italy

Waterbury Bros. & Tenney, Ramona Park, Grand Rapids, Mich.
Waters, Hester, Atlantic Garden, Atlantic City, N. J.
Ward, Klare & Ward, Maryland, Baltimore.
Walton, Bert & Lottie, Brighton Beach, Coney Island, N. Y.
Welch, Mealy & Montrose, 5th Avenue, N. Y. C.
West & Denton, Gaiety, So. Chicago, Ill., 9-11.
Webb, Harry L., Orpheum, Spokane, Wash.; Orpheum, Seattle, 13-18.
Wetherell, American, N. Y. C.
Wenrick, Waldren & Wilkinson, Proctor's, Newark, N. J.; Proctor's, Elizabeth, 13-18.
Weston & Young, Royal, Bkln., 9-11.
Welch, Ben, Keith's, Boston.

VIOLET WEGNER
ENGLISH SINGING COMEDIENNE
PANTAGES CIRCUIT

West & Yokes, Orpheum, Altoona, Pa.
Wedden & Conrad, Brighton Beach, Coney Island, N. Y.
White & Simmons, Orpheum, Seattle Wash.; Orpheum, Portland, Ore., 13-18.
Whiteside, Ethel, & Picks, Majestic, E. St. Louis, Ill.
Whitman, Frank, Queen, San Diego, Cal.; Mission, Salt Lake City, 13-18.
White, Fortee J., & Co., Alhambra, N. Y. C.
Whitely & Bell, Keith's, Columbus, O.
Whitaker & Hill, Keith's, Phila., Pa.
Wilson, Tony, & Heloise, 5th Avenue, N. Y. C.
Winchester, Ed., Mission, Salt Lake City, 13-18.
Winkler-Kross Trio, Empire, Providence, R. I.
Wingates, Minstrel, Acker's, Bangor, Me.
Williams & Dale, New Portland, Portland, Me.
Wilmont, Cora, Majestic, Detroit.
Williams, The, Harris' Family, Detroit.
Winters, Sid, Harris' Family, Detroit.
Williams & Gordon, Folly, Oklahoma City, Okla.; Princess, Wichita, Kan., 13-18.
Wilhelmini's Band, Bijou, N. Y. C.

JACK WILSON & CO.
UNITED TIME

Wilson, Frank, Keith's, Phila., Pa.
Willard & Bond, Orpheum, Vancouver, Can.
Williams, Thompson & Co., East End Park, Memphis, Tenn.
Winters Sid R., Odeon, Clarksburg, W. Va.
Winston's Sea Lions, New Pier, Atlantic City, N. J.
Williams, Lottie, & Co., Brighton Beach, Coney Island, N. Y.
Wink & Ruble, Auditorium, Norwich, Conn.; Pastime, Plymouth, Mass., 13-18.
Woods, Lew, Masonic O. H., Mt. Vernon, Ill., 9-11.
Woodward, Romain L., O. H., Seneca Falls, N. Y., 6-18.
Wolfe & Lee, Orpheum, Eau Claire, Wis.; La Salle, Chicago, 13-18.
Wolfing's Stallions, Hippo., Phila., Pa.
Woods, Ralton & Co., Coney Island, Cincinnati.

WORMWOOD'S ANIMALS
NEW ACT
ZOO, Cincinnati, O.

Wood & Barrington, Sheedy's, Holyoke, Mass.
World & Kingston, Young's Pier, Atlantic City, N. J.
Wright, Toney, Brace Comedy Co.
Wynn & Lee, Orpheum, Bkln.

YACKLAY AND BUNNELL
SCHULTZ, Zanesville, O., June 6-11

Young & La Dell, Orpheum, Reading, Pa.
Yerke & Adams, Colonial, N. Y. C.
Younger Bros., Majestic, St. Paul; Gem, Minneapolis, 13-16.
Young Bros., Loew's, Elizabeth, N. J., 9-11.
York, Alva, Francais, Montreal, Can.
Youna & Wardell, Francais, Montreal, Can.
Young, Ethel, Majestic, Milwaukee.

STILL BUSY
OLLIE YOUNG and APRIL
ASHLAND THEATRE, Chicago, June 6

Yoscarys, Three, Wm. Penn., Phila., Pa.
York, Allan, Francais, Montreal, Can.
Yoshami Japs, Five, Victoria, Baltimore.
Yvonne, Lillian, O. H., Newport, R. I., 9-11.
Zarelli & De Aman, Alhambra, York, Pa., 9-11; Academy of Music, Hagerstown, Md., 13-15; Central O. H., Martinsburg, W. Va., 16-18.
Zamloch & Billy, Maeetie, Sioux Falls, S. D., 13-18.
Zara-Carmen Trio, 5th Ave. N. Y. C.
Zento, Great, & Co., Happy Hour, Dallas, Tex.
Zeno, Carle, Columbia, Milwaukee.
Zechs, Three, Woodland Hippo., Phila., Pa.; Hippo., New Haven, Conn., 13-18.
Zertho's Dogs, Orpheum, Portland, Ore.
Zingari Singers, American, N. Y. C.
Zogarra's, Bijou, Richmond, Va.
Zu Zu Girls, Girard, Phila., Pa.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

"Bell Boy" (James A. Galvin, mgr.)—Hillsboro, Tex., 13-18.
Coburn Players (Chas. D. Coburn, mgr.)—West Orange, N. J., 8, Bronxville, N. Y., 9, Rye 10, Middletown, Conn., 13, Waterbury 14, Hartford 15, Washington, D. C., 16, 17, Auburn, N. Y., 18.
Guy Stock (C. W. Mercer, mgr.)—Greenville, O., 13-18.
Selden-Stetson Stock (Harry Stetson, mgr.)—Electric Park, Peekskill, N. Y., 6-11.
Sun Bros.' Show—Fairchance Pa., 9, Dunbar 10, Confluence 11, Somerset 13.
Wheeler, Al. F.—Philadelphia, N. Y., 8, Antwerp 9, Theresa 10, Redwood 11.

OUT OF TOWN NEWS

Providence, R. I.—Two houses which started vaudeville and moving pictures for the Summer have changed their plans, the Imperial closing entirely until August, when it will re-open with a similar line of attractions, and the Empire shifting to its usual Summer stock company, beginning June 13. These changes bear out the predictions of those who said the moving picture was being overdone in the downtown section when the regular theatrical season closed. Katherine Purnell, former leading lady of the Empire Summer stock company, has been engaged again for that position. Mabel Acker will be another of the company. The closing vaudeville and picture bill of the house, week of 6, was headed by the Takezawa Japs.

KEITH'S (Charles Lovenberg, mgr.)—Albee Stock Co., in "The Prisoner of Zenda," week of June 6; "St. Elmo" week of 13.

WESTMINSTER (George F. Collier, mgr.)—The Fondelier Troupe heads the bill week of 6.

SCENIC TEMPLE (F. W. Homan, mgr.)—Six Jolly Sailors head bill week of 6.

CASINO (R. B. Royce, mgr.)—Henderson and Thomas head bill week of 6.

NOTES.—Fire on Memorial Day did damage estimated at $10,000 at Vanity Fair (Leo Meyer, mgr.), destroying the "human laundry," "largest pig in the world," "laughing parlor," Japanese ping pong, cane racks, booth, sandy stand, shooting gallery, soda stand, ice cream booth and other attractions. A cigarette is supposed to have been the cause. Other concessions were threatened, but were saved. Manager Meyer announced that the burned section would be rebuilt at once.....Frederick Sullivan, stage director of the Albee Stock company, at Keith's last year, has been re-engaged.

Oakland, Cal.—Macdonough (H. H. Campbell, mgr.) Kolb and Dill, in "The Merry Widow and the Devil," week of May 30. Wm. Collier and company and Ferris Hartman and company to appear soon.

LIBERTY (W. H. Bishop, mgr.)—Capacity attendance greeted the Bishop Players, in "The Wolf," for the week ending May 29. James Gleason, as "Kid" Burns, and Liberty company in "Forty-five Minutes from Broadway," week of 30. "Fifty Miles from Boston" week of June 6.

ORPHEUM (Geo. Ebey, mgr.)—Week of 6: Lily Lena, the Herring-Curtiss Aeroplane, Mabel Bardine and company, Jas. H. Cullen, Morrisey Sisters and Brothers.

BELL (Gus Coren, mgr.)—Week of May 30: Electria, Matt Keefe, Little Hip, Wood and Lawson, Klein and Clifton, and new motion pictures. Business heavy.

BROADWAY (Guy Smith, mgr.)—Vaudeville and motion pictures. Good business.

NOTES.—Bijou Dream, Cameo, Lyric and Marlowe, motion picture houses, usual good attendance.....The Orpheus Club give their second concert of the season at the Liberty June 7.....Sidney Ayers, leading man of the Liberty, leaves for his ranch in Montana June 1, to spend a well earned six weeks' vacation. In the past year he has created over forty different characterizations, and upon his return resumes his position with the company.

Baltimore, Md.—Ford's (Charles E. Ford, mgr.) "Mlle. Modiste" week of June 6. "Robin Hood" week of 13.

AUDITORIUM (Charles C. Stum, mgr.)—Page Stock Co., in "The Circus Girl," week of 6.

MARYLAND (James L. Kernan, mgr.)—Week of 6: William Rock and company, Conlin, Steele and Carr, Ward, Klare and Ward, Maude Barron, Sisters Dolly, Paul Stevens, Casting Dunbars.

VICTORIA (Charles E. Lewis, mgr.)—Week of 6: "The Sign of the Cross," Billy Elliott, Belle Meyers, Flying Russells, Four Kentucky Girls, Three Dancing Dennons, Five Yostami Japs.

ACADEMY (M. J. Lehmayer, mgr.)—Week of 6: Morenita, Ned M. Mack, Harry Kilday, the Tomlins, Princeton and Yale.

WILSON (J. P. Dillon, mgr.)—Week of 6: The Levolos, Henderson, Blair and Woodman, C. Wilbur Levering, Harvard and Cornell, Bob Garrod.

Cumberland, Md.—Maryland (Wm. Craddock, mgr.) vaudeville continues to excellent business.

VICTORIA (Wertheimer Brothers, mgrs.)—Motion pictures draw well.

MERRYLAND PARK.—Carroll Stock Company closed a successful week. Barkoot Big Carnival had good attendance entire week.

NOTE.—Mellinger Brothers, the popular managers of the former Academy of Music, have secured controlling stock of the Maryland Theatre.

Fond du Lac, Wis.—Idea (O. J. Voilert, mgr.) "Mr. Noodle's Finish," Green and Parker, Frederick Rouly, J. W. Sherry and Florence Swenig, to good business.

NOTE.—Royal and Bijou run moving pictures to good business.

Long Branch, N. J.—Broadway (Walter Rosenberg, mgr.) week of June 5: Robertson and Holland, Electra Rule, Brown and Brown, Harry Finnerty, Herman Crystal, motion pictures.

CREATION (Mr. Loehner, mgr.)—Motion pictures and song slides.

NOTES.—Forepaugh-Sells Brothers' Circus June 9.

Cedar Rapids, Ia.—Air

ARTISTS! NOTE THE BIG 7 SEVEN SWELL SONGS

JUST WHAT YOU NEED — OUR BIG SUMMER WALTZ SONG HIT

WALTZ ME TILL I'M WEARY, DEARIE

Slides by SCOTT and VAN ALTENA. With great Patter Chorus. Slides for everybody. $5.00 Per Set.

THAT GREAT HIGH CLASSED BALLAD EVERY ONE IS TALKING ABOUT

I'M LONGING FOR TO-MORROW WHEN I THINK OF YESTERDAY

Featured by "THE TEMPLE QUARTETTE," "THE QUARTETTE," "LONG ACRE SQUARE QUARTETTE," "THE DALEYS," and hundreds of the best singing acts.
Only $5.00 SLIDES——SLIDES——SLIDES——SLIDES. The best ever, by SCOTT and VAN ALTENA.

By MAX WITT

MY LITTLE HONEY BE-(E)

Featured by THE ROSES OF KILDARE, MELODY LANE GIRLS and other high class acts. A great quartette number. Slides by SCOTT and VAN ALTENA.

SOPHIE TUCKER'S SPOT LIGHT NUMBER
THAT LOVING SOUL KISS
One Great Ragtime SONG.
SLIDES——SLIDES——SLIDES

NEW—NEW—NEW. A GREAT COWBOY SONG
TEXAS
By LONGBREAKE and EDWARDS.
NEW SLIDES—NOVEL SLIDES.

NEW—NEW—NEW
SWEET DREAMS, MY LOVE, SWEET DREAMS
A New, High Class Ballad.
SLIDES by SCOTT and VAN ALTENA

SO LONG, MR. FLANAGAN
GOO-GOO-GOO-GOOD-BYE,
A New Idea. An Irish Stuttering Song.
The hit of the Brownings act.

ATTENTION! MUSICAL ACTS, DUMB ACTS, DANCING ACTS, please note. Two great instrumental numbers. No. 1—An Indian Novelty, "MY RAMAPOO." No. 2—"WEST POINT CADETS," parade march. All big bands and orchestras are featuring these. Try them in your act at once, they will be big encore winners for you.

SLIDE SINGERS, LISTEN! We have Slides for all our songs—they are the best; made by Scott and Van Altena. $5.00 deposit secures you a set. Send for our Slide Catalogue. All orchestra arrangements published in 3 keys or more, high, low and medium. PROF. STAFF:—Geo. Green, Geo. Edwards, Tom Sherman, Arthur Guttman, Miss Zundelle, Joe Gillespie, Jim Kelly, Ed. Edwards, Arthur Longbreake, Fred W. Hager.

MIKE L. MORRIS, Manager.

Published by THE JOS. MORRIS CO.

41st STREET, BROADWAY, NEW YORK CITY. BROADWAY THEATRE BUILDING.

OUT OF TOWN NEWS

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) last week, Mrs. Fiske, in "Becky Sharp," had very good business. On Wednesday matinee a special performance of "The Pillars of Society" was given to an appreciative crowd. Mrs. Fiske does her usual good work, and is excellently assisted by a strong supporting company, in which Holbrook Blinn, Edward Mackay, Sheldon Lewis, Cyril Chadwick, Vera McEvers, Alice John and Merle Madden all deserve mention. This closed the season at this house.

SHUBERT (Earl Steward, mgr.)—The New Theatre Co. comes for a week of repertory, commencing June 6. The Howe pictures will follow for an indefinite Summer run.

GRAND (Hudson & Judah, mgrs.)—The regular season closed Sunday night, May 29, with "The Alaskan." On Monday, Tuesday and Wednesday nights, the annual Elks' benefit took place. This year it was a musical comedy, called "The Inside Inn," written by Joe Brenn, who has produced all of the successful Elks' shows for the past three years. It scored an immense hit, and the house was packed at every performance. Mr. Brenn deserves great credit, not only for the cleverness of the show itself, but also for the professional manner in which he put the show over. He had nothing but amateurs to work with, and only two weeks' time to drill them in, but the show went as smoothly as if it had been running all season. Those who scored the hits were: Mrs. Joe Brenn, Mrs. C. C. Bowlus, Mrs. Oscar Hochland, Mayme Williams, Avis Chadburn, Courteney Cooper, Carl Mueller, Bill Keyes.

GAYETY (A. K. Wilbur, mgr.)—Vaudeville continues to draw well. Last week's acts were headed by the Riva Larson Troupe and the Jack Johnson training pictures. Other acts were: J. H. McQuaid, singer; Will Bean, singer and dancer; Dick Deloris, musician; Stutzman and Mae, in a comedy sketch.

ELECTRIC PARK (Sam Benjamin, mgr.)—The fine weather drew a record breaking crowd last Sunday, and all of the week business was fine. Don Phillipini and his band continue to give good numbers nightly. In the German Village the acts were Adamini and Taylor, the strolling musicians; Ferguson and Passmore, in a dancing act; Barry and Nelson, in an acrobatic comedy act, and Bunth and Rudd, in a revival of English music hall comedy.

FAIRMOUNT PARK (Thos. Taaffe, mgr.)—Last week Liberatti's famous band drew enthusiastic crowds, and deservedly, for the old timer has good musicians. The vaudeville acts were La Grange and Gordon, in a comedy musical act; Searcy and Bishop, in a comedy sketch; Jack Hamilton, black face comedian, and Florence De Lacey, singer and dancer. The Sundal balloon race was again a crowd drawer, and will probably be a feature all season.

FOREST PARK (J. H. Koffler, mgr.)—Business continues good, and all the concessions are doing well. The vaudeville acts were: The St. Juliens, in an upside down dancing act; Joe Keeley, Dutch comedian; the Smulker Sisters, in singing and dancing, and the Eskimo Musical Company, in a sketch. Prof. Ahearn, in high diving, was a special feature.

EMPRESS (Daniel F. McCoy, mgr.)—This house opened May 29. The opening is referred to in another column.

NOTES.—Manager Judah, accompanied by his wife, leaves here for New York on the fourth.....Young Buffalo's Wild West gave two performances here on Decoration Day, to fair business.

St. Louis, Mo.—Suburban (Oppenheimer Bros., mgrs.) this week, "At the White Horse Tavern." Amelia Bingham, with her excellent company, are making a hit, to big business, this season.

DELMAR (J. J. Jannopulo, mgr.)—This week, Aborn Grand Opera Co. Business fair.

NOVELTY (John L. Sweeney mgr.)—Week of 6: Lucille Mayer, Reed and Mack, Askaland and Richmond, and pictures. Business, as usual, rushing.

CABANNE (W. J. Hall, mgr.)—Week of 6: Hazil Keehler and company, Billy Ford and company. Business good.

NEW COLUMBIA (Frank Tate, mgr.)—Week of 6: Great Lester, Edwards Davis and company, American Gypsy Girls, Flanagan and Edwards, Sebastian Merrill company, Work and Ower, Reta Redfield, Luce and Luce.

FOREST PARK HIGHLANDS.—Week of 6: "Armians," Schepp's Dog and Pony Circus, Charlie Olcott, and Cavallo's Band.

DELMAR GARDEN (J. J. Jannopulo, mgr.)—Week of 6: Ferguson and Passmore, Adamini and Taylor, Barry and Nelson, and pictures.

WEST END HEIGHTS (D. Wenner, mgr.)—Week of 6: Delmore and Williams, Frances Abbott, Holmes and Waldon, Mar Tina, with Seymour's Band.

MANNION'S PARK.—Week of 6: Karl Emmy's Pets, Early and Late, Floyd Mack, Harry Fletcher, Princess Regina, Will Hunt.

LEMP'S PARK.—Week of 6: Tierney Trio, La Belle Helena, George Edenberg.

SAVOY (Ed. F. McCrumsin, mgr.)—Savoy Stock Co. Business good.

GEM (Frank Talbot, mgr.)—Vaudeville and pictures.

BIJOU (Max Marcus, mgr.)—Pictures.

Joplin, Mo.—Lyric Park (Chas. E. Hodkins, mgr.) business good, with vaudeville.

ELECTRIC PARK (Harry Mitchell, mgr.)—Week of June 5: Coy de Fricking, Earl Flyn and his Beauty Girl, Bunth and Rudd, Raymond Sisters.

AUDITORIUM (A. A. Kennedy, mgr.)—Five cent show—Kollins and Klifton, Myre and Hyott, moving pictures, illustrated songs.

THE ROYAL AND PRINCESS give moving pictures and illustrated songs.

THEATORIUM.—Moving pictures and illustrated songs.

ELECTRIC.—One act vaudeville, moving pictures and illustrated songs.

GENTRY'S DOG AND PONY SHOW June 13.

Joliet, Ill.—Joliet (H. E. Grampp, mgr.) week of June 6: The Four Dancing Bellas, George Crotty, Stan, Stanley and Brother, Edith Haney, Louise Gassman and her picks, the Eighteen Boys in Blue.

GRAND (Major Le Voy, mgr.)—Week of 6: Tom Linton and His Jungle Girls, Musical Roses, Leonore's Marionettes, Kelt and De Mont, Payne Children, and James and Jeffries.

CRYSTAL (L. M. Rubens, mgr.)—Week of 6: O'Dell and O'Dell, Sam Garrett, Fogg and Alger, Louis Kentzger, George Moody, Frank (Friday) Hayes, illustrated songs, and Crystalscope.

TAVERN (L. M. Rubens, mgr.)—Week of 6: Kimball and Donovan, Louise Adams, David Marlow and company, Tutz McGuire, Frank Clayton, Harry Allen, Frank Sells, illustrated songs, and Tavernscope.

COLONIAL (E. A. Schultz, mgr.)—Week of 6: Catherine Shea, William Washburn, H. Stevens, Wm. Gardner, illustrated songs, and moving pictures.

GEM (J. M. Rhime, mgr.)—Week of 6: Mamie Walsh, Eddie Schwabe, John Brown, illustrattd songs, and moving pictures.

DREAMLAND (H. Greenburg, mgr.)—Week of 6: Josephine Carrol, John Adanderson, Carl Allison, illustrated songs and moving pictures.

RUBY (Wm. Kelly, mgr.)—Howard White, illustrated songs and moving pictures.

DELLWOOD PARK (J. R. Blackhall, mgr.)—The free vaudeville attraction for week of May 29 was Frederick Do Bell.

HELEN TERRY,
Of Terry and Saunders.

Peoria, Ill.—Princess (Seaver Amuse. Co., mgrs.) week of May 30: Musical Lamoynes, Chas. Howison, Allen and Cormer, Zingara Sisters, Huegel and Quinn, and moving pictures.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Week of 30: Great Craig, Rockway and company, and Gould Sisters.

DEMPSEY'S (Martin Dempsey, mgr.)—Stock burlesque, illustrated songs and moving pictures.

VIRGINIA BEACH (Frank A. Heineke, mgr.) Free vaudeville, songs and dancing.

NOTES.—Crescent, Lyric, Liberty and Royal give illustrated songs and moving pictures.....Orpheum Theatre company has elected the following officers: Wiley L. Brackett, of Peoria, as president; W. E. Butterfield, vice president; C. E. Bray, secretary-treasurer and general manager. This house will be controlled by the W. V. M. A., and will be ready to open by November.....The new house which is being erected for the Churchill circuit will be ready about the same time.....Faust's Garden, a new resort, opens 6 with Franz Rainer Tyroleans.

Burlington, Ill.—Strong (John Whalen, mgr.) moving pictures and vaudeville have S. R. O. nearly every performance.

CASINO is closed for alterations.

THE AMUSE re-opened with pictures and vaudeville.

THEATORIUM has changed its prices of admission for evening entertainment to ten cents.

STAR has good business.

THE NEW SHERWOOD is nearing completion.

Alton, Ill.—Airdome (W. M. Sauvage, mgr.) an excellent opening bill, May 29-31, had S. R. O. It included the following: White Hussar Band, Robisch and Childress, Pelzer and Whyte, Floyd Mack, and new moving pictures. Bill for June 1-4: Karl Emmy's pets, Mad Miller, Dancing Skatels, Sadie Pearl, and new pictures.

BIOGRAPH (W. T. Sampson, mgr.)—For week of 30: Carrol and Carrol, and new pictures.

J. W. ACHENBACH, Mimic, writes to order, original laugh getting, scream start to finish, "any dialect," Jew, Irish, Dutch, Eccentric Blackface, Silly Kid Monologues, for $5. No catalogue. "Send money order." 217 HULL ST., BROOKLYN, N. Y.

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WANTED—A1 S. and D. COMEDIAN. Week stand. Two specialties each night after first. Salary, all you are worth, so make it right. No acts. Others write. MGR. VAUD. SHOW, week June 13, Tuska, Ill.; week June 20, Xenia, Ill.

WANTED—A Versatile Singing and Dancing Comedian who changes for one week and is a strong farce worker. If you play any musical instrument, say so. Can also use a good Novelty Man. State all in first letter. Be ready to join on wire. Address Harry B. Clark, Sherwood, Branch County, Michigan.

FOR SALE—Three Illusions, same as used by Thurston. Creation, Lucinna and Cremation; all complete; must be sold; all for $75. Splendid act for two. Also Three Fine Trick Dogs, including all apparatus, only $125. Good money makers. Add. Novelty Bazaar, 320 Michigan St., Buffalo, N.Y.

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FOR SALE—Somersault and Trick Dogs and Doves, B. C. Phonograph. Living Wagon $45; Creatour Pop Corn and Peanut Roaster on wheels, $50; Tent 40x60, Poles and all, $40; one top only 50x80, $25. Will exchange for films. PROF. HARRY SMITH, GRATZ, PA.

WANTED QUICK—Med. people all branches. Read or fake piano or organ preferred. Please state whether you read or fake. All season's work under canvas. State what you do, lowest salary; you get it here. Booze was the cause of this ad. Bennett and Hendron, Ricketts, Crawford Co., Ia.

FOR RENT OR PERCENTAGE
PONY TRACK, at THE GREAT HILLSIDE PARK, Belleville, New Jersey. B. H. DEMAREST

Decatur, Ill.—Powers' Grand Opera House (T. P. Ronan, mgr.) May 30 and week, moving pictures and songs.

BIJOU (A. Sigfried, mgr.)—Bill 30-June 1: Gypsy Girls, Three Lyres, and the Bijoudrome. Bill 2-4: Rossi Quartette, Mann and Franks, Bijoudrome pictures and songs.

DREAMLAND PARK (E. S. Baker, mgr.)—The regular opening May 29 had a big crowd.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) the Hunter-Bradford Players, presenting "Sherlock Holmes," week of June 6. Business continues big.

POLI'S (O. Edwards, mgr.)—Week of 6: Gaston and D'Amond, Walker and Sturm, Oakland and Thompson, Madden and Fitzpatrick, Cunningham and Marion, Bernard and Harrison, Mary Ann Brown, and the American electrograph.

HARTFORD (Fred P. Dean, mgr.)—Week of 6: De Marset and Doll, Jenie Gerard, Allen and Clark, Clipper Comedy Quartette, Cliff Bailey Trio, Elizabeth Mayne, Morris and Cramer, Anna Moreland and company, Barney Gilmore, and Shields and Galle.

SCENIC (H. C. Young, mgr.)—The house continues to be well patronized, conducting motion pictures and vaudeville.

NOTE.—The Nickel, Happy Hour and Star, picture academies, are doing good business.

New Haven, Conn.—Poli's (S. Z. Poli, mgr.) bill June 6-8: Barney Gilmore, Anna Moreland and company, Morris and Kramer, Shields and Gale, Elizabeth Mayne. Bill 9-11: Clipper Comedy Quartette, Cliff-Bailey Trio, Allen and Clark, Jeanne Gerard, Demarest and Doll.

HIPPODROME, Savin Rock (Wm. Fox, mgr.)—Bill opening night June 6: Minnie Zara, Six Bounding Cornellas, Ashburn's Royal Educated Animals, Johnson and His Green Girls, Shack and Lynch, Virginia Royder and her Eight Dancing Comets, D'Espa Troupe, Kip and Kippy, Herman and Rice.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the Velma Whitman Co. closed their second and last week of their successful engagement Saturday, June 4. The Morey Stock Co. commences a week's engagement June 6, presenting "The Whirl of Society" as the opening attraction, a change being given nightly.

OLYMPIC AIRDOME (Tate & Baird, mgrs.)—Week of May 29: Adams and Lewis, T. F. Selferd, illustrated songs and moving pictures. Good business.

LYRIC (Harry Hale, mgr.)—Week of May 29: Ed. Meredith and Cleora, Bob Burke and Margaret Rosa, the latest moving pictures. Capacity business.

NOTES.—Orpheum, moving picure house, is presenting chronophone pictures, week of May 29, to crowded houses.....Scenic, movies picture house, has closed to make some alterations and needed improvements, and will be re-opened June 6.....The Lyceum, picture house, business excellent.

WANTED, PARTNER

I will sell half interest in one, two, three or all four of my shows for next season.

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MR. J. C. DEAGAN, 3308 N. Clark St., Chicago, Ill.
FRIEND J. C. DEAGAN—The bells you sent us some few weeks ago were received O. K., and I want to thank you for prompt shipment, elegant tone, tune and workmanship. We have been using your instruments for the past fifteen years, and have never been disappointed in anything sent out from your factory, and we have the confidence in ordering goods from you without the privilege of examining, as it is a "safe bet" if it is made by you, they are sure winners. Very respectfully,
ROSCOE & SIMS.

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Sketch Team and Single Performers for Med. Show

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HAGERSTOWN, MARYLAND.
To re-paint house scenery. Several weeks work to a scenic artist; one with up-to-date ideas. Address, stating best salary per week, giving references. CHAS. W. BOYER, Manager,
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Must have good musical talent, play piano, have good appearance and ability to do a talking part. Preference given one who has good singing voice or can play other instruments. State all past experience. A. NELLA,
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WANTED, FOR
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Clarinet Player, Colored Performer who can Dance and Sing, Boss Canvasman
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OUT OF TOWN NEWS

Boston, Mass.—The expiring dramatic season showed a faint sign of life by the presentation of one new play among the Summer time offerings at the houses remaining open.

HOLLIS STREET (Frohman, Rich & Harris, mgrs.)—"The Prosecutor," a political play, was given its first local presentation May 30. It showed the foundation of a strong melodrama, and with a little work on the part of the author and stage manager, would undoubtedly have been a money winner at any other season of the year. However, the house will be dark again next week.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Camille," given by Charlotte Hunt and her stock company, closed 4. "Caste" will be the attraction for week of 6, instead of "That Girl," as previously announced.

TREMONT (John B. Schoeffel, mgr.)—Seats are selling two weeks in advance for "The Girl in the Taxi," which starts on its fifth week 6.

COLONIAL (Frohman, Rich & Harris, mgrs.)—Robert Edeson closed the season here Memorial Day, with a performance of his own success, "Where the Trail Divides."

PARK (Frohman, Rich & Harris, mgrs.)—"The Man From Home" starts on its twenty-third week 6.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Joseph E. Howard, in "The Goddess of Liberty," closes the third and final week 4. It has been rumored that an all-star production of "Jim the Penman," and a revival of "The Mikado" are to follow, but later reports say the house will close 4.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—"Robin Hood" was presented by the Aborn Comic Opera Co. week of 30. In the cast were many who appeared in the same roles with the famous former operatic organization—the Bostonians. Many of the same clever singers will appear in "The Mikado," which is announced for June 6.

KEITH'S (B. F. Keith, mgr.)—Week of 6: Madam Chung, in Loie Fuller's production, "The Dragons of Wrath," the Seldoms, Ben Welch, Melville and Higgins, Permane Bros., Arlington Four, Van Hoven, kinetograph.

CASTLE SQUARE (John Craig, mgr.)—"Charley's Aunt" closed 4. An extra fine cast, headed by Howell Hansel, has been engaged for the revival of "The Rivals," which Mr. Craig will present week of 6. "Mrs. Temple's Telegram" 13.

HOWARD (Jay Hunt, mgr.)—On Monday, 6, the season at this house will close, with the annual benefit to Howard employees, given under the personal direction of the genial superintendent, Sully Greenberg. The big show: Big athletic carnival, with Jack and Mike (Twin) Sullivan, James (Porky) Flynn, Kid Goodman, Young Saxe, Teddy Murphy, Matty Baldwin and others. Jack Sheehan will officiate. Pat White and company, Great Princess Montague, La Belle Blanchette and her French Models, Kenney and Hollis, Barr and Evans, La Belle Freda, Three Sisters Hurley, Dan Malumby, Pritzkow and Blanchard, De Witt's Living Bronze Statues, May McDonald, Ed. J. Farrell, and Howardscope.

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—Week of 6, with the features are: Ward and Raymond, Geunan and Congley, Knox Bros., Ladell and Ward, Sing Fong Lee, Virginian Huber, Walker and Weston.

GAIETY (G. H. Batcheller, mgr.)—Week of 6: Kelley and Adams, Bert Howard, Texas Quartette, Adolph Adams, Three Lorellos, Jack Manley, Alf Capront, motion pictures.

GLOBE (U. S. Amusement Co., mgrs.)—Week of 6: Bingham and Gabel, Will Herbert, Arnold's Albino animal actors, Benton Duo, Jack O'Donnell, Jim Maxwell, motion pictures.

AUSTIN & STONE'S MUSEUM (Frank P. Stone, mgr.)—Week of 6: Curio hall—Champion wrestling carnival, Musical Holbrooks, Mimical Metler, Auto Royal, L'Amphitrite, Goddess of the Sea. Theatre—The De Loncia, Frank Ferris, Violet Marcott, Burns and Burns, Manhattan Maids, Tom Bullock, motion pictures.

HUB (Jos. Mack, mgr.)—Week of 6: Lewis and Norton company, Carmen, hoop rolling act; De Voy Sisters, the Lavarnies, Gaudiara Sisters, the Warwicks, and pictures and songs.

NEW NICKELODEON (A. L. Wolfe, mgr.)—Week of 6, curio hall: Oberle's Minstrels, Rando, wire walker; Williams, magician; Prof. Devenne's Punch and Judy. Theatre: Tiny Davis' Burlesquers, with Leah Lajole, Louis Marshall, May Cripps, Hilda Foster, Lillian Leonard, May Crosby, Lois Davis, Florence Cook and Harry Boutwell, and motion pictures.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.)—Week of 6: The Mesmeric Circle, Whirl's Harmony Four, Klondike Trio, Anthony and Andrews, Yankee Bowman, May MacDonald, Parson Sisters, Aerial Allstons, Fred Whipple, songs and pictures.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—Waldron's stock, in two new burlesques and specialties, and the following olio for week of 6: Bonner and Meek, Robinson and Le Favor, Minnie Burke, Monroe, Bullard and Monroe, Clara Rackett.

OLD SOUTH (Nat Burgess, mgr.)—Week of 6: Crowley and Crowley, Jack Medlesohn, Rutland and Langford, Ellen Jessica, Lillian Sisters, Three Shorties, Chas. Fitzgerald, Rayfield and Marsh, pictures and songs.

WASHINGTON (Nat Burgess, mgr.)—Week of 6: Zomboloski, Brooks and Kingman, Leslie Palmer, Young and Young, the Emerys, Will Beam, Dollie Clifford, Winnie and Dea, motion pictures.

NORUMBEGA PARK (Carl Alberto, mgr.)—Week of 6: Brothers Ehbretto, American Comedy Four, Michael Braham and Little Miss Bright Eyes, Farrell Taylor Trio, Mullen and Coretti.

NOTES.—Columbia, Grand Opera House, Bijou Dream, Savoy, Beacon, Scenic, Temple, Star, Pastime, Premier, Crown, Comique, Queen, Unique, Joliette, Empire, Potter Hall, Oriental, Roxbury, Winthrop Hall and Zenith Temple give motion pictures and illustrated songs.....Lexington Park opened Memorial Day, with vaudeville and motion pictures in the Rustic Theatre.....William F. Carleton is renewing old acquaintances here in Boston during his final weeks at the Castle Square....John Craig is hard at work on his plans for next season, the third of his management of the Castle Square Theatre. He and Mrs. Craig (Mary Young) will spend the Summer at their North Shore residence.....The Managers' Association of Boston held an enjoyable outing at Fernecroft Inn on Thursday.....William Gillette's latest play, "Mrs. Electricity," with Marie Doro, will have its first performance in the Park Theatre, Sept. 25.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) continues to do good business in its stock season. The attraction for the current week is "Our New Minister," and for week of June 13, "Girls." This will close the season.

OLYMPIA (A. E. Lord, mgr.)—"King Edward's Funeral" was the feature picture here last week, and the shows were attended by big audiences. With the pictures and songs for week of 6 are seen the Castelaine Brothers, the Fowler Sisters, Charles Mason and company, and Hawley, Olcott and company.

LYNN (M. Mark, mgr.)—The Horse Shoe Three made one of the most laughable acts seen here this season. Mlle. Clithia's dogs, cats and monkeys, Grace Lavelle, Brown and Farladeau, the Black Diamond, the Novelty Duo and Smith, Whitt and Beasley are the current attractions, with the latest in motion pictures. The musical comedy, "Billy, the Boy Artist," will be the attraction for the entire week of 13. The house is playing to capacity most of the time.

COMIQUE (M. Mark, mgr.)—The Delton Brothers, Harry Ross, Clyo and Rochelle, and William Rowe are seen here this week, with pictures and songs, and the business continues all right.

NOTES.—Manager Harry Katzes will begin his Summer business at the Hippodrome, in Ocean Park baseball grounds, the latter part of the present month, showing many novelties. His brother, L. Frank Katzes, will be the assistant manager.....Barnum & Bailey's Circus appeared here 6 to big business. The show was seen in Salem 7.....Mr. and Mrs. Emmett Devoy, who were recently seen here in the sketch, "The Saintley Mr. Billings," purchased an automobile while in Lynn, and will hereafter tour the country in it in preference to making their jumps in railroad trains. Mr. and Mrs. Devoy will go to Europe next year and will take their car with them.....Miller Bros. & Arlington's 101 Ranch Wild West Show is billed to appear in this city Friday, July 1.....Arrangements are now being made to open the theatres at Bass Point, Nahant, the season to begin about the first of July.....Lynn Lodge of Elks dedicated a rest in Pine Grove Cemetery 5, this being the gift of the late Exalted Ruler John D. O'Shea, of that lodge, who was also a member of the board of grand trustees.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The New York Idea" was given an excellent presentation by the Hunter-Bradford Players last week, before good houses. Jane Marbury and Grace Barbour did well in their respective roles. Thomas Mills was at his best in Sir Wilfred, and the finished work of Frederick Tilden left little to be desired. "The College Widow" June 6-11, "A Royal Family" 13-18.

POLI'S (S. J. Breen, mgr.)—Stock company succeeded admirably with "The County Chairman," and drew big audiences. Hugh Gibson was entrusted with the title role, and gave a good account of himself. Harold Kennedy, as Sass, made a hit. Morton Stevens carried the fun as Chub, and Gertrude Dion Magill made a fine Miss Watkins. "Going Some" 6-11.

BIJOU (E. L. Knight, mgr.)—The Paris Chambers company of musicians was the added feature, with the pictures and illustrated songs, induced liberal patronage throughout the week.

GILMORE (Henry I. Webber, mgr.)—Hansone, Billy Beverly and Bingham and Gable were the vaudeville acts on last week's programme. Business good, as usual.

NELSON (H. I. Dillenback, mgr.)—An innovation in the form of a vaudeville act, Casey and Smith, was introduced, and took well, last week. Patronage continues good.

OUTING PARK.—101 Ranch Wild West 8.

NOTES.—All the theatres and moving picture houses did tremendous business on Memorial Day....The face of Spencer Charters, a member of a former Poli stock company, was noticed in "The County Chairman." Mr. Charters and Harry McKee remain over to appear in "Going Some" this week....Tuesday of last week was Elks' night at the Nelson, and a large delegation of that order was in attendance to hear James A. Brazeil sing the new Elks' song, "Hang Your Hat in Detroit".....William Fox has completed arrangements for Hampden Park, and will have a hippodrome erected in which he will furnish Summer amusement. The date of opening has not been announced.....Coburn Players were unable to give an outdoor performance at Smith College, Northampton, May 30, of "Electra," it being given in the Students' Building. The company appeared at Mt. Holyoke College, South Hadley, June 1.....Chas. Ray is singing illustrated songs between the acts at Poli's.....Two special engagements for "The College Widow" have been made. Maud Earle to play Flora Wiggins and Frank Dee to assume his old part of Matty McGowan, which he filled with the road company.....Ephraim Carmel has bought the Grand, moving picture house in Indian Orchard, from Herman Osborn.

Lowell, Mass.—Opera House (Julius Cahn, mgr.) closed a very prosperous season of vaudeville and motion pictures June 4, and will remain dark until its regular Fall season. Resident Manager Ralph A. Ward is to take a few weeks well deserved rest.

LAKEVIEW (J. J. Flynn, mgr.)—This popular rustic resort opened a short season of pictures and songs May 30, and will continue until June 18, when the regular stock season begins.

NOTES.—The Academy of Music and Empire offer vaudeville and pictures, to good business.....The Voyons did S. R. O. with the vitagraph pictures of King Edward's funeral.....Perins Hippodrome is to open at Washington Park 13, for the season, offering the best of vaudeville and moving pictures....Barnum & Bailey's Greatest Show on Earth is coming 10. Much attractive lithographing heralds its arrival.

Worcester, Mass.—J. G. Peede, mgr.) the Worcester Stock Co. produces "Quincy Adams Sawyer" week of June 6. Last week they gave "The Crisis," to very good business. "The Little Minister" week of 13, with the exception of night of 13, when "Mr. Hopkinson," with John Cumberland in the title role, will be put on for the benefit of the treasurer and assistant treasurer, Bessie Donovan and Bessie McCarrick, respectively.

POLI'S (J. C. Criddle, mgr.)—The Poli Stock Co. presents "Cameo Kirby" week of 6.

CASINO (White City).—The Casino Musical Comedy Co. will give "The Two Vagabonds." La Siren will perform in fancy diving acts in the Plaza Lake, 5.

NOTE.—Barnum & Bailey's Show will give two performances 13.

Holyoke, Mass.—Shredy's (R. J. McDonald, mgr.) bill June 6-8: "No 44," Caillouitte, James Kelly, Forde Sisters, moving pictures. Bill 9-11: Harry Rose, Wood and Barrington, Hill and Ackerman, Helen Drew, moving pictures.

MOUNTAIN PARK CASINO (Louis Pellissier, mgr.)—The Leigh De Lacey Stock Co. opened the season at the Casino, 30, with a record breaking business. "Dr. Bill" 6-8, and "The Prisoner of Zenda" 9-11.

NOTE.—Ranch 101 will show here June 9.

Fall River, Mass.—Bijou (L. M. Boas, mgr.) week of June 6: Ethel May Shovey and company, Niblo and Spencer, Geo. Reynolds, Misses Sheldon and Thayer, and motion pictures.

PREMIER (L. M. Boas, mgr.)—Week of 6: The Clarks, Lillian La Varde, Juggling Nelson, Ethel Gallagher, and motion pictures.

NOTE.—Barnum & Bailey's Circus will show here June 16.

New Bedford, Mass.—New Bedford Theatre (W. R. Cross, mgr.) week of June 6, moving pictures and vaudeville, to large houses.

HATHAWAY'S (T. B. Baylies, mgr.)—Week of 6, "Boys and Girls," a musical hit on college life.

NOTES.—Two circuses are booked for this week: Barnum & Bailey 7, and Miller Bros.' 101 Ranch July 6.....The Nickel, Vein's and Savoy have their usual high class vaudeville and pictures.

Lawrence, Mass.—Barnum & Bailey will show here June 8....Miller Bros.' 101 Ranch 15.....The Foundation for a new moving picture house, to seat 900, has started. D. F. Conton is the owner.

Pittsburg, Kan.—Airdome (W. W. Bell, mgr.) Hutchinson Stock Co. opened for two weeks May 30, to capacity business.

STAR DOME (Star Amusement Co., mgrs.)—Vaudeville, moving pictures and illustrated songs, drawing large crowds.

NOTES.—Electric, Mystic and Crystal theatres all doing capacity business with vaudeville, moving pictures and songs.....Idle Hour Park opened May 30, to the largest crowd since the organization of the park.

Spokane, Wash.—Auditorium (Harry C. Hayward, mgr.) "The Prince of To-night," with Henry Woodruff in the titular role and Ruth Peebles as Virginia, scored nicely at five performances, May 22-25. Walter Damrosch's Orchestra and soloists won high praise at a largely attended concert evening of 26. The Mendelssohn chorus assisted. The soloists were: Alexander Saslavsky, violin; Marcus Kellerman, baritone, and Reed Miller, tenor. Madame Anderson was unable to appear. "The Thief" June 3-5, Grace George, in "A Woman's Way," 7, 8; Henrietta Crosman 22, 23, Maude Adams 24, 25, Margaret Anglin, in "The Awakening of Helena Richie," July 16, 17.

SPOKANE (Charles W. York, mgr.)—"Sapho" was played to big business by the Lawrence company week of May 22. Jane Vivian Kelton had the title role, the Jean being D. S. Lawrence. Alf. T. Layne scored as Uncle Cesaire. The ballroom scene was finely staged. "The Lost Trail" week of 29. Mr. York will present "As You Like It" in one of the city parks for a week the latter part of July or early in August. Seventy-five people will be in the cast, with members of the Lawrence company in the leading roles. The playhouse will be renovated while the company is absent.

ORPHEUM (Jos. A. Muller, mgr.)—May 29 to June 5: Annabelle Whitford, Five Olympiers, Frank White and Lew Simmons, the Shield Family, De Lion, John Delmore and Emily, Darrell, Charles Ledger, and the pictures.

PANTAGES' (E. Clarke Walker, mgr.)—Week of May 29: Brengk's Parisian Models, Billy Inman and company, Four Musical Luciers, the Bramsons, Walter Wilson, and the pictures.

WASHINGTON (Geo. E. Blakeslee, mgr.)—Week of 29: Mr. and Mrs. Perkins Fisher, the Moneta Five, Cabaret's dogs, Springold and Girard, Ward and Weber, and the pictures.

NOTES.—Zoe Shoop, formerly treasurer of the Spokane Theatre, will be treasurer of the American Music Hall, now under construction in Spokane, of which Charles H. Muehelman is manager. Mr. Shoop has been on the Pacific coast for several months.....R. A. Wilson, superintendent of the Washington Water Power Co., announces that there will be a free gate at Natatorium Park until further notice. Bowen's American Band and Orchestra, the dance pavilion, the chutes, the natatorium and the side attractions are the features. Twenty thousand persons were in the ground the opening day, May 21..... Jessie Shirley, formerly owner and leading woman of the Shirley Stock Co., which recently established a record for a continuous run at the Auditorium Theatre, is arranging to appear in a sketch called "The Cheat," on the Orpheum circuit. Miss Shirley will be assisted by George McQuarrie, who is now playing in stock on the coast. The third player is to be selected.....Robert H. Cosgrove, manager of the Spokane Inter-State Fair, Oct. 3 to 8, announces that the Shriners will have a special day this year. A big parade depicting the travelers crossing the hot sands of the Spokane oasis in search of dry farming will be one of the distinctive features of the occasion. The fifth Dry Farming Congress will have its international exposition in connection with the fair this year.....Rumors are current that Klaw & Erlanger have representatives in the Northwest with a view of building a string of playhouses of their own to complete their cross-country circuit. The Klaw & Erlanger people are non-committal, and will not discuss their plans. On the other hand, the greatest interest attaches to the visit of J. J. Shubert on an extended tour of the Pacic coast. He will also come to Spokane, where he will remain some time. However the fight comes out, Spokane is sure to be the winner, as both sides concede that the Northwest is too good a financial field to desert.....Evelyn Bunton, specialty performer and Salome dancer, formerly with the San Francisco Opera Company, and Charlotte Harrington, who was in the choruses of "Babes in Toyland" and "The Girl from the U. S. A.," are in Spokane, awaiting funds from home to take them to Chicago. They say that Manager Cameron, of the Unique Theatre, induced them to come to Spokane under false pretenses. He listed his house with one agency in Chicago as the Grand Opera House, they say. Cameron, who was recently summoned before the mayor and the board of police commissioners for giving objectionable performances, denied the charges by the two stranded players.

Seattle, Wash.—Moore (John Cort, mgr.) Herbert Kelcey and Effie Shannon presented "The Thief" May 22-28. Grace George, in "A Woman's Way," 30-June 4. The house will be dark with the exception of local attractions, until June 20, when Maude Adams comes, in "What Every Woman Knows."

GRAND (John Cort, mgr.)—Dorothy Morton and company, in "The Widow Jones," played to good business 22-28. Bonita and company open a season of ten or twelve weeks June 12, the first bill being "Fascinating Flora."

SEATTLE (Russell & Drew, mgrs.)—The Seattle Theatre Stock Co. presented "The James Boys in Missouri," to excellent attendance, 22-28. "Chinatown Charlie" opened to capacity 29, continues until 4, to be followed by "Why Girls Leave Home," June 5-11.

LOIS (Alex. Pantages, mgr.)—"Under Two Flags," 22-28, had big houses. "Wormwood" opened 29, to capacity business. Continues until 4, to be followed by "Michael Strogoff" June 5-11.

ORPHEUM (Carl Reiter, mgr.)—Week of 6: Charles Ledegar, De Leon, White and Simmons, Annabelle Whitford, Five Olymplers, Shields Family, Delmore and Darrell, motion pictures.

MAJESTIC (John H. Cooke, mgr.)—Week of 6: Mr. and Mrs. Perkins Fisher, the Moneta Five, Ward and Webber, Spingold and Girard, Cabaret's Dogs, Billy K. Wells, motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—Week of 6: Brengk's Parisian Models, William Inman and company, Four Luciers, the Bramsons, Walter Wilson, Helene Lowe, motion pictures.

NOTES.—Lyceum (S. Morton Cohn, mgr.), Circuit (Eugene Levey, mgr.), Ideal (Eugene Levey, mgr.), City (Frank Logan, mgr.), Odeon (Frank Guerveitz, mgr.), motion pictures and illustrated songs.....Jane Tyrrell, of "The Thief" Co., joined the Seattle Theatre Stock Co., as leading lady, opening 29. She made an excellent impression.....R. E. French, the well known manager, returned 28 from his vacation, much improved in health.....Sidney Payne joined the Seattle Theatre Stock Co., as leading man, opening 29.....Brenda Fowler, who has been leading at the Seattle Theatre, has been forced, on account of illness, to give up her work and go South.....Bert Levy, the San Francisco booking agent, will shortly open an office in this city, with A. Price as manager.

Salt Lake City, U.—Salt Lake Theatre (Geo. D. Pyper, mgr.) William Collier, in "A Lucky Star," June 2-4.

COLONIAL (Ben Ketchem, mgr.)—Della Clarke, in "The White Squaw," week of May 29.

ORPHEUM (C. N. Sutton, res. mgr.)—The season closed 29, after playing to the record of this popular playhouse. Willard Mack, Maud Leone Stock open for a two months' run June 5. "Cameo Kirby" is the opening bill.

MISSION (J. E. Clarke, mgr.)—Mr. and Mrs. James McCann, Louise Stickney's Dog and Pony Show, Helm and Carmen, Carlton Sisters, Helen Carmen. Good business.

AIRDOME (Marius McGuffey, mgr.) opened its doors for the first time on May 31, in the "Follies of 1910."

SALTAIR (J. E. Langford, mgr.) opened the season May 29, to big business.

LAGOON (J. Bergman, mgr.)—This beautiful park opened on Decoration Day, with a grand ball.

WANDAMERE (E. McClelland, mgr.) opened on Decoration Day.

Atlantic City, N. J.—Apollo Theatre (Fred E. Moore, mgr.) "Alma, Wo Wohnst Du?" had satisfactory business week of May 30. "The Comic Supplement" comes for week of June 6. "Follies of 1910" week of 13.

SAVOY (Harry Brown, mgr.)—"The Lottery Man" did well May 30-June 1. Week of 6: The Fredots, Jack Elliot, Clarion Moore, Joe Moreland, moving pictures.

YOUNG'S PIER (W. E. Shackelford, mgr.)—Week of 6: Adele Ritchie, Six Musical Cuttys, World and Kingston, the Cornallas, Jones and Deely, A. O. Duncan, Lynch and Zellar, kinetograph.

ATLANTIC GARDEN (Sam'l C. Blatt, mgr.)—This resort opened 6 for the Summer season with: Eva Merrill, Mason Sisters, Foster and Failey, Van F. and E. Dempsey, Lyonette Sisters, Clawson Sisters, Ollie Ramsey, Rockville and Jackson, Howard and Mason, Lauvier and Harrison, Clark Bros., Evans and Evans, Reese and Mitchell, Hester Waters, Carmen Sisters, Patsy La Vera, Tina Roth, Franklin and Davis, Harry Patterson, Nellie Thomas.

CRITERION (E. N. Downs, mgr.)—Vaudeville and moving pictures.

MILLION DOLLAR PIER (John L. Young, mgr.)—Week of 6: Lowande and Wilson Bijou Circus, Four Musical Kleises, Captain W. E. Winston's sea lions, Prof. La Ville's dogs, Hartman Bros., motion pictures.

STEEPLECHASE PIER (E. L. Perry, mgr.)—Moving pictures.

STEEL PIER (J. Bothwell, mgr.)—Murphy's Minstrels and moving pictures.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) the Aborn Opera Co. finished the regular Spring season June 4, with fine results. "Rigoletto," June 2-4, drew large audiences. This house closed for the season June 4.

PROCTOR'S (R. C. Stuart, mgr.)—Good vaudeville is still drawing big audiences. Week of 6: "Paris by Night," Holmes and Buchanan, International Comedy Trio, Rose, Lane and Walker, Lew Hawkins, Three Sylvesters, Sue Smith, "Motoring."

COLUMBIA (Geo. C. Jacobs, mgr.)—The Columbia Stock Co. is drawing good business for the third week of the season. "Camille" week of 6. "The House of a Thousand Candles" drew well week of May 30.

OLYMPIC PARK (Chas. Belden, mgr.)—The Aborn Opera Co. opens here in the big theatre June 6, in "Robin Hood," with a cast including Blanche Morrison, Forrest Huff, George Frothingham, Agnes Findley, George Phillips, etc. New scenery and costumes and an enlarged orchestra make the opening auspicious. "Mlle. Modiste" week of 13.

Hoboken, N. J.—Gayety (Travers Vale, mgr.) "Girls" week of June 6, with Louise Vale and Sam B. Hardy, assisted by the stock. "Zaza" week of 13.

EMPIRE (A. M. Bruggemann, mgr.)—"Quincy Adams Sawyer" week of 6, and "Paid in Full" week of 13.

LYRIC (G. S. Riggs, mgr.)—Week of 6: Smith, Harris and company, Young Brothers, George Banks, Hyland, Dobson and Perry, Robert Cummings and company, Alice Dudley, Major Doyle, Friedland and Clark, Chum and Craig, Jennie Ward, moving pictures and illustrated songs.

HUDSON, Union Hill (J. C. Peebles, mgr.)—"Mrs. Temple's Telegram," with Jane Corol as Mrs. Temple, and Lowell Sherman as Jack Temple. "Paid in Full" to follow.

NOTES.—All the amusement resorts are doing fine.....David Belasco and Manager William Dean were visitors to the Hudson last week. Mr. Belasco signed Lowell Sherman for "The Lily," and Jane Corol and Lorretta Wells for a new production.

Trenton, N. J.—Taylor Opera House (Montgomery Moses, mgr.) week of June 6, the Louis Leon Hall Stock Co., in "The Little Minister."

STATE STREET (Herman Wahn, mgr.)—Week of 6: Bertha Noss and company, May Clinton and company, Dorothea Reed, Lemuels and Lemuels, Luigi and Rosetta, Ina Wingsted, Holland and Clayton, and moving pictures.

NOTES.—The White City Park re-opened for the season of 1910 on Decoration Day, under the management of the Trenton Amusement Company. This Summer amusement resort has been a failure for the past two seasons.....The Hippodrome will open June 20 at the Tri-State League baseball grounds. Vaudeville acts will be featured at this amusement resort, and the grounds will be utilized on off days, when the home club is not playing here.

Elizabeth, N. J.—Proctor's (Fred Thomsen, mgr.) bill June 6-8: The Harringtons, May Nash, Reed, Faust and Reeves, Jenkins and Covert Girls, the Momos Arabs. Bill 9-11: Loney Haskell, Gordon and Barber, Three Gliden Sisters, Eddie Horan, Stephen Fitzpatrick and company, moving pictures.

LOEW'S (Victor J. Morris, mgr.)—Bill 6-8: Annetti De Lestare, Geo. A. Beane and company, Hylands, Perry Dobson, Gaines and Brown, Reading Sisters. Bill 9-11: Young Bros., Pinard and Manny, Verdin and Dunlap, Falardo, Pee Wee Minstrels, moving pictures.

NOTES.—The Star Amusement Co. is erecting an airdome, notice of which is made in another column.....Forepaugh & Sells' Circus is due 11.

Jersey City, N. J.—Bon Ton (Ed. Cadugan, mgr.) week of June 6: Beake and Nellson, Nan Evans, Dean and Sibley, Musical Collins, Cohan and Adams, Louise Ripley and company, moving pictures and illustrated songs.

ACADEMY (F. E. Henderson, mgr.)—Variety moving pictures and illustrated songs.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

NOTE.—Good business at all the amusement resorts.

Portland, Me.—Keith's (Jas. E. Moore, mgr.)—The attendance approached record business last week, the stock being seen in "Paid in Full" June 4, when, in addition to the regular bill, talent appeared from the acts appearing at the Jefferson, Portland and Congress theatres, the Commercial Travelers and Mohawk Minstrels (local), half the receipts of this performance were contributed to the Board of Trade's fund to be used in advertising Portland broadcast as a Summer resort. The stock, in "The Blue Mouse," week of June 6.

JEFFERSON (Julius Cahn, mgr.)—Loew's vaudeville and moving pictures continue to draw large audiences. Week of 6: McLane Sisters, Mr. and Mrs. Sydney Reynolds, Alpha Comedy Four, Shubert Duo, Juggling Mathieus, Louis Chevalier and company, moving pictures, Prof. Given's Orchestra.

NEW PORTLAND (James W. Greely, mgr.)—Capacity business last week. Week of 6: Snitz Edwards company, Williams and Dale, Johnny Small and Small Sisters, Capt. Frank McCrea, Carl Randall, Annie Warren, moving pictures, and concert orchestra.

CONGRESS (E. H. Gerstle, mgr.)—The usual large attendance prevails. Week of 6: American Cowboy Four, Jerome and Hunter, Niblo and Riley, Florence Douglass, Murry and Lynn, Rose Haskell, moving pictures, and Congress Ladies' Orchestra.

NOTES.—Robert E. Green has been acting manager of the Congress during Manager Gerstle's absence in New York.....Miller Bros.' 101 Ranch Wild West comes 20..... Forepaugh-Sells' Circus comes July 9.

Toronto, Can.—Princess is closed for the season.

ROYAL ALEXANDRA (L. Solman, mgr.)—E. H. Sothern and Julia Marlowe, in Shakespearean plays, drew packed houses. Week of June 6, the Percy Haswell Players have been engaged for the Summer season, and will open their engagement with "The Marriage of Kitty."

GRAND (A. J. Small, mgr.)—Al. H. Wilson, in "Metz in Ireland," drew well. Dark week of 6.

MAJESTIC MUSIC HALL (Wm. Morris, mgr.)—A good card, which drew to capacity for last week. The bill for week of 6: Mlle. Theo and her Dancing Dandies, Kreisel's Troupe, Jane Elton, Gertrude Dudley and company, the Houston Family, Jack Strause and Eddie McGrath.

SHEA'S (J. Shea, mgr.)—A good bill last week, which attracted full houses. Closed for the season 6.

GAYETY (T. Henry, mgr.)—The Serenaders drew good business. The Queens of the Jardin de Paris 6-11.

HANLAN'S POINT (L. Solman, mgr.)—Opened the season May 24, with a record-breaking crowd, but owing to the threatening and cold weather prevailing, the business has been rather light.

SCARBORO BEACH (J. Conklin, mgr.)—Opened May 21, and attracted large numbers. Threatening and cold weather made business light.

Montreal, Can.—Princess (Geo. F. McLeish, mgr.) Sam Carlo Grand Opera Co., to good houses, May 30 and week. Daniel Ryan Stock Co., in "We Are King," week of 6.

ORPHEUM (George Driscoll, mgr.)—Alice Lloyd Co., to big business, closed the house May 30 and week.

FRANCAIS (J. O. Hooley, mgr.)—Vaudeville and moving pictures, to big business. Week of June 6: Bigelow and Campbell, Sam Barton, Deodato and company, Horan and Van, Haydn, Borden and Haydn, Howard and Linder, Ethel Hawkins, Hawley and Mills, Alva York.

SOHMER PARK (L. J. Lajoie, mgr.)—Season opened May 30, to fair attendance. Week of 5: Robert De Mont Trio, Juggling De Lisle, Richard Karsy's Myriophone, McDonald, Crawford and Montrose, Rice, Scott and Scully, Park's Military Band.

DOMINION PARK (H. O. Dorsey, mgr.)—Owing to the inclement weather, the attendance was not large for the opening week. The concessions are all opened, and with the "Three Original Demons" expect to draw a large crowd during the week of June 6.

Richmond, Va.—Academy of Music (Leo Wise, mgr.) eighth week of Benjamin Players. "Caste" this week. Carroll McComas joins the company this week as lead.

COLONIAL (E. P. Lyons, mgr.)—Week of 6: Pete Lawrence Trio, Budd and Clare, Forbes and Francis, songs and pictures.

LUBIN (S. Galeski, mgr.)—Week of 6: Mae Belle Sheffer and company, Jim Harkins, Kennedy and Vincent, and pictures.

BIJOU (W. T. Kirby, mgr.)—Week of 6: Pearl Tangley, Fred Morton, Zoyarras, songs and pictures.

THEATO (Chester Toney, mgr.)—Week of 6: Vaudeville, songs and pictures.

Norfolk, Va.—Granby (Otto Wells, mgr.) the Schiller Players, with "The Lion and the Mouse" as the offering, played week May 30, to the best business during their four weeks' stay at this house. "Camille" week June 6.

OCEAN VIEW CASINO (Otto Wells, mgr.)—Owing to the very cool weather, no definite date has been decided upon regarding the opening of this house.

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Anglin, Margaret (Louis Nethersole, mgr.)—Denver, Colo., 6-11, Salt Lake City, U., 12-15, Ogden 16, Reno, Nev., 18.
Adams, Maude (Chas. Frohman, mgr.)—Oakland, Cal., 8, Portland, Ore., 12-15.
Aborn English Grand Opera (Milton & Sargent Aborn, mgrs.)—Chicago, Ill., 6, indefinite.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Baltimore, Md., 6, indefinite.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 6, indefinite.
Aborn Grand Opera (Milton & Sargent Aborn, mgrs.)—Delmar Garden, St. Louis, Mo., 6-11.
Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Boston, Mass., 6, indefinite.
Aborn Comic Opera (Milton & Sargent Aborn, mgrs.)—Olympic Park, Newark, N. J., 6, indefinite.
Alhambra Stock (F. Hatch mgr.)—Milwaukee, Wis., 6, indefinite.
Albee Stock (Chas. Lovenberg, mgr.)—Providence, R. I., 6, indefinite.
Arvine Associate Players (Geo. Arvine, mgr.)—Indianapolis, Ind., 6, indefinite.
Armory Theatre Stock (Stephen Oswald, mgr.)—Binghamton, N. Y., 6, indefinite.
Auditorium Stock (Harry Kaiges, mgr.)—Lynn, Mass., 6, indefinite.
"Avadiers, The," Chas. Frohman's—N. Y. City 6, indefinite.
"Alma, Wo Wohnst Du?" Adolf Philipp's—Pittsburg, Pa., 6-11, Chicago, Ill., 12-25.
Barrymore, Ethel (Chas. Frohman, mgr.)—Chicago, Ill., 6-11.
Bingham, Amelia (Oppenheimer Bros., mgrs.)—Suburban Park, St. Louis, Mo., 6, indefinite.
Bunting, Emma, and Associate Players—Atlanta, Ga., 6, indefinite.
Bonstelle, Jessie, Stock—Buffalo, N. Y., 6, indefinite.
Barrie Stock, Southern (Edwin Barrie, mgr.)—Sapulpa, Okla., 6-11, Muskogee 12-18.
Barrie Stock, Northern (H. B. Van, mgr.)—Muskogee, Okla., 6-11.
Bailey-Lockwood Stock—Sedalia, Mo., 6-11, Fort Scott, Kan., 12-25.
Baker Stock (Geo. L. Baker, mgr.)—Portland, Ore., 6, indefinite.
Bijou Stock (E. A. Schiller, mgr.)—Savannah, Ga., 6, indefinite.
Burgess Stock (W. C. Buckley, mgr.)—Hutchinson, Kan., 6-11.
Benjamin Players—Richmond, Va., 6, indefinite.
Benjamin Players—Rochester, N. Y., 6, indefinite.
"Billy," Sidney Drew's (The Shuberts, mgrs.)—Chicago, Ill., 6-11.
Clarke, Marguerite (The Shuberts, mgrs.)—Chicago, Ill., 8, indefinite.
Collier, William (Chas. Frohman, mgr.)—San Francisco, Cal., 6-18.
Cutler Stock (Wallace R. Cutler, mgr.)—Lafayette, Ind., 6-July 9.
Catherine Countess—Grand Rapids, Mich., 6, indefinite.
Columbia Players (Fred G. Berger, mgr.)—Washington, D. C., 6, indefinite.
Carroll Comedy, No. 1 (Jon Carroll, mgr.)—Cumberland, Md., 6-July 2.
Carroll Comedy, No. 2 (Robert Fischer, mgr.)—Webster Springs, W. Va., 6-18.
Copeland Bros.' Stock—Junction City, Kan., 6-11, Salina 13-18.
Colonial Players (F. O. Miller, mgr.)—Cleveland, O., 6, indefinite.
Columbia Stock (Geo. C. Jacoby, mgr.)—Newark, N. J., 6, indefinite.
City's Musical Comedy (Sid Orr, mgr.)—La Grande, Ore., 6-25.
"Comic Supplement," Frederic Thompson's—Atlantic City, N. J., 6-11, N. Y. City 13, indefinite.
Dressler, Marie (Lew Fields, mgr.)—N. Y. City 6, indefinite.
De Lacy, Leigh (Monte Thompson, mgr.)—Mountain Park Casino, Holyoke, Mass., 6-18.
Davis Stock (Harry Davis, mgr.)—Pittsburg, Pa., 6, indefinite.
Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Stellar, Alta., Can., 6-9, Cystor 10, 11, Lacombe 13-15, Edmonton 16-18.
Empire Theatre Stock—Lafayette, Ind., 6-11.
"Eli and Jane" (Harry Green, mgr.)—Iron River, Mich., 8, Florence, Wis., 9, Oconto 15, 16, Shawano 17, Clintonville 18.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Lincoln, Nebr., 9.
Fealy, Maude, and James Durkin Stock—Buffalo, N. Y., 6, indefinite.
Ferris-Hartman Musical Comedy—San Francisco, Cal., 6-July 2.
"Fortune Hunter," Cohan & Harris'—N. Y. City 6, indefinite.
"Fortune Hunter," Cohan & Harris'—Chicago, Ill., 6, indefinite.
"Follies of 1910" (Florenz Ziegfeld Jr., mgr.)—Atlantic City, N. J., 13-18.
Grace George (Wm. A. Brady, mgr.)—Spokane, Wash., 8.
Greet's Players (Ben Greet, mgr.)—Washington, D. C., 6, indefinite.
Glaser, Vaughan—Detroit, Mich., 6, indefinite.
Graham Stock (Oscar Graham, mgr.)—Springfield, Mo., 6-11, Lake Side Park, Webb City, 12-25.
Grayce, Helen, Stock (N. Apell, mgr.)—Schenectady, N. Y., 6, indefinite.
Guy Stock (C. W. Mercer, mgr.)—Winchester, Ind., 6-11.
Gayety Stock (Travers Vale, mgr.)—Hoboken, N. J., 6, indefinite.
Gordon's Associate Players—Independence, Kan., 6-11, Iola 12-25.
"Gay Hussars," Henry W. Savage's—Chicago, Ill., 6, indefinite.
"Girl in the Taxi," A. H. Woods'—Boston, Mass., 6, indefinite.
"Gingerbread Man"—Frankfort, Ind., 14.
Hopper, De Wolf (D. V. Arthur, mgr.)—N. Y. City 6, indefinite.
Hodge, William (Liebler & Co., mgrs.)—Boston, Mass., 6, indefinite.
Hackett, James K. (Oliver Morosco, mgr.)—Los Angeles, Cal., 6, indefinite.
Hunter Bradley Players—Hartford, Conn., 6, indefinite.
Hunter-Bradley Players—Springfield, Mass., 6, indefinite.
Hickman-Bessey (Harry Lihon, mgr.)—Little Rock, Ark., 6-18.
Hunt, Charlotte, Stock—Boston, Mass., 6, indefinite.
Haswell, Perry and Associate Players—Toronto, Can., 6, indefinite.
Harcourt Comedy (Chas. K. Harris, mgr.)—Carthage, N. Y., 8.
Harder Stock (W. H. Harder, mgr.)—Lakemont Park, Altoona, Pa., 13, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Carroll, Ia., 6-11.
Harvey Stock (H. D. Orr, mgr.)—Streator, Ill., 6, indefinite.
Harvey Stock (J. S. Garside, mgr.)—Bloomington, Ill., 6, indefinite.
Hutchison, Laura (Jack Hutchison, mgr.)—Pittsburg, Kan., 6-11, Chanute 12-25.
Hutton-Bailey Stock (Geo. W. Bailey, mgr.)—Middlebrook, Va., 6-11.
Hudson Stock (Schenck Bros., mgrs.)—Palisades Park, North Hudson, N. J., 6, indefinite.
Holden Stock (Holden Bros., mgrs.)—Cleveland, O., 6, indefinite.
Imperial Stock (Albert H. Grayhill, mgr.)—Benton Harbor, Mich., 6-11.
Imperial Musical Stock (R. W. Skinner, mgr.)—Lexington, Ky., 6, indefinite.
"Is Matrimony a Failure?" David Belasco's—Chicago, Ill., 6, indefinite.
Jeavons, Irene, Stock—Verona, Pa., 6-11.
Koch, Hugo B. (Rowland & Gaskell, mgrs.)—Chicago, Ill., 6-11.
Klark, Gladys (J. E. Balfour, mgr.)—Winn, Me., 8, 9, Danforth 10, 11, Calais 13-18.
Keene, Lorrine, and Associate Players (M. W. Jencks, mgr.)—Sioux City, Ia., 6, indefinite.
Klimt & Gazzolo Players (Klimt & Gazzolo, mgrs.)—Milwaukee, Wis., 6, indefinite.
Klimt & Gazzolo Players (Klimt & Gazzolo, mgrs.)—Minneapolis, Minn., 6, indefinite.
Keith's Stock (J. E. Moore, mgr.)—Portland, Me., 6, indefinite.
Kemble & Sinclair's Lyceum Comedy—Elyria O., 13-18.

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Karroll, Dot (J. C. Welsh, mgr.)—Brookfield, Mo., 6-11, Hamilton 13-18.
Lytell Stock (Bert Lytell, mgr.)—Albany, N. Y., 6, indefinite.
Lawrence Stock (D. S. Lawrence, mgr.)—Spokane, Wash., 6, indefinite.
Lyric Stock (L. M. Gorham, mgr.)—Lincoln, Nebr., 6, indefinite.
Lyceum Stock (Kimball & Kelcey, mgrs.)—Toledo, O., 6, indefinite.
Lang, Eva—Omaha, Nebr., 6-18.
Lewis & Oliver Stock—Excelsior Springs, Mo., 6-11, Jefferson City 12-25.
Leonard Players (Wm. R. Leonard, mgr.)—Henry, S. Dak., 6-8, Castlewood 9-11, Estelline 13-15, Volga 16-18.
Leonard, Wm. R., Stock (A. D. Sharp, mgr.)—Frankfort, S. Dak., 7-9, Doland 10, 11, Conde 13-15, Verdon 16, 17, Groton 18.
Lewis Stock (W. F. Lewis, mgr.)—York, Nebr., 6-11, Giltner 13-18.
Lowe, Isabelle, Stock—Dallas, Tex., 6, indefinite.
"Lulu's Husbands"—The Shubert's—Chicago, Ill., 6, indefinite.
Miller, Henry (Klaw & Erlanger, mgrs.)—N. Y. City 6, indefinite.
Mary Mannering (The Shuberts, mgrs.)—Chicago, Ill., 6, indefinite.
Maxwell-Hall Stock (Maxwell & Hall, mgrs.)—Cedar Rapids, Ia., 6, indefinite.
N. B., Can., 6-11, Moncton 13, 14, Sackville 15, Summerside, P. E. I., 16, Charlottetown 17, 18.
Payton Stock (Corse Payton, mgr.)—N. Y. City 7, indefinite.
Partello Stock (W. A. Partello, mgr.)—Calgary, Alta., Can., 6, indefinite.
Partello Stock, Central (Ed. R. Moore, mgr.)—Lethbridge, Alta., Can., 6, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Bridgeport, Conn., 6, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Scranton, Pa., 6, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Springfield, Mass., 6, indefinite.
Poli Stock (S. Z. Poli, mgr.)—Wilkes-Barre, Pa., 6, indefinite.
Poli Stock (S. Z. Poli mgr.)—Worcester, Mass., 6, indefinite.
Rober-Bladen Stock (Stewart Lithgow, mgr.)—Louisville Ky., 6, indefinite.
Rod's Stock—Spring Grove Casino, Springfield, O., 6, indefinite.
Rod Stock—Fairview Park Theatre, Dayton, O., 6, indefinite.
Rinaldo's Players (Rinaldo & Sevaney, mgrs.)—Kirksville, Mo., 6-11, Mexico 13-18.
Ryan Stock (Daniel Ryan, mgr.)—Montreal, Can., 6-11.
Richardson-Lewis Stock (Richardson & Lewis, mgrs.)—Silverton, Colo., 6-11.
Rucker Korah Stock (H. D. Rucker, mgr.)—Austin, Tex., 6, indefinite.
Scott, Cyril (The Shuberts, mgrs.)—Chicago, Ill., 6, indefinite.
Spooner, Edna May, Cecil and Mary G.—Brooklyn, N. Y., 6-18.
Schriller Players (E. A. Schriller, mgr.)—Norfolk, Va., 6, indefinite.
Stahl Stock—Webb City, Mo., 6-11, Pittsburg, Kan., 12-25.
Stubbs-Wilson Players—Olentangy Park, Columbus, O., 6, indefinite.
River, Ill., 8, Cascade, Ia., 9, Maynard 10, Fairbank 11, Reinbeck 13, Traer 14, Liston 15, Olin 16, Lowden 17, Baldwin 18.
Worcester Stock (J. G. Peede, mgr.)—Worcester, Mass., 6, indefinite.
"Widow McCarty" (Ben Craner, mgr.)—Mason, Wis., 8, Iron River 9, Cloquet, Minn., 10, Ashland Wis., 11.
Ye Colonial Stock—Fort Scott, Kan., 6-11, Springfield, Mo., 12-25.
Yama Yama Girls Musical Comedy—Coffeyville, Kan., 6-11, Little Rock 13-25.
Zinn's Musical Comedy (A. M. Zinn, mgr.)—Lawton, Okla., 6-18.

WHEEL BURLESQUE SHOWS.

College Girls (Spiegel Amuse. Co., mgrs.)—Gayety, Washington, 6-11, Columbia, New York, 13-July 5.
Follies of New York and Paris (E. Dick Rider, mgr.)—Star, Brooklyn, 6-11.
Ginger Girls (E. W. Chipman, mgr.)—Gayety, Brooklyn, 6-11.
Jersey Lilies (Wm. Clark, mgr.)—Columbia, New York, 6-11.
Merry Whirl (Gordon & North, mgrs.)—New York Theatre, New York, 6, indefinite.
Queens of the Jardin de Paris (Jos. M. Howard, mgr.)—Gayety, Toronto, 6-11.

BURLESQUE AND VAUDEVILLE.

Adams, James, No. 2 (C. F. Haraden, mgr.)—Marion, Va., 6-11, Abingdon 13-18.
Avenue Burlesque Stock (Drew & Campbell, mgrs.)—Detroit, Mich., 6, indefinite.
Bowery Burlesque Stock (Jas. Madison, mgr.)—New York, 6, indefinite.
Barnyard Romeo (Wm. Morris, mgr.)—N. Y. City 6, indefinite.
Casino Burlesque Stock (Chas. H. Waldron, mgr.)—Boston, Mass., 6, indefinite.
Gayety Burlesque Stock (John P. Eckhardt, mgr.)—Philadelphia, Pa., 6, indefinite.
Jewell and his Band—With Barnum & Bailey's—See Route List—6, indefinite.
Kryl and his Band—Riverview Park, Chicago, Ill., 6, indefinite.
Natiello and his Band (Col. Leslie, mgr.)—Electric Park, Newark, N. J., 6-26.
Neel's Concert Band (Carl Neel, mgr.)—Dunn, N. C., 6-11, Rocky Mount 13-18.
Ohlmeyer and his Band—Idora Park, Oakland, Cal., 6-12.
Philippini, Don, and his Band—Electric Park, Kansas City, Mo., 6, indefinite.
Royal Artillery Band—Riverview Park, Baltimore, Md., 6, indefinite.
Tharin and his Band—Idora Park, Oakland, Cal., 13-July 6.
Tosso and his Band—West End Park, New Orleans, La., 6, indefinite.
Ulivieri, Carl, and his Band—Riverview Park, Louisville, Ky., 6, indefinite.

TENT SHOWS.

Barnum & Bailey's—Lawrence, Mass., 8, Manchester, N. H., 9, Lowell, Mass., 10, Fitchburg 11.
Buffalo Bill-Pawnee Bill—Erie, Pa., 8, Buffalo, N. Y., 10, 11, Battle Creek, Mich., 15, Kalamazoo 16.
Downie's—Bracebridge, Ont., Can., 8, North Bay 9, Sudbury 10, Chapleau 11, Schreiber 13, Port Arthur 14, Fort William 15.
Forepaugh & Sells Bros.'—Bridgeton, N. J., 8, Long Branch 9, Perth Amboy 10, Elizabeth 11, N. Y. City 13-18.
Gollmar Bros.'—Norfolk, Nebr., 8, Albion 9, O'Neill 10, Valentine 11, Chadron 13.
Gentry Bros.' Combined—Sedalia, Mo., 8, Fort Scott, Kan., 9, Springfield, Mo., 10, Carthage 11, Joplin 13, Webb City 14.
Howe's London—Winchester, Va., 8, Martinsburg, W. Va., 9, Hagerstown, Md., 10, Chambersburg, Pa., 11, Carlisle 13, Steelton 14.
Hagenbeck & Wallace's—Grand Rapids, Mich., 8, Newmann, The Great—Lake City, Minn., 6-8, Farmington 9-11, Hastings 13-15, St. Peter 16-18.
Oxley Troupe—under canvas—St. Albans, Vt., 6-11.
Scott Bros.' Shows—Seattle, Wash., 6-11, Spokane 13-18.
Thompson's Entertainers (Frank H. Thompson, mgr.)—Polar, Wis., 6-11, Phlox 13-18.

OUT OF TOWN NEWS

New Orleans, La.—West End (Jules F. Bistes, mgr.) big week's business was scored week of May 29, with Eldora and company, Nellie Braggins, Primrose Four, and Payne and Lee. Emile Troso and his premier concert band was heard to advantage. Eldora and company and Nellie Braggins will hold over week of 5.

WINTER GARDEN (L. Rose, mgr.)—"Sober Sarah" was the topnotcher at this garden for week of 29. Others who scored well: The Bennettes, Bartel, Four Carmellos, and Hirschorns. Fine business ruled.

AMERICAN MUSIC HALL (Wm. Morris Co., Inc., mgrs.)—Big business still prevails at this popular theatre. Week of 29: Gretchen Spencer, Ardell Bros., McKee, Richmond and company, and Lamont Bros.

VICTOR (Jardas Levy, mgr.)—This little Canal Street picture house had good business week of 29, having De Ormond and Fuller, Leslie and Dunston, and Percy Barbat, in sketches and clever specialties.

WHITE CITY (B. J. Megginson, mgr.)—Open gates rule at this Summer park, and the concessions and other novelties enjoyed fair business week of 29. Manager Megginson reports that he is trying to close a deal with a popular musical company for the remainder of the season.

SHUBERT (Abe Seligman, mgr.)—Good moving pictures, with vaudeville by Era Mull Talbort and Coolidge and Palmer, pleased large crowds week of 29. Several noticeable changes have been made in the interior appearance of the house.

NOTES.—The Grunewald Hotel Roof Garden Orchestra had Helen Carnes as an extra attraction week of 29. No admission is charged here, the hotel management issuing admit cards to patrons.....Fabacher's Restaurant offered a varied bill to their patrons week of 29, under the direction of Victor Smalley, the well known press agent and sketch writer.

McAlester, Okla.—Star Airdome (A. Bert Estes, mgr.) Spedden Paige Stock Co. week of May 30, had good business.

YALE (E. H. Hathaway, mgr.)—Motion pictures, at popular prices, are drawing excellent business.

FORUM (J. Stenson, mgr.)—Excellent motion pictures and business.

LAKE PARK AIRDOME, Dow, Okla. (A. Bert Estes, mgr.)—Spedden Paige Stock Co. gave a good performance, to the usual Sunday evening crowd, May 29.

Fort Scott, Kan.—Airdome (H. C. Emrich, mgr.) The Graham Stock Co. closed a two weeks' engagement May 28, to good business. Ye Colonial Stock Co. opened for two weeks 30. Gentry Dog and Pony Show June 9.

A GREAT REPERTOIRE OF SONGS FOR THE SUMMER

AMINA ★ AMINA
That wonderful tune you hear wherever you go. The greatest number ever written for Musical Acts, Dumb Acts, Dancing Acts, Etc. All Orchestras and Bands should make "AMINA" a feature on every program. Always good for five encores. Illustrated.

I'VE GOT THE TIME, I'VE GOT THE PLACE ★
BUT IT'S HARD TO FIND THE GIRL
The biggest popular song hit of the day--Sung by a hundred headliners--Full of novel effects. Illustrated.

COME AFTER BREAKFAST, BRING YOUR LUNCH ★
AND LEAVE 'FORE SUPPER TIME
Every singer of coon songs should be using this big success--you can get a laugh out of every line. Illustrated.

YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE ★
ALFRED SOLMAN and ARTHUR J. LAMB'S new ballad. An exquisite melody set to a perfect poem. Illustrated.

I'M NOT THAT KIND OF A GIRL ★
A typical "Headliner" song--Replete with opportunities for character work. Illustrated.

FOLLOW THE CAR TRACKS ★
The big "Jag" song--originally introduced by HETTY KING--restricted to the best vaudeville acts only. Illustrated.

THE GIRL BEHIND THE COUNTER IS THE GIRL I LOVE ★
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Majestic Stock (S. L. Kelly, mgr.)—Mattoon, Ill., 6-18.
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Morey Stock, Le Comte & Flesher's (F. A. Murphy, mgr.)—Hot Springs, Ark., 6-11, Texarkana 13-25.
Majestic Stock (J. P. Brooks, mgr.)—Utica, N. Y., 6, indefinite.
Murat Stock (B. J. Reilly, mgr.)—Indianapolis, Ind., 6, indefinite.
Majestic Stock (Roy M. Brooks, mgr.)—Beatrice, Nebr., 6-11, Hastings 13-25.
Majestic Stock (M. J. Boyle, mgr.)—Johnstown, Pa., 6, indefinite.
Manhattan Opera (Henry Taylor, mgr.)—Rorick Glen, Elmira, N. Y., 6, indefinite.
"Mikado" (Shubert & Brady, mgrs.)—N. Y. City 6-25.
"My Cinderella Girl" (Delamater & Norris, mgrs.)—Chicago, Ill., 6, indefinite.
New Theatre (The Shuberts, mgrs.)—Kansas City, Mo., 6-11, St. Louis 13-18.
Neill Stock (James Neill, mgr.)—St. Paul, Minn., 6, indefinite.
Nethersole Players' Stock—Jefferson City, Mo., 6-11, Sedalia 12-25.
Orpheum Players (C. A. Schiller, mgr.)—Jacksonville, Fla., 6, indefinite.
Perkins, Obi (Frank G. King, mgr.)—Glenwood, Minn., 8, 9, Alexandria 10, Sauk Center 11, Melrose 12, Royalton 13, Little Falls 14, Perham 15, Detroit 16, 17, Barnesville 18.
Page Stock (W. A. Page, mgr.)—Baltimore Md., 6, indefinite.
Player's Players—Atchison, Kan., 6-11, Excelsior Springs, Mo., 12-25.
People's Stock—Chanute, Kan., 8-11, Independence 12-25.
Page, Avis (Bates & Shalvoy, mgrs.)—St. John, Snow Stock (Mortimer Snow, mgr.)—Albany, N. Y., 6, indefinite.
Spence Theatre (Harry Sohns, mgr.)—Emporia, Kan., 6-11, Lawrence 13-25.
Starnes-Lawrence Stock (John Lawrence, mgr.)—Lawrenceville, Ill., 6-11.
"Seven Days," Wagenhals & Kemper's—N. Y. City 6, indefinite.
"Spendthrift, The," Frederic Thompson's—N. Y. City 6, indefinite.
"Summer Widowers," Lew Fields'—N. Y. City 6, indefinite.
"St. Elmo" (Lee Moses, mgr.)—Butte, Nebr., 8, Herrick, S. Dak., 9, Gregory 10, Dallas 11, 12, Ronesteel 13, Plainview, Nebr., 14, Stanton 15.
Teal's Musical Comedy (Raymond Teal, mgr.)—Cleburne, Tex., 6-11.
Turner, Clara (Ira W. Jackson, mgr.)—Williamsport, Pa., 6, indefinite.
"Uncle Tom's Cabin," Terry's—Glasford, Ill., 8, Cuba 9, Bushnell 10, La Harpe 11, Warsaw 13, Hamilton 14, Carthage 15, Golden 16, Mount Sterling 17, Versailles 18.
"Uncle Tom's Cabin," Stetson's (J. W. Brownlee, mgr.)—Nyack, N. Y., 10, Englewood, N. J., 11, Rahway 13, Princeton 15.
Van Dyke & Eaton (F. Mack, mgr.)—Bay City, Mich., 6, indefinite.
Wilson, Francis (Cass, Frohman, mgr.)—N. Y. City 6-11.
Warner, H. B. (Liebler & Co., mgrs.)—N. Y. City 6-11.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Iola, Kan., 6-11, Atchison 12-25.
Woodward Stock (O. D. Woodward, mgr.)—Omaha, Nebr., 6, indefinite.
Wolford Stock (E. Paul, mgr.)—Hastings, Nebr., 6-11, Kearney 12-25.
"Wyoming Girl" (Wm. Le Roy, mgr.)—Apple Lyndon's Vaudeville (Chas. Lyndon, mgr.)—Dayton, Ia., 6-11.
Trocadero Burlesque Stock (Chas. Cromwell, mgr.)—Philadelphia, Pa., 6, indefinite.
Watson's Beef Trust (W. B. Watson, mgr.)—Empire, Brooklyn, 6-11.
Watson's Cozy Corner Girls (W. B. Watson, mgr.)—Casino, Brooklyn, 6-11, Empire, Brooklyn, 13-18.
Washington Society Girls (W. B. Watson, mgr.)—Casino, Brooklyn, 13-18.

MINSTRELS.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Pittsburg, Pa., 6-11.
Bryant's (G. W. Englebreth, mgr.)—Coney Island Park, Cincinnati, O., 6, indefinite.
Dixie's—Frankfort, Ind., 6-11.

BANDS AND ORCHESTRAS.

Bradley & Noe Ladies' Orchestra (Winifred Noe, mgr.)—Loewry Theatre, Enid, Okla., 6, indefinite.
Banda Roma—Forest Park, Chicago, Ill., 6, indefinite.
Creatore and his Band—Sans Souci Park, Chicago, Ill., 6, indefinite.
Cavallo and his Band—Forest Park Highlands, St. Louis, Mo., 6, indefinite.
Ellery Band (Channing Ellery, mgr.)—Bismarck Park, Chicago, Ill., 11, indefinite.
Fischer's Exposition Orchestra (C. L. Fischer, mgr.)—Kalamazoo, Mich., 6-8, Lawton 9, East Lansing 10, 11.
Ferullo and his Band—White City, Chicago, Ill., 6, indefinite.
Gregg and his Band—Fontaine Ferry Park, Louisville, Ky., 6, indefinite.
Havenor and his Band—Luna Park, Chicago, Ill., 6, indefinite.
Kalamazoo 9, Battle Creek 10, Dowagiac 11, Rockford, Ill., 13, Freeport 14.
Honest Bill's—Croxell, Nebr., 8, West Point 9, Beemer 10, Wisner 11, Bancroft 13, Tender 14, Emerson 15.
Jones Bros.' Buffalo Ranch Wild West (J. A. Jones, mgr.)—Farmington, Me., 8, Brunswick 9, Rockland 10, Newcastle 11, Gardiner 13, Skowhegan 14.
Lucky Bill's—Macon, Mo., 8, Clarence 9, Shelbina 10, 11, Hunnewell 13, Monroe City 14, Warren 15, Philadelphia 16, Emerson 17, Maywood 18.
Miller Bros. & Arlington's 101 Ranch Wild West—Holyoke, Mass., 9.
Ringling Bros.'—Elmira, N. Y., 8, Hornell 9, Olean 10, Oil City Pa., 11, Cleveland, O., 13.
Robbins', Frank A.—Mount Union, Pa., 8, Philipsburg 9, Houtzdale 10, Coalport 11, Patten 13, Barnesboro 14.
Starrett's, Howard S.—Brooklyn, N. Y., 6-11.
Silver's, Bert—Dow, Mich., 8, Hopkins Station 9, Allegan 10, Otsego 11.

MISCELLANEOUS.

Canole & Murray's Carnival—Pleasant Unity, Pa., 6-8, Mount Pleasant 14-18.
Great Vandergould (Wm. Vandergould, mgr.)—Port Lavaca, Tex., 6-11.
Howe's Moving Picture Show (Lyman Howe, mgr.)—Philadelphia, Pa., 6, indefinite.
Howe's Moving Picture Show (Lyman Howe, mgr.)—Kansas City, Mo., 13, indefinite.
Howe's Moving Picture Show (Lyman Howe, mgr.)—Pittsburg, Pa., 13, indefinite.
Ita, Girl Mentalist Co. (Dr. R. H. Rinaldo, mgr.)—Sault Ste. Marie, Mich., 6-11, Sault Ste. Marie, Ont., Can., 13-18.
Lee's Glass Blowers (Jack Lee, mgr.)—Glen Jean, W. Va., 6-11.
McConnell's Comedians (Lawrence McConnell, mgr.)—Jasper, Ark., 8.

Vaudeville and Minstrel

ED. LEWIS writes: "My wife (Fannie Lewis) and myself have left the vaudeville field for the present, Mrs. Lewis taking a much needed rest after two years of constant success through the South. I myself have accepted and am at present stage manager of the Lyceum Stock Co. here, at the Lyceum Theatre, Toledo, O., and Mrs. Lewis and myself will spend the month of August at Mt. Clemens, Mich. We will be seen in vaudeville again next season in a new rural playlet, 'Samantha's Wedding.'"

THE AERIAL ZANTOLAS will be with the Arnold Carnival Co. as free attraction, doing their aerial bicycle act and balloon racing. Mrs. Zantolas will do her death-defying iron jaw act in a blaze of flame nightly.

PROBASCO, a comedy juggler, who is now doing a new act with his wife, consisting of comedy juggling, singing and mandolin playing, says: "The act is going big everywhere."

HYATT AND LE NORE, "dispensers of comicology," open June 6, at the Casino Airdome at Charlotte, N. C., to produce farce comedies indefinitey. Mr. Hyatt was at the Casino fourteen weeks last Summer, and is very popular in Charlotte.

AL. MASSEY AND ELLA KRAMER, after a long engagement in dramatic stock, are now spending the Summer around Boston, playing in vaudeville with their act, "Rube Opera," featuring Mr. Massey's clarinet solos. In September they open their one night stand attraction, "A Message from the Skies." A capable company has been engaged to support Miss Kramer, while the Rough Rider Concert Band will be a feature, under the personal direction of Mr. Massey

MITCHELL AND CAIN have been offered an engagement in South Africa.

LA CLAIR AND WEST closed their season on June 4, at Trenton, N. J., and are in their bungalow at Sea Isle City, N. J. Their season has been very successful. They opened in September, 1909, on the Griffin Canadian time, following with the Gilmore time, after which they went to Nova Scotia and the New England time. They have been in and around Philadelphia for the past two months, doing their tramp comedy sketch, which has been a great success, they inform us.

WAYNE LA MAR was called home a few months ago, on account of the illness of her mother, who died on May 23, of kidney trouble and a paralytic stroke, aged sixty-eight years. Miss La Mar thanks her friends for kindness and sympathy.

THE FIVE BROWN BROS. open on the Orpheum circuit July 24, at Memphis. J. A. Sternad placed the act.

THE WARWICKS have returned East, after a very successful season in the West, and opened in Boston, on the Wm. Morris time, with their novelty change act, which is always well received. They will play the parks in the East this Summer.

J. ALDRICH LIBBEY AND KATHERYN TRAYER, during their engagement at the Academy of Music, Baltimore, Md., last week, added material to their collection of favorable press notices. All of the writers praised their act.

STEELE SISTERS, Australian Singers, dancers, talkers and character change, now touring America, are in their second week. They recently played Salisbury, N. C., and report business to be remarkably good.

ALFRED HICKMAN has been engaged by Frank Sheridan to appear in the vaudeville sketch, "The Derelict."

WILL N. LOWER, of Emmett and Lower, mourns the loss of his mother, who died on May 29.

JOHN H. PERRY AND CHAS. F. EDWARDS, both with Butler, Jacobs, Lowry & Moynihan, report a big hit in Canada over their Griffin circuit, with their big act of eight people. They are booked for three return dates inside of four weeks.

GERTRUDE MCCOY, a moving picture actress, will shortly appear in vaudeville. She has arranged with Jack Bickel to appear in his "Cousin Kitty," a dramatic sketch, in vaudeville.

MIKE WHALLEN, who sailed for England recently, was the headliner at the Newport Empire, week of May 23. Bert Williams, a ventriloquist; Darc's Marionettes, and Harry Friskey were on the same bill, which also included pictures of King Edward's funeral. Two shows a night are given at this house.

LANG AND MAY, comedy eccentric dancers, while playing Cook's Theatre, Northampton, Mass., produced their new act, which met with big success. They are now in their twelfth week of I. B. A., booking through J. Quigley.

MARKS AND VENNER write: "After playing East all Winter we are back West and still working with the Western Vaudeville Managers' Association, and doing nicely. We are to take a few weeks' vacation at our Summer home in Wisconsin, before returning to the East again."

OWING to the illness of Bessie Clifton, Eldon and Clifton, who were presenting their act, "His Awful Nightmare," were compelled to cancel their time during their engagement at the Kedzie Theatre, in Chicago, week of May 2. They resume their work with the Western Vaudeville Association week of June 6, opening at the Rex, in Chicago, with ten weeks' time to follow.

THE CARROLL CHILDREN closed on the Mozart time week of May 23, after playing Hagerstown, Md., and Chambersburg, Pa. They made a big hit, they inform us, all along the line.

OUT OF TOWN NEWS

Portland, Ore.—Bungalow (W. T. Pangle, mgr.) Grace George did very good business May 23-25, in "A Woman's Way." Portland Lodge 142, B. P. O. Elks, had big audiences 27, 28, to witness a minstrel performance. "The White Squaw" June 12, Maude Adams 13-15, in "What Every Woman Knows."

PORTLAND (W. M. Russell, mgr.) — Aida Hemmi and the National Opera Co. closed its engagement May 28, the offering for the final week being "Fra Diavolo." No announcements at present.

BAKER (Geo. L. Baker, mgr.)—The Baker Stock Co. did good business 22-28, in "Under Southern Skies." "The Prisoner of Zenda" 29-June 4, "Merely Mary Ann" 5-11. Izetta Jewel joins the company as leading lady June 5. "Sweet Kitty Bellairs" 12-18.

ORPHEUM (C. C. Elliott, mgr.)—Week of May 30: Grigolatti Ballet, Warren and Blanchard, Brown and Cooper, Ethel Alton and company, Franklin and Standards, Hal Merritt, Meehan's dogs.

LYRIC (Keating & Flood, mgrs.)—Vaudeville, moving pictures, illustrated songs, May 22, 23.

GRAND (Frank Coffinberry, mgr.)—Week of 30: Will J. O'Hearn and company, Bouton and Gilson, Hamilton Hill, Loro and Payne, Bessie Bacon and company, Solar and Rogers.

PANTAGES' (John A. Johnson, mgr.)—Week of 30: Paul's Six Juggling Girls, Zigler Bros., Billy Link, Reed, St. John and company, Lucier and Ellsworth, Stiffen Bros., Blossom Robinson.

STAR (S. Morton Cohn, mgr.)—Moving pictures.

FRITZ'S (Joe J. West, mgr.)—McSorley and Eleanor, Minnie Ward, Josie Myers, Owens and Knight, Jessie Forrester, the Kellys, Alma Pierce, Dolly Fairman, Grace Walters, Mamie Gilmore, Katharine Clemmons, Monti Collins, Two Shetlands, Lillie Weston, Dale Wilson, Dan Hart, Celia Merrill, Lillian Russell and Carrie Evans, Tina Harris, Frank Bonham, Billy Fletcher, Amy Lee, Gordon and Belmont, Josie West.

Philadelphia, Pa.—The Summer parks, hippodromes, and the Forepaugh-Sells Circus were up against a succession of cold, rainy days last week, that played havoc with the attendance. Fine weather on Decoration Day drew immense crowds to these amusements, but the rest of the week was simply dreadful, the temperature dropping down to the kind of weather usually experienced in November.

BIG HIPPODROME (Jos. H. Anderson, mgr.)—Week of June 6: Korwelli, Maranette's horses, D. H. Harris' horses, Les Theodors, Maximo, Van Cline and Denton, Winkler-Kress Trio, Ergotti's Lilliputians, Marzelo and Wolf, Meeh International Trio, and Globe Comedy Quartette.

PHILADELPHIA HIPPODROME (M. W. Taylor, mgr.)—The bill week of 6: Spellman's bears, Nanon's birds, "Auto Loop to the Moon," Josie O'Meers, Wolfing's stallions, Appolo Bros. and company, Selmore and Oneida, Lunette Sisters, Chic Chiclets, and Stewart Sisters.

LYRIC (Messrs. Shubert, mgrs.)—"The Midnight Sons" departed 4, after a most successful eight weeks' stay. This was the longest and most profitable of any attraction in town this season. This is the final attraction of the season, which, on the whole, was most satisfactory.

GARRICK (Nixon & Zimmerman, mgrs.)—Lyman H. Howe's moving picture show starts 6 its final week. The closing week will be devoted to views of the funeral of the late King Edward.

CHESTNUT (Grant Laferty, mgr.) — The Orpheum Players produce "In the Rector's Garden" 6-11. Last week, fine houses followed with tearful interest an excellent revival of "East Lynne." Marion Barney was most gracious as Lady Isabelle; Wilson Melrose did Archibald Carlyle splendidly, while excellent assistance was rendered by Edwin Middleton, as the Clerk; Ada Boshell, as Cornelia; Leah Winslow, as Barbara Hare, and Peter Lang, as Lord Mount Severn.

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WALNUT (Frank Howe Jr., mgr.)—The Walnut Street Theatre Stock company concluded its season 4. The final week was devoted to a new play, "What Women Say," which achieved a considerable degree of success. Eugenie Blair was successful in the leading role, while fine support was given by Wm. J. Kelly and Emily Lytton.

GAYETY (John B. Eckhardt, mgr.)—With Manager Eckhardt at the helm things are going swimmingly with the all-star stock show. Chooceeta, the dancer, plays a return date 6, while the burlesques enlist the services of Frank Wakefield, the Three Armstrongs, James McCracken, and the Lussier Sisters.

TROCADERO (Charles Cromwell, mgr.)—The Summer stock continues to provide plenty of amusement for the patrons. Billy Spencer is an unfailing source of merriment in the burlesques, and he sees to it that interest does not lag. There is a weekly change in the burlesques as well as in the olio numbers. "Kotaro" was a big hit in that part of the show last week.

KEITH'S (H. T. Jordan, mgr.) — Julius Steger and company provide the big feature week of 6, in addition to Tom Waters, Whitaker and Hill, Selma Braatz, Six American Dancers, Martinetti and Sylvester, Clifford and Burke, the Musical Johnstons, Frank Wilson, and the kinograph. Big business last week.

GRAND (Stair & Havlin, mgrs.)—There will be a bi-weekly change in the bill, beginning 6, as follows: Leone and Dale, Geo. S. Lauder, Elverton, and Pinard and Manny, 6-8. Alexis, Armstrong and Ashton, Peters and company, and Annette De Lesture 9-11.

WM. PENN (Wm. W. Miller, mgr.)—Frank Bush is the headliner week of 6, in addition to the Three Yoscarrys, Atlantic City Quartette, Stinson Sisters, Lena Parker, Howard and Adair, and moving pictures.

GIRARD (Miller & Kaufman, mgrs.)—Bill week of 6: Zuzu Girls, Creo, Cutler and Hogeny, Elliott, Belair and Elliott, Lawrence and Thompson, moving pictures.

WILLOW GROVE (George C. Wynkoop Jr., mgr.)—Conway's Band provided splendid musical numbers last week, which was well patronized on the clear days. The amusement features are also doing nicely.

WOODSIDE PARK (Wm. C. Martin, mgr.)—All the new amusement features, of which there are at least a half dozen, are doing splendidly. Kendle's First Regiment Band continues in the big music pavilion.

WHITE CITY (H. B. Auchey, mgr.)—This resort is receiving its share of patronage, and everything points to a successful season.

PARK, PEOPLE'S, FOREPAUGH'S, VICTORIA, MAJESTIC, PALACE, EMPIRE, PLAZA and COLONIAL give vaudeville and moving pictures.

NOTES.—Walter Sanford, resident manager of the Lyric and Adelphi, will shortly sail for an extended European trip....The Philadelphia Operatic Society will produce three operas next season—"Faust," "Montana" and "Norma."....The Fifty-second Street Theatre, under the management of Geo. Bothwell, was scheduled to open on May 30, but as the builder failed to finish his job, the opening was delayed until June 4. The new house is at Fifty-second and Sansom streets, and is a handsome one story structure, holding 1,000 seats.

Manchester, N. H.—Bijou (Dan E. Gallagher, mgr.) week of May 30: Juvenile Four, American Pony Ballet, Lew Mandan, Dorva and De Leon.

MECHANICS' HALL (Dan E. Gallagher, mgr.)—Week of 30: Marlow and Plunkett, De Vonn Sisters, and Gregory and Elmira.

PARK (A. B. Marcus, mgr.) — Week of 30: Byron and Claire, Charles Frank company, Kreamer and Berman, and the Warren-Carr Sisters. The above were put on in place of the musical comedy company booked to appear in "The Wizard of Wall Street," which did not materialize, though they were booked for a Summer run.

NOTES.—The Lake Pavilion, under the management of J. J. Flynn, opened June 20. W. J. McAllister will be resident manager, and Marquis Farmer, stage manager..... The Crown, the Lyric and the Nickle are doing splendidly.....Barnum & Bailey due here 9.....The opposition brigade, 101 Ranch, were in town week of 30, billing to appear here July 4.....Kemp Sisters Wild West opens Varick Park Hippodrome 13.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) Mack Swain Theatre Co. (stock company), in "St. Elmo," week of May 29. The National Opera Co., in "The Bohemian Girl," June 3.

PANTAGES' (W. J. Timmons, mgr.)—Week of 30: The Four Emilions, Charles Harris, James A. Smith and company, Yego and Benjamin, Lewis and Loyd, Dumond Duo, motion pictures and song.

GRAND (Dean B. Worley, mgr.)—Week of 30: Madame Bedini, Strength Bros., the Varsity Duo, the Holdsworths, the Sprightly Duo, pictures and song.

NOTE.—The Tacoma Theatre is given over to stock for the Summer season at popular prices—ten, twenty and thirty.

Dallas, Tex.—Majestic (O. F. Gould, mgr.) bill week of May 22: Foy and Clark, Nevins and Erwood, Foster and dog, Manley and Sterling, Jack Lee, W. D. Pollard, Josie Macintyre. Drawing good business. This is the closing bill at this popular house.

CYCLE PARK (Ray L. Stinnett, mgr.)—Issabella Lowe Stock Co., in repertory, indefinite. Business extra heavy.

LAKE CLIFF CASINO (Chas. A. Mangold, mgr.) opens June 3 with vaudeville from Orpheum circuit. The bill: The Night Birds, with Nellie Brewster; Jock McKay, Gene Greene, Walsh, Lynch and company, Barnes and Crawford, Jeter and Rogers.

MCADAMS' TENT SHOW (C. R. McAdams, mgr.)—Repertory, indefinite.

Logansport, Ind.—Broadway (Earl Sipe, mgr.) business is good with Manhattan Comedy Four, Russell Sisters, Jack Ball, Electric Trio, Manhattan Stock Co.

CRYSTAL (Harry Deitrick, mgr.)—Littleton McDuff's Colored Minstrels are getting capacity houses.

GRAND (Kortz & Rife, mgrs.)—Returns are good with Hermine Miller, Earl Rife, Edyth Lockridge, motion pictures.

NOTES.—Nelson Theatre is dark.....Buffalo Bill & Pawnee Bill's Shows are billed for July 29.....Ringlings' Circus Aug. 4.....The Spencer Skating Pavilion and Ark, with motion pictures, are doing big business.....The Cosmopolitan Carnival will appear here, under local auspices, June 6-11.

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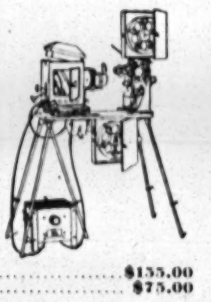

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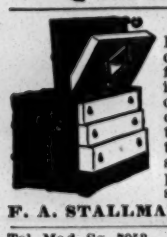

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